



FEATURE FUNNIES

APRIL

NO. 7

10¢



MICHAEL—NOBODY EVER
PUT OVER AN APRIL FOOL
JOKE ON ME—I'M TOO
INTELLIGENT!

I AM A
WINDBAG
—BUT A
BIG ONE

—Starting in This Issue—
GALLANT KNIGHT
by Vernon Henkel

A continued adventure picture
story of medieval times.

NEW — THRILLING — EXCITING
COLORFUL

LANK
EDWARD



WEB COMIC
UNIVERSE.COM

BOYS
12 to 15
EARN

MONEY AND Big PRIZES

I WISH I HAD SOME
SPENDING
MONEY



HERE'S MY
CHANCE!
I'LL MAIL THE
COUPON



NOW I HAVE
MONEY
AND A
BICYCLE
BEFORE!

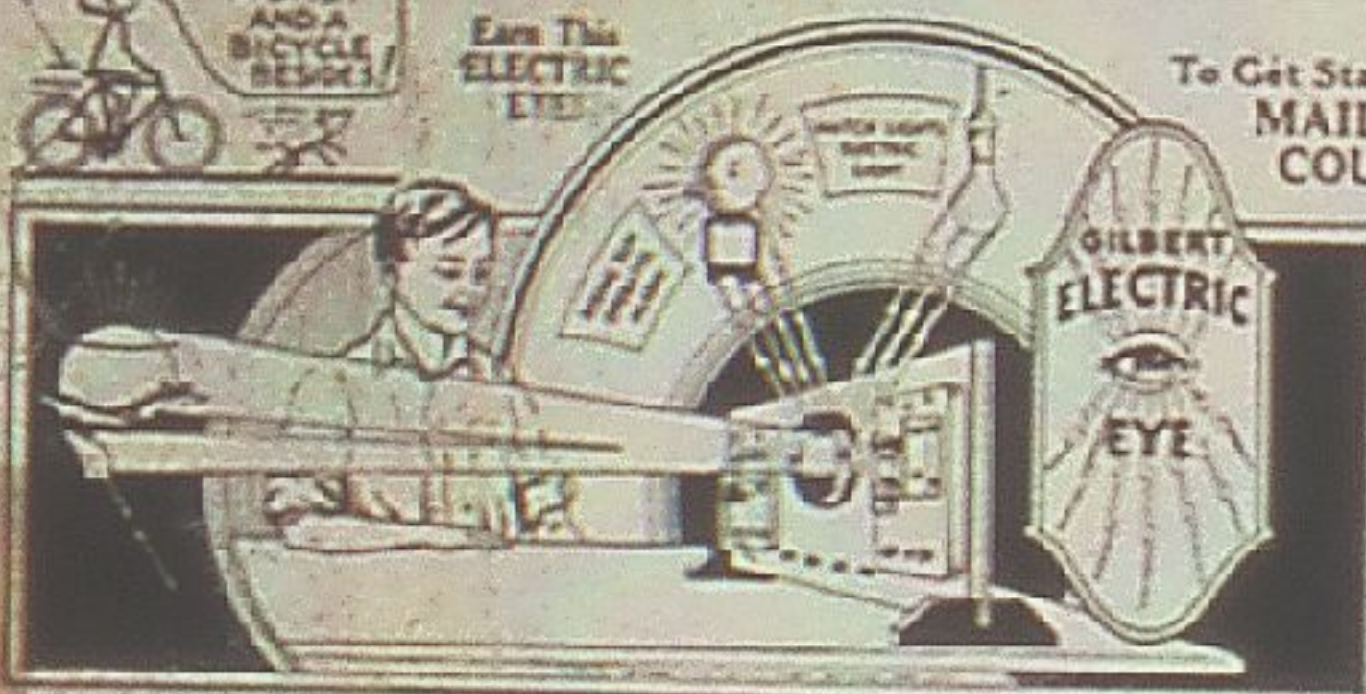


WHAT a thrill to flash down the street on this deluxe Silver King speedster! Built long and low for instant get-away. Streamlined bow-arch frame made of polished aluminum alloy—looks like silver. Comes fully equipped with blast hornlight, coaster brake, balloon tires (giving you that "air-flo" ride), chain guard, luggage carrier, and other up-to-date accessories.

Earn this bike, and any of 300 other prizes, including an electric eye that will mysteriously open doors, ring alarms, flash signals. Make MONEY, too. It's easy. Just deliver our fine magazines to people whom you secure as customers in your neighborhood. Many boys earn a prize the first day.

Earn This
ELECTRIC
EYE

To Get Started at Once
MAIL THIS
COUPON!



The
Monark
SILVER
KING

Mr. Jim Thayer, Dept. 789
The Crowell Publishing Co., Springfield, Ohio
Dear Jim: I want to make MONEY and earn PRIZES.
Start me and send me your big Prize Book.

Name _____
Address _____
City _____ State _____

SUBSCRIPTION OFFER

If you would like us to mail you **FEATURE FUNNIES** for one year, send us this coupon with your dollar

MAIL THIS COUPON NOW

FEATURE FUNNIES,
369 Lexington Avenue,
New York, N. Y.

Canada and Foreign **\$1.50**

Enclosed is my dollar. Mail me **FEATURE FUNNIES** every month for one year.

Name _____

Address _____

City _____

State _____

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JOE PALOOKA

By HAM FISHER



FISHER'S
HISTORY
OF
BOXING

FOR
THREE
YEARS
JIMMY
CAME
TO MY
HOUSE
AND
LIVED
WITH
US
BROTHER

JOE PALOOKA

By HAM FISHER

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GET OUT IN
CENTRAL PARK
ANY GO AROUND
THE RESERVOIR
ABOUT FIVE
THREE

ON GOSH-
MA-RIGHT.

CENTRAL
BANK
200

HERMAN
STYVINGSCRAFT
FOR
HEAVING
SAKES

JOE
PALOOKA!

WHAT ARE
YOUSE DOIN'
HERE IN
NDO YORK?

I GOT A WAGON
AND COME DOWN
TOWN - YOU
WANT A WAGON

YEAH--GOSH--
WOWS EVERYTHING
IS DONE?

ABOUT THE
SAME--JA
HEAR ABOUT
OLE WANTS
NAME?

NO—WHAT
HAPPENED
33

HIS DAUGHTER--
YOU KNOW-- OLE
WHAT'SER NAME
NOT MARRIED--

NO
FOOLING
KID
THE
KID

THAT LITTLE
FELLA—
UH—OH—
YOU KNOW
WHAT
HE'S
SAYING—

SURE-- NOBODY
BLAMED IT
HAPPEN-- BUT
IT DO--

I TALK SOMEBODY
I MET MANDY
IT BUT THIS IS THE
BEST TIME I EVER
HEARD THE
DETAILS -

WELL-IM
GLAD TO
SEE YOU
TLL TELL
NOW-GLAD
NOW-GLAD

2000

FISHER'S HISTORY OF BOXING

BRADDOCK
MARRIED
MAY FOX
IN 1930.
HE TOOK
HER TO
A BIG
RESTAURANT
IN
NEW
YORK.



JOE'S
MARRIED
LIFE
HAS
BEEN
A
GRAND
STORY
BUT
THE
YEAR
FOLLOWING
HIS
MARRIAGE
WAS
GOOD.

I AIN'T BEEN
UNHAPPY MUCH
MAY - THINGS
ARE TOUGH!

DON'T WORRY
DEAD - YOU'RE
THE BEST
FIGHTER IN
THE WORLD.

JOE PALOOKA

By HAM FISHER

LOOK HERE
KNOSBY -
YOU BOYS
CAN'T STAY
IN A
HOTEL
WHILE
YOU'RE
IN TOWN!
WHY THE
HELL NOT?

BUT
TWO
WERE
MARRIED
AND
THANKS
JUST
THE
SAME!

COME OUT AND
BREATHE CLEAR
AIR - GET AWAY
FROM BAD FOOD
AND NOISE!
COME ON!
NOW -
NO
EXCUSES!
OKAY
WE'LL
GO.

THE LITTLE
WOMAN MEETS
ME AT THE
STATION WITH
THE CAR.

GOSH - I
WONDER HOW
LONG IT TAKES
US TO GET THERE.
WE BEEN ON
THE TRAIN THREE
HOURS
NOW!

WELL - MAMA - SHE'S
NOT HERE! SURE
WE BETTER WALK
IT - IT ONLY TAKES
A HALF HOUR
IN SUMMER!

BE-G-D-IT -
WE BEEN
WALKING A
MILE!



FISHER'S HISTORY OF BOXING

1932 WAS A TUGU YEAR FOR BRADDOCK. HE WAS BATTED AROUND PLENTY.

I GOT AN OFFER FROM CHICAGO FOR A SCRAP. LEVYAN-DOHNO!

GOSH-I CAN SURE USE SOME DOUGH!

I AINT GOT ENOUGH EXPENSES FOR BOTH OF US- YOU'LL HAVE TO GO ON ALONE.

IT'LL BE OK- BEYOND THAT!

OKAY- SCRAM DOWN THE GYM AN' TRY AN' GIT 'IM ONE!!

WE'LL BE BACK IN 10 MINUTES!!

WE'LL BE BACK IN 10 MINUTES!!

JOE PALOOKA

By HAM FISHER

HERE'S A LETTER FROM EFFIE WELSH--HE WANTS HE TOLD HIM A GUY PER A KLOEC. QUALITY RIGHT-- HERE'S SOMETHIN' ELSE--

BRISK--WV. WEDEBOTTOM SIR--I'M LOOKING FOR AN IRISH FIGHTER-- COULD YOU GIVE ME ANY INFORMATION?

SIR--I GOT IT JUST WHAT YOU WANT!

LISSEN T'YAT CHOUNMAN SUGGED 'IM ALL OVER 'Y RND WEDEBOTTOM PICKED A GOOD ONE ALL RIGHT!

IT SOUNDS AWFULLY EXCITING--

YESSIR FOLKS-- CHOUNMAN HAS BY A KARD-- THE FANS ARE GOING WILD--

LEY TERRY-- SAY SOMETHING IN THE MICE-- WILL YOU?

WE'LL MY FRANKS--I GASS I VON-- HOKAY!!

HE WANTS A IRISH FIGHTER IF POSSIBLE THERE'S LOTSA IRISH FANS UP THERE!

I'LL TAKE CARE OF IT FOR YOU. I'LL SCOUT ONE UP!

WHY UH--TARRIBLE TARRY CHOUNMAN AINT DOT SOME NAME?

WEDEBOTTOM LEFT TOWN WITH 'EM-- HE WIDED ME HE GOT A BOY NAMED TERRIBLE TERRY CHOUNMAN

MEBBIE HE KIN GET IT ON THE RADIO KNOBBY

BOY-- KIN THAT IRISHMAN GO-- HOT DARN! MOST GREAT FIGHTERS WAS IRISH!!

YES-- I KNOW

SAN- PLEASE KNOBBY-- I CANT HEAR THE BROADCAST

WE'LL MY FRANKS--I GASS I VON-- HOKAY!!

THEE MEET!!

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THEE MEET!!

THEE MEET!!

OFF THE RECORD

by
Ed. Reed



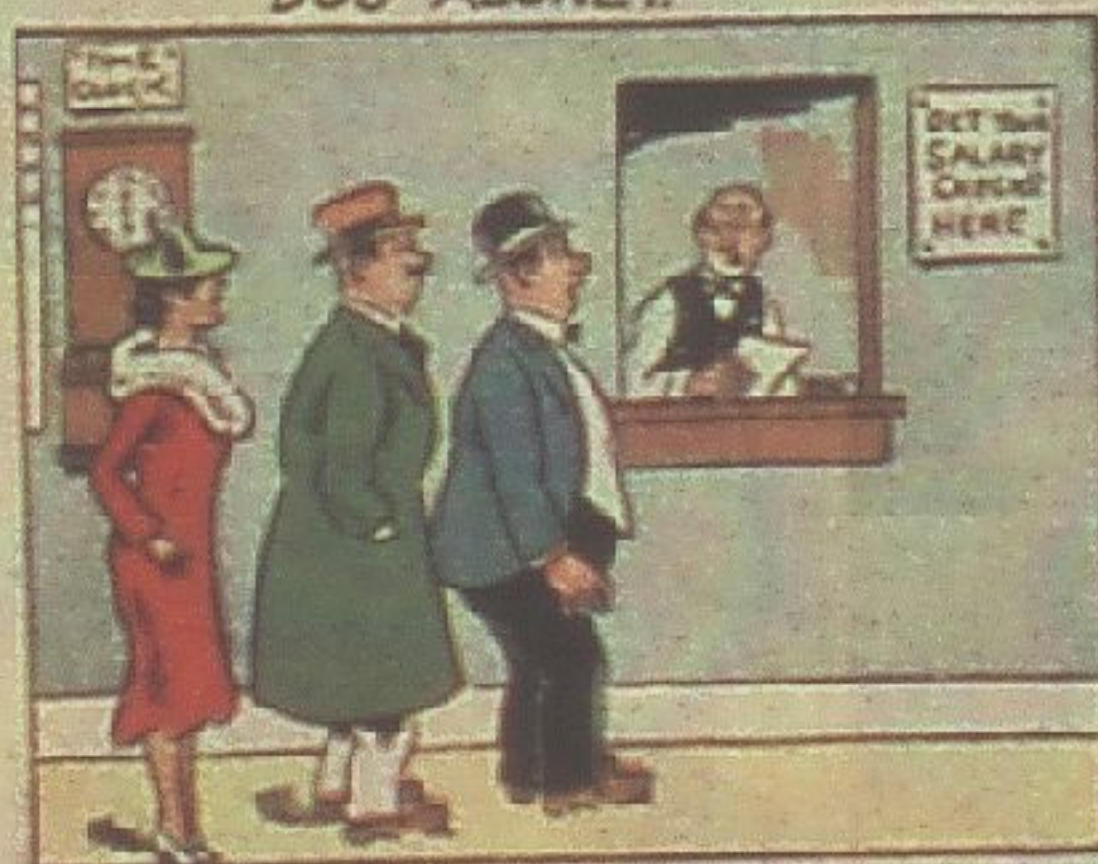
"HE SAYS HE DOES DRUNK
IMITATIONS, SIR!"



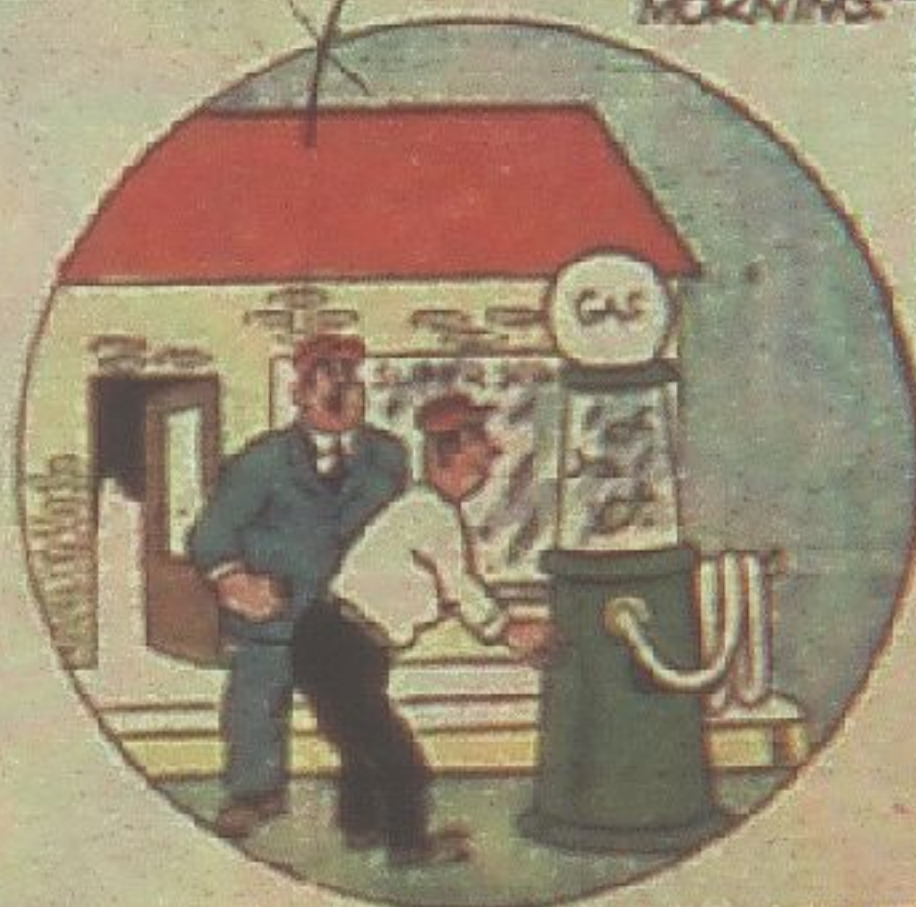
"YOU DOG!! LET THAT CUR ALONE---
I MEAN, YOU CUR!! LET THAT
DOG ALONE!!"



"GOSH THE JUDGE IS CONSCIENTIOUS!!
HE GOT A TICKET FOR SPEEDING THIS
MORNING!"



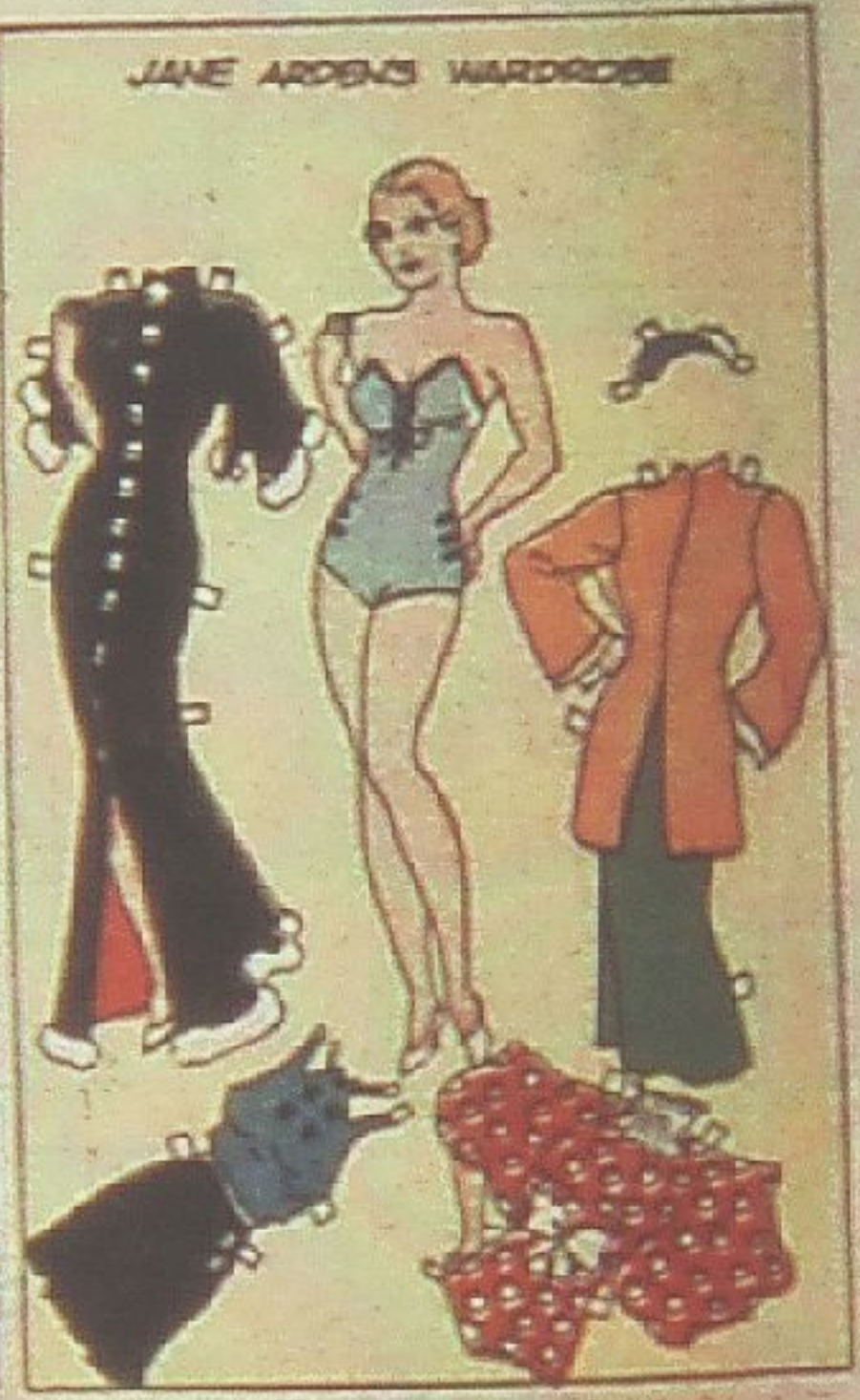
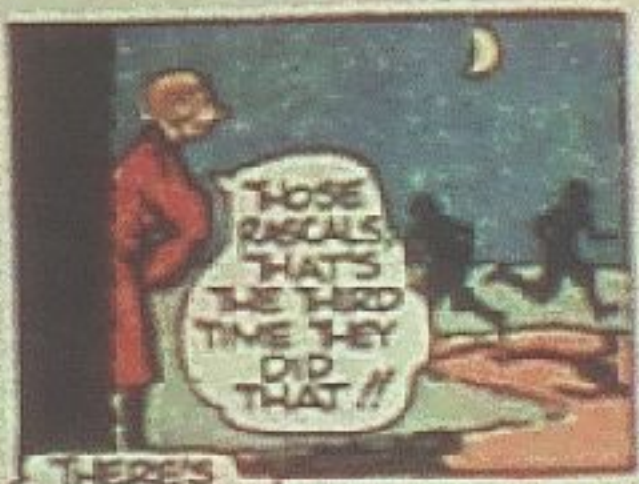
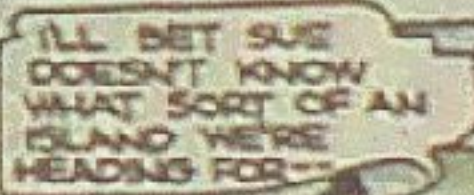
"LET'S SEE--OLD AGE PENSION, GROUP INSURANCE,
SOCIAL SECURITY ETC.--YOU OWE US TWO SIXTY!"



"EARL--DON'T LET YOUR
INTEREST IN GOLDFISH
INTERFERE WITH BUSINESS!"

JANE ARDEN

By Victor Gollancz and Margaret E. Ross



PELIX DE COS
THE DEPOSED
DICTATOR OF
MONDOLAJA
IS KEEPING
HIS VOICE
HIDDEN SECRETLY
TRY TO FIND
OUT WHAT HE
IS UP TO

QUICK! GET
ME AWAY FROM
HERE BEFORE
SOMEONE
FOLLOWS

THE
HE
GOES!!

THE
MUSEUM
OF
ART

NEWS STOPPING

IT WORKED!
NOW - WELL
BEAT THAT
HARDER!

HE'S
CHANGING
CARS - YOU
PICK HIM
UP - I'LL
DOE THE
BUMPER!

YOU'RE
LATE -- I
THOUGHT
SOMETHING
MIGHT HAVE
HAPPENED

DON'T TALK
ABOUT YOUR
DREAMS!

I AM SO
 BUSY I
 DON'T
 HAVE TIME
 TO REALIZE
 THAT
 I'M ON
 THE
 TRAIL

NOW TO SEE
WHAT THIS IS
ALL ABOUT—
I'LL LISTEN
OUTSIDE
THE CAFE—
AND—

BLOW ME
DOWN A
SOY IN BATTLE

HOW DID SHE DO IT?

50 - FOLLOW-UP
JAN 1971

THAT'S NOT THE
WAY TO DO
IT TODAY
YOU'RE ON
THE FRONT
EDGE OF
THE LINE!

IT'S A GOOD
THING I CAME
ALONG OR
YOU'D HAVE
SAVED YOUR
SELF OFF!

WE ME
THAT
SAY!

505-
I STAND ON
THE LADDER
WHERE I'M
SAFE AND

IT'S NEARLY
OFF -- MAY-
THIS LADDER
IS MIGHTY
SHAKY!!

STARS
AND
GARTERS!
BEEBEEK!

JANE ARDEN'S WARDROBE



JANE ARDEN

By Walter Newman and Howard K. Brown

TO STEAL JANE'S STORY-BOARDS SOONER AND IS TRAPPED BY MILES DE COE

WELL - A STORY YOU'LL RUIN EVERY-THING TAKE HER AWAY!

I'VE GOT TO GET OUT OF THAT BOAT BEFORE SOMETHING HAPPENS TO HER!

TALK FAST GIRL - I KNOW HOW TO DEAL WITH YOU SPIES!

I'M A-A-RE-PORTER!

THEY'LL BE GLASSING THE LAND-WARD SIDE!

NOW - IF I CAN SLIP ABOARD HERE -

KEEP HER LOCKED IN THERE TIL WE LAND OUR TYPEWRITERS IN HONDURAGUA ROUND UP THE CREW - WE'RE SHOOTING OFF NOW!

JANE!

COME ON - I'LL GET YOU OUT OF HERE!

THERE'S A ROWL BOAT TIED TO THE BOW-WAIT THERE! I'VE GOT TO FIND OUT WHAT THIS IS ALL ABOUT!

TYPEWRITERS! CASES OF THEM - WELL - HMM -

THIS IS A DIRTY TRICK - LOOKING JANE IN HERE -

THAT DOESN'T MAKE SENSE - I'D BETTER HAVE A LOOK -

BUT - I'VE GOT TO BEAT HER TO THIS STORY!

THE BRUTE - I'LL TEACH HIM NOT TO PICK ON A DEFENSE-LESS WOMAN

HEY! LET MY HUSBAND IN!

I'VE GOT TO BEAT HER TO THIS STORY!

HE'VE LET MY HUSBAND IN!

THAT'S WHAT YOU HEARD!

SAVES ALIVE!

EVERYONE TRY

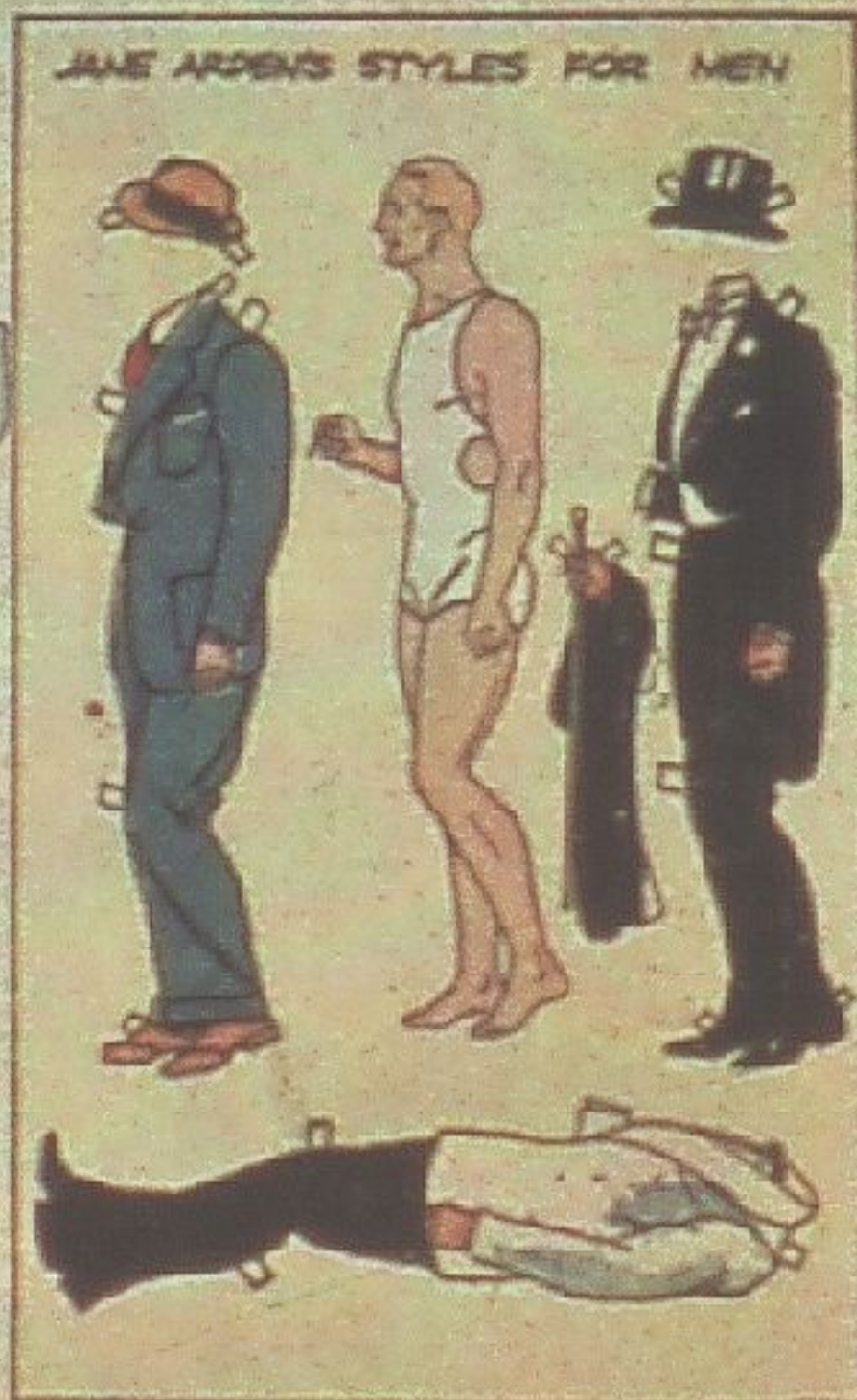
I'LL TEACH YOU SOME MANNERS YOU -

I HEARD YOU BEAT -

HE'VE LET MY HUSBAND IN!

JANE ARDEN'S WARDROBE

Red dress, green coat, blue dress, yellow dress, brown dress, red shoes, green shoes, blue shoes, yellow shoes, brown shoes.



Jane Arden is continued in the May issue—on sale April 1st.

STRANGE AS IT SEEMS by JOHN HIX

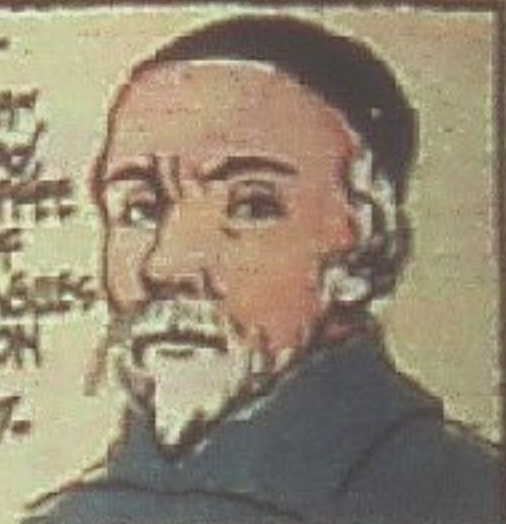


THE MOTHER OF MOTHER'S DAY

WAS MOTHERLESS AND WAS NOT A MOTHER!

ANNA JARVIS, Philadelphia spinster, ORIGINATED THE FIRST MOTHER'S DAY, MAY 9, 1907, IN OBSERVANCE OF THE ANNIVERSARY OF HER MOTHER'S DEATH. SHE LATER LED A CRUSADE FOR A DAY DEDICATED TO ALL MOTHERS, SUCCEEDED AND SET THE OBSERVANCE ON THE SECOND SUNDAY OF EACH MAY.

WILLIAM HARVEY - famous for the discovery of the circulation of blood, WILLED 56 POUNDS OF COFFEE TO THE LONDON COLLEGE OF PHYSICIANS FOR HIS COLLEAGUES TO DRINK IN COMMEMORATION OF HIS DEATH - 1657.



THE FERTILE NILE VALLEY CONSISTS OF 60% FROM THE WASHLANDS OF AFRICA, CARRIED DOWN BY THE RIVER NILE.



THE ROCK OF BEHISTUN -

Western Persia

TOWERING 300 FEET ABOVE THE HIGHWAY, THIS HUGE MONUMENT TO KING DARIUS I. WAS CARVED OVER 23 CENTURIES AGO.

IT WAS INSCRIBED IN 9 DIFFERENT LANGUAGES - SASSAN, BABYLONIAN, PERSIAN - AND PICTURE WRITING, SO EVERYONE MIGHT READ IT, YET REMAINED UNDECIPHERED UNTIL 100 YEARS AGO WHEN IT GAVE THE KEY TO THE LOST LANGUAGE AND HISTORY OF BABYLONIA AND ASSYRIA!

WILD MAN! PITCHING FOR THE GIANTS, ANOS RUSIE STRUCK OUT 345 BATTERS IN A SINGLE SEASON, BUT ALLOWED 276 BASES ON BALLS. - 1890 -



Edgar

MODERN 'PLANES

NAVY DAY

WHEN THE UNITED STATES NAVY MARCHED HER MIGHTY IMPLEMENTS OF WAR IN CELEBRATION OF NAVY DAY SHE CERTAINLY PUT ON A GOOD SHOW. HUNDREDS OF WAR SHIPS INCLUDING DESTROYERS, BATTLESHIPS AND AIRCRAFT CARRIERS PASSED BY IN REVIEW. BELOW WE SEE ONE OF THE LATEST NAVAL SERVICE PLANES JUST AFTER IT HAS BEEN CATAPULTED FROM A WARSHIP. IT IS THE CURTISS SOC-1 SCOUT-OBSERVATION SEAPLANE. ITS OF THESE FAST MODELS HAVE BEEN ORDERED BY THE NAVY DEPARTMENT TO STRENGTHEN OUR SEA-AIR FORCES.

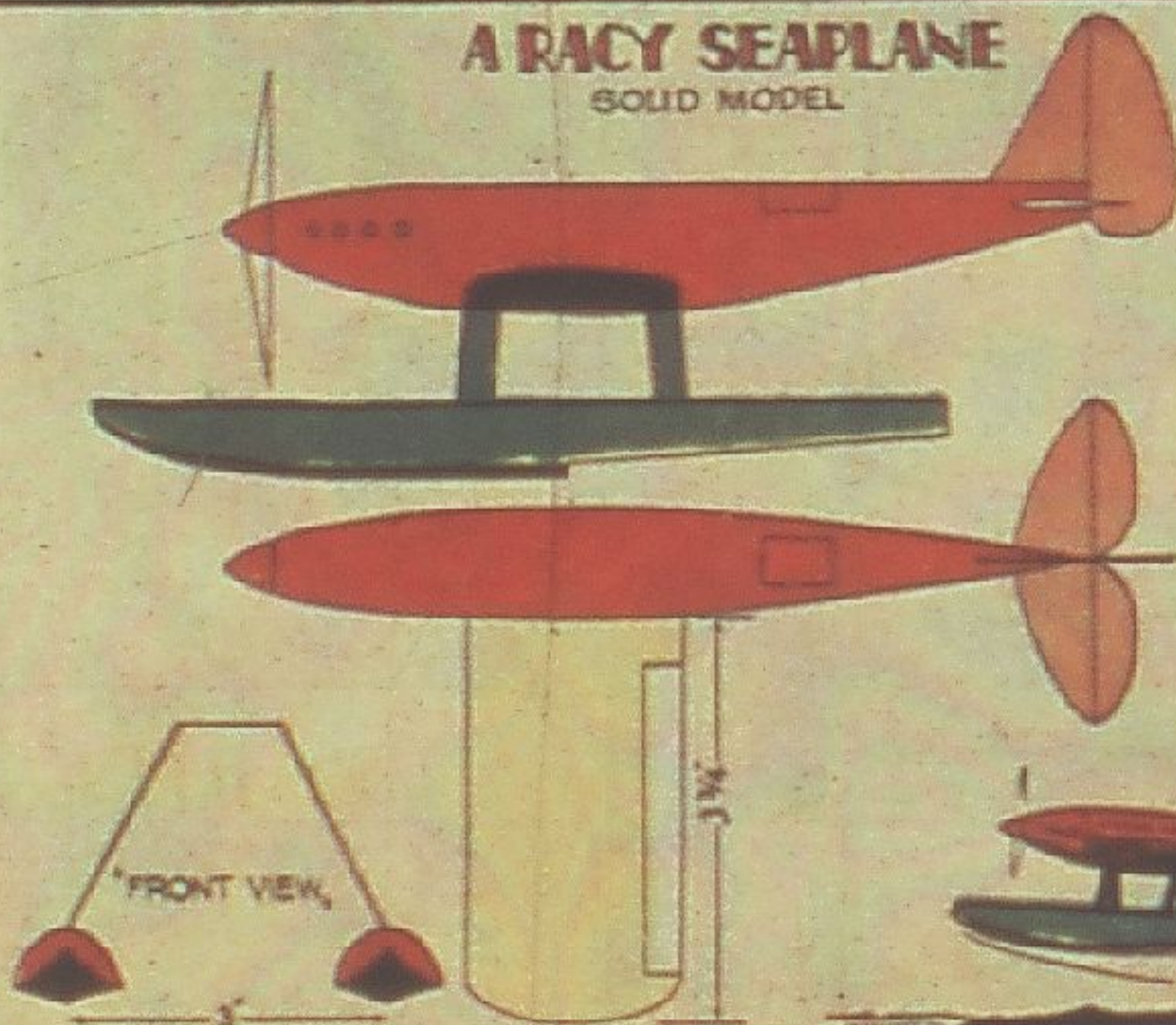
BY JIMMY



A RACY SEAPLANE

SOLID MODEL

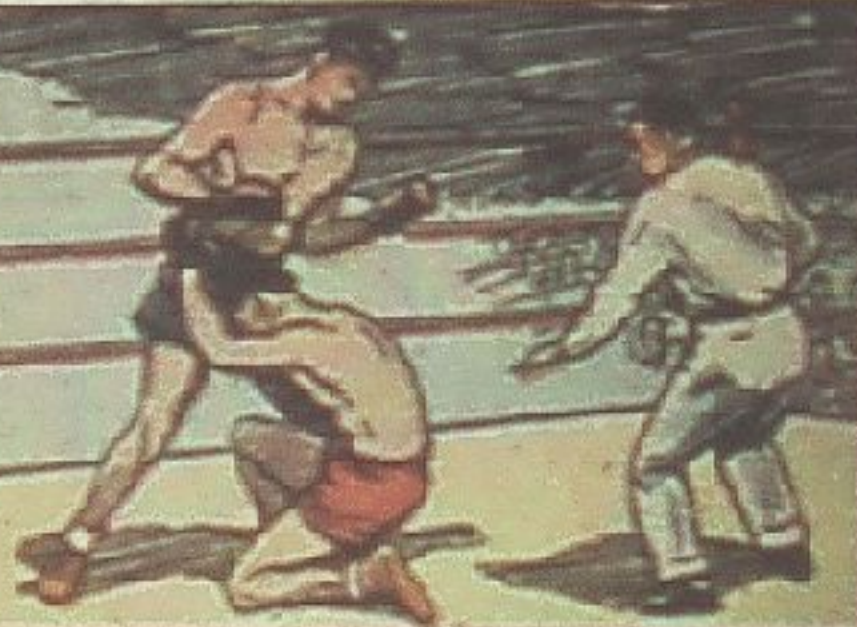
THIS MODEL IS CONSTRUCTED ENTIRELY OF HARD Balsa BLOCKS. FUSELAGE AND FLOATS ARE CUT OUT FIRST AND Sanded WELL. Tail SURFACES, STRUTS AND PROPELLER BLADES ARE ALL BUILT OF 1/16" MATERIAL, WHEREAS 3/16" STOCK IS USED FOR WINGS. SOME OF THE CHIEF MEASUREMENTS WILL BE FOUND ON THE PLAN AND ALL OTHERS CAN BE ACQUIRED BY CONSULTING THE SCALE.



THEY'RE STILL TALKING

About
The Most
Amazing
Heavyweight
Fight of All
Time

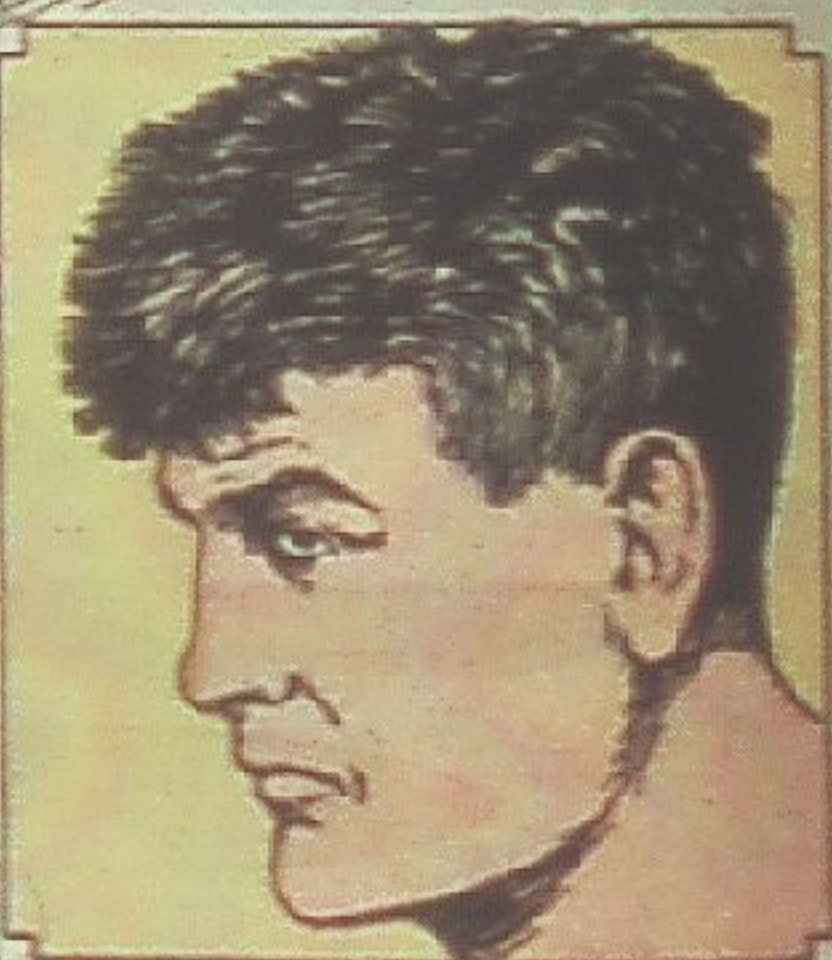
Crouching, snarling, catlike, Jack Dempsey, world's champion, weaves toward the giant fighter, Luis Firpo. Dempsey flashes a vicious hook to Firpo's ribs. He misses . . . Firpo smashes a right to Jack's jaw . . . The champ goes down!



Then, crack!! Firpo's sweeping right catches Dempsey flush on the jaw and the champ flies out of the ring as though yanked by a derrick!



Dempsey is up . . . He meets the blind charge of the frenzied Argentine bull with terrific blows . . . Firpo goes down. He comes back, wild—nothing can stop his rush . . . Fans lose track of the times Dempsey drops him with sledge hammer fists — is it six or seven? — And the first round's not over yet!



But Dempsey comes back, too, even through the ropes. And he comes back to the till . . . Twice in the second round Firpo is crashed to the canvas . . . Flat on his back, helpless, he is counted out with only 50 seconds of the round gone.



Luis Angel Firpo, bull of the pampas. His fight with Dempsey—climaxed by his knocking Dempsey out of the ring—has gone down in history as the most amazing heavyweight fight of all time. It took place in New York, Sept. 14, 1923.

By R. I. TUTTLE

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FOR WHAT??

I ALSO TALKED WITH A MAN WITH A HAIR-TRIGGER HAND FOR MASH-EMATOS YOU KNOW—FOLK'S.

I ALSO TALKED WITH A MAN WITH A HAIR-TRIGGER MIND FOR WASH-EMATICS. YOU KNOW—TOLUES.



SURE
THERE'S
A DOOB-
LE...
SOUNDS
SIMPLE,
BUT
IT'S
DEEP

[illegible]

LISTEN—
A MAN
BOUGHT
A HORSE
FOR
\$ 70—

DIDN'T THINK YOU'LL
GET ME MIXED
UP BY
EXPLAINING
IT AGAIN!!

YOU ADMIT ME COST \$10 WHEN HE SOLD AT \$80 AND BOUGHT AT \$90??

AND YOU ADMIT HE BOUGHT A \$10 AND SOLD AT \$11. DON'T YOU SEE?

THE HAD A LOSS OF 10 OF WHICH

AND HE OVERCAME THE LOSS TWICE DIDN'T LET IT WASTE HE MADE \$40--LET'S SEE--

NO NO EVEN IF I HAD LOST HIS COULDN'T MAKE \$40.00

BUT HE MADE UP FOR THE LOSS TWICE YES TWICE!

A woman with dark hair, wearing a red long-sleeved top and a dark, knee-length skirt, stands in front of a wall covered in graffiti. She is looking towards the camera with a slight smile. The graffiti includes phrases like "I SEE", "AT ME", "LOVE & AC", "E SAID", and "I ALONG". The number "21" is also visible on the wall.

HEY! BUNGLER! YOU GOT IT!?

HEY, CUT IT OUT! IT'S BURNING AFTER TWO O'CLOCK!

LISTEN, JIM—A MAN HAD A HORSE—

HE MADE \$300 AT LEAST \$200

HEY OUT IT
DUTY IT'S ARMY
AFTER TWO
O'CLOCK!

HE MADE
\$300
AT
LEAST
\$120

LISTEN
A
MAN HAD
A HORSE—

LISTEN JIM A MAN HAD A HORSE—

HE MADE \$300 AT LEAST \$300

WE MADE
\$30K
AT
US\$57
\$30

LOOK—THE TREAD
ON 'EM—OLD SILL
NA—THERE ARE
YOUR GARDENS
GLASSES—
DAY
HEY!

By H. A. TUTTLE.

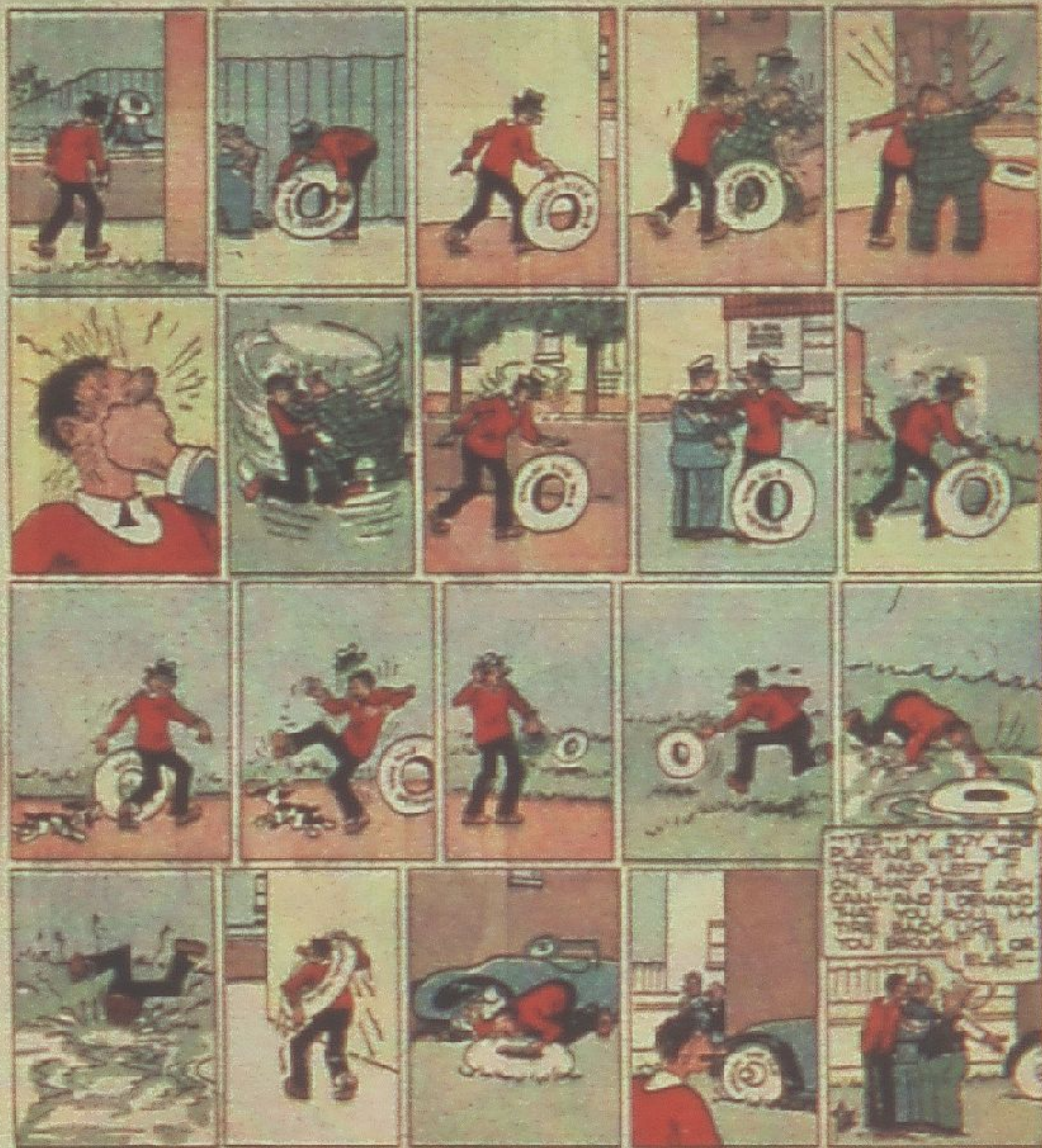




THE BUNGLE FAMILY

Something For Nothing

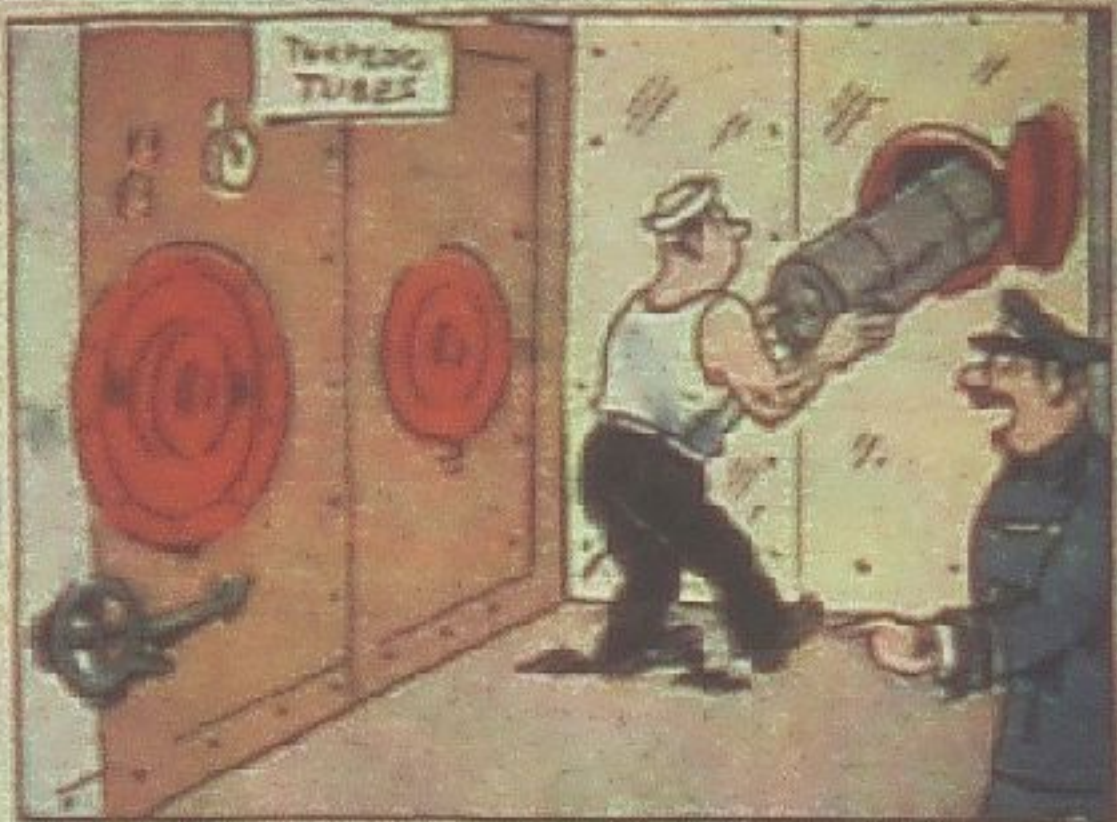
By H. J. TUTTILL



Follow the Bungle Family in the May issue—on sale April 1st.

OFF THE RECORD

by
Ed. Reed



"NO STUPID!! OVER HERE---
THAT'S THE PORT HOLE!!"



"THAT KLEPTOMANIA PATIENT WAS
HERE WHILE YOU WERE OUT, DOCTOR."



"ALL RIGHT, GIRLS---
LET'S GO!"



"PARDON US, LADIES, MAY WE
GO THROUGH?"



"AHEM!!"

SCREEN SNAPSHOTS

by *Bernard Bailey*



1- IN A VERY NOBSE HOME, IN THE HILLS OF MONTANA, A BABY GIRL WAS BORN TO THE WILLIAMS FAMILY—A BABY WHOSE NAME WAS ONE DAY TO BE FAMILIAR TO MILLIONS OF PEOPLE. THE CHILD WAS CHRISTENED MYRNA.



2- AS MYRNA GREW OLDER, SHE DISPLAYED A TALENT FOR ACTING. HER PARENTS ENCOURAGED HER. THEN, WHEN SHE WAS OLD ENOUGH, SHE LEFT FOR HOLLYWOOD.

Myrna Loy



3- SHE CHANGED HER NAME FROM WILLIAMS TO LOY, AND THEN LIKE MANY OTHERS SHE REGISTERED WITH THE CASTING OFFICE. PARTS WERE DIFFICULT TO OBTAIN, BUT ONE DAY SHE WAS SENT FOR...



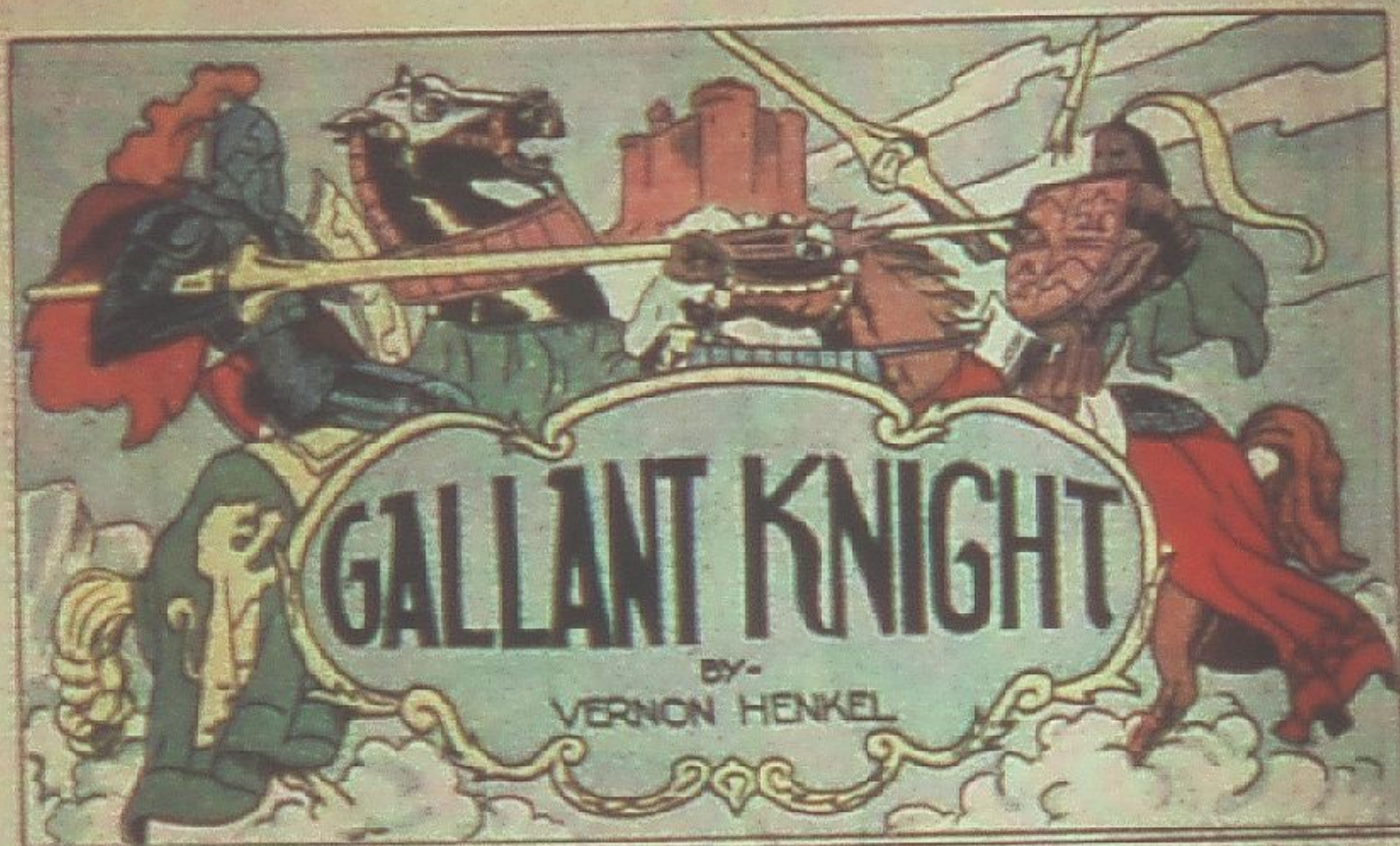
5- THE TURNING POINT IN HER CAREER CAME WHEN SHE WAS GIVEN A SMART SOPHISTICATED ROLE IN THE FILM "THE ANIMAL KINGDOM." SHE WAS AN INSTANT HIT AND CONTINUES TO REMAIN ONE.

4- THE CASTING DEPARTMENT BELIEVING THAT LOY WAS AN ORIENTAL PERSON, GAVE HER A ROLE AS A CHINESE SIREN—AND FROM THEN ON CONTINUED TO CAST HER IN OTHER ORIENTAL PARTS, UNTIL ONE DAY THEY REALIZED THAT THEIR "ORIENTAL SIREN" WAS QUITE AN IRISH LASS!



6- IN A RECENT POLE CONDUCTED BY HUNDREDS OF NEWS PAPERS—AND IN WHICH 34,000,000 PEOPLE VOTED—MYRNA LOY WAS SELECTED AS THE UNDISPUTED QUEEN OF THE FEMALE STARS OF HOLLYWOOD FOR THE YEAR OF 1937.





AS THE FIRST RAYS OF DAWN STREALED ACROSS A REDDISH SKY A SOLITARY RIDER SPEED TO-
WARD A DARK CASTLE LOOMING IN THE DISTANCE.



THERE, IN A FOUL DUNGEON SAT THE YOUTHFUL
KNIGHT, TYRONE NEVILLE, FAVORITE OF THE KING,
VICTIM OF A COVARTY PLOT



TO HIS EARS CAME THE DRATING OF A KEY AND
THE CREAKING OF THE IRON DOOR OF HIS CELL.—
HE LOOKED INTO THE LEERING FACE OF A KNIGHT.

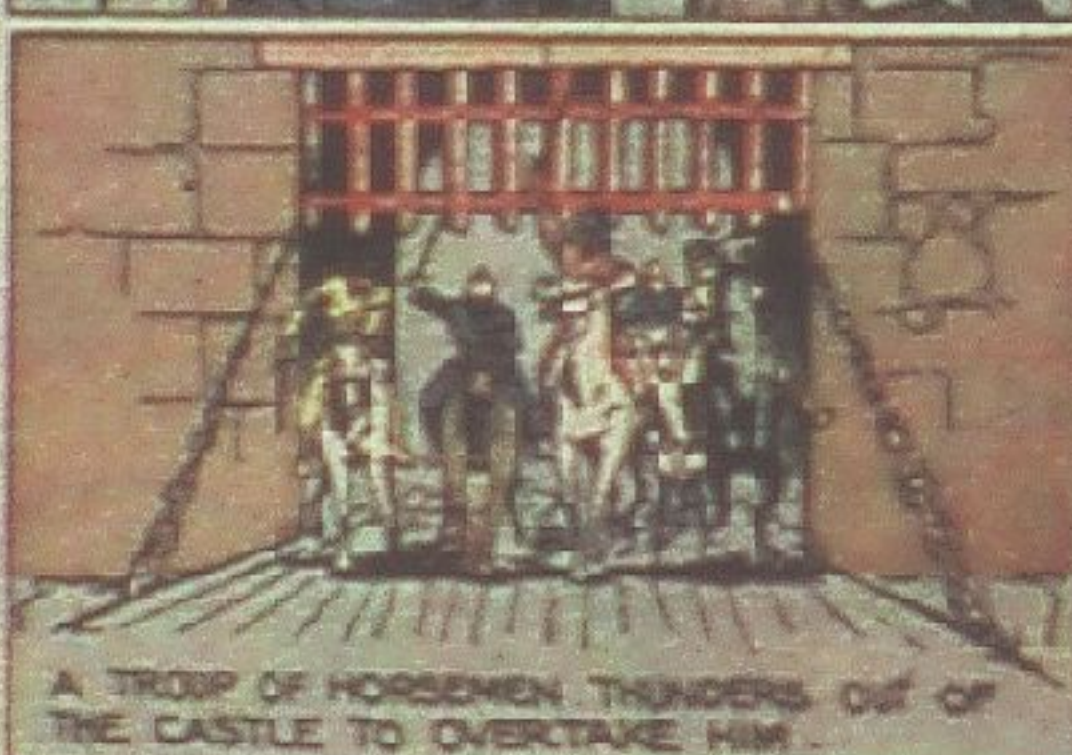
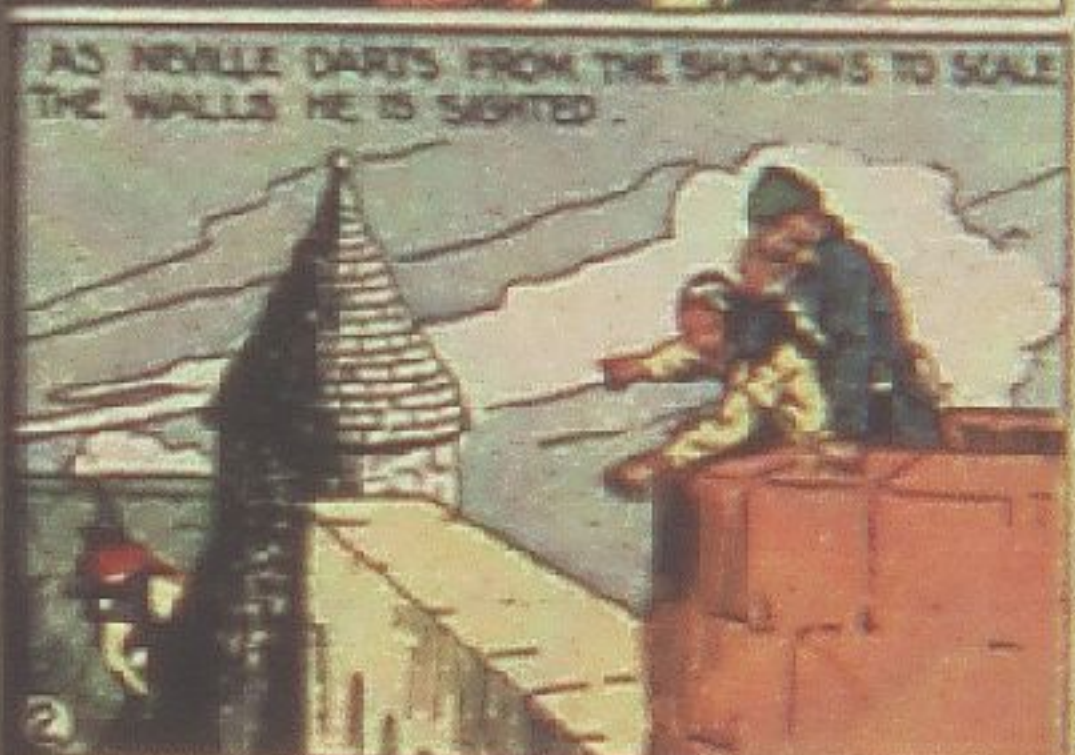
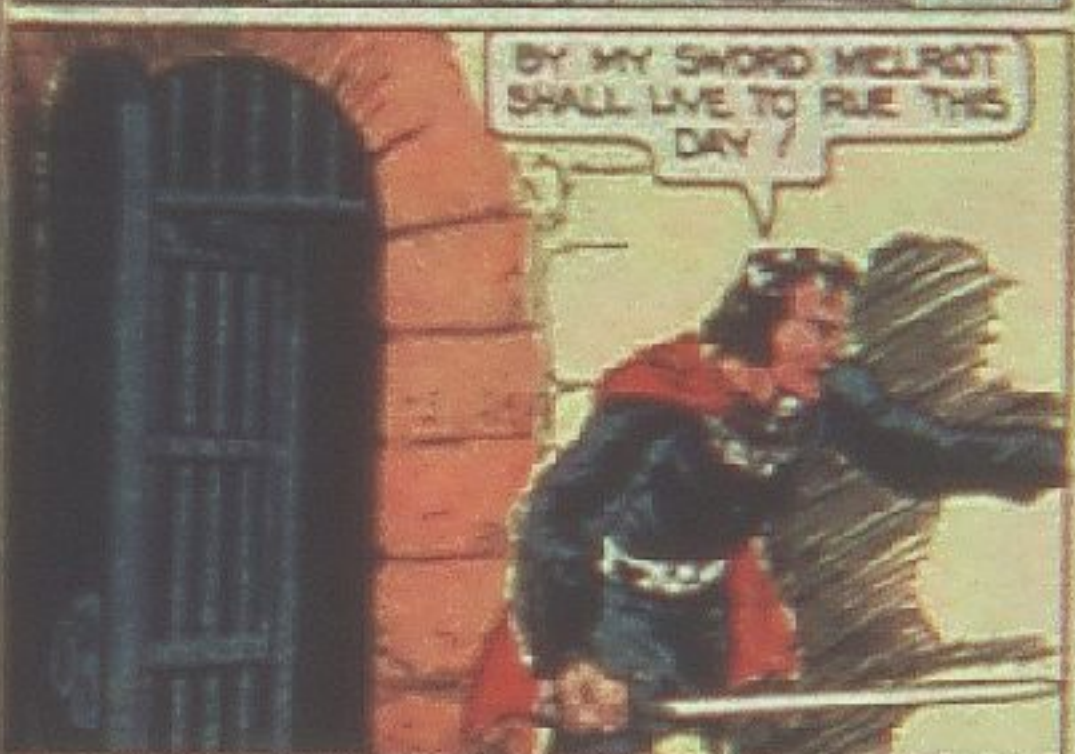
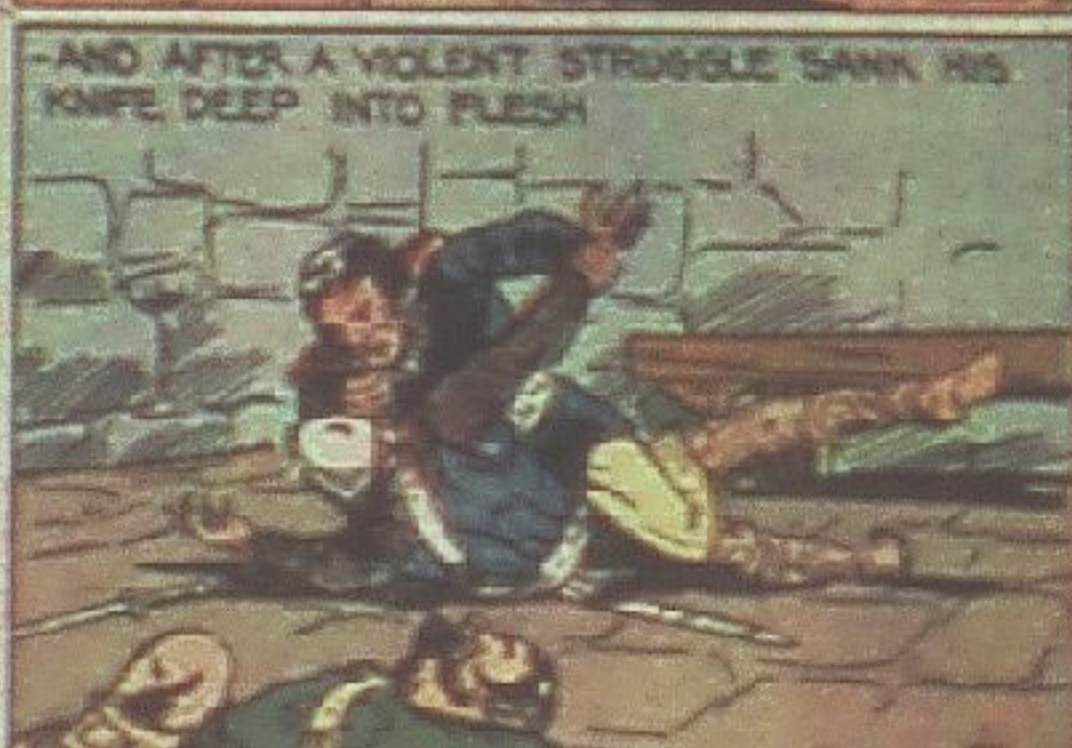


AH / GOOD MORNING /
I TRUST YOU HAVE
SLEPT WELL ?

FOR WHAT PURPOSE
AND TO WHOSE FOUL
PLAY, DO I OWE MY
PRESENCE HERE?



THE FIGHTING LION ROARS IN
SUSPENCE / IT GRIEVES ME
DEEPLY TO INFORM YOU THAT
YOUR INVALUABLE SERVICES TO
THE LATE KING EDWIN WILL NO
LONGER BE
REQUIRED !





THE JUSTICE OF MELROT WAS SWIFT AND TERRIBLE WHEN HE LEARNED THE ESCAPE OF HIS GREATEST ENEMY.



MANY A POWERFUL CHIEF WAS REDUCED TO VASSALAGE AND THOSE WHO SPOKE AGAINST HIS AUTHORITY MYSTERIOUSLY DISAPPEARED.



IT WAS INTO THE VAST FORESTS THAT THE HUNTED NEVILLE FLED WITH THE HOPE OF WHIPPING UP HIS MANY BANDS OF MEN INTO AN ARMY.



WITH RICKLESS DARING THE FUGITIVE KNIGHT COMPLETED HIS ESCAPE.

THE IRON HAND OF THE TYRANT KING SOON GRIPPED HIS VAST DOMAINS. WITH A HUGE ARMY HE BROUGHT CITY AFTER CITY UNDER HIS EVIL RULE.



THE WILDNESS OF THE TIMES AMID CIVIL CONFLICT FILLED THE MANY WOODS OF THE COUNTRY WITH ROGUES, HOMELESS MEN WHO ROAMED THE FORESTS LIKE CREATURES OF THE WILD.



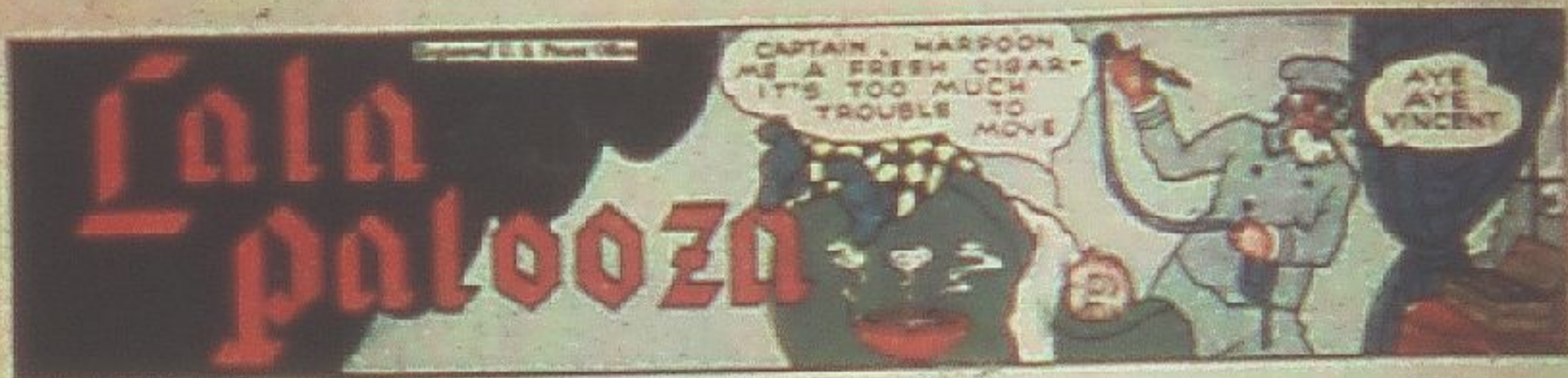
SOON HE CAME UPON A SMALL GROUP OF MEN WHO RAISED MENACING WEAPONS.



PEACE TO YE, BOLD OUTLAWS! DO SHEATH YOUR SWORDS!

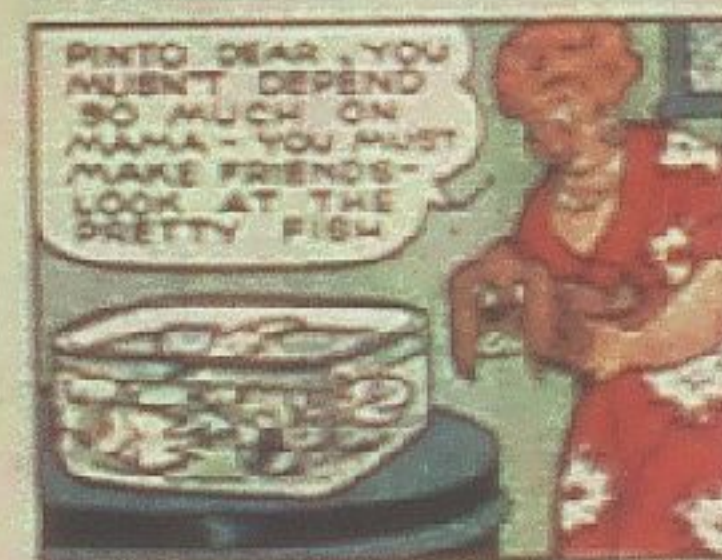
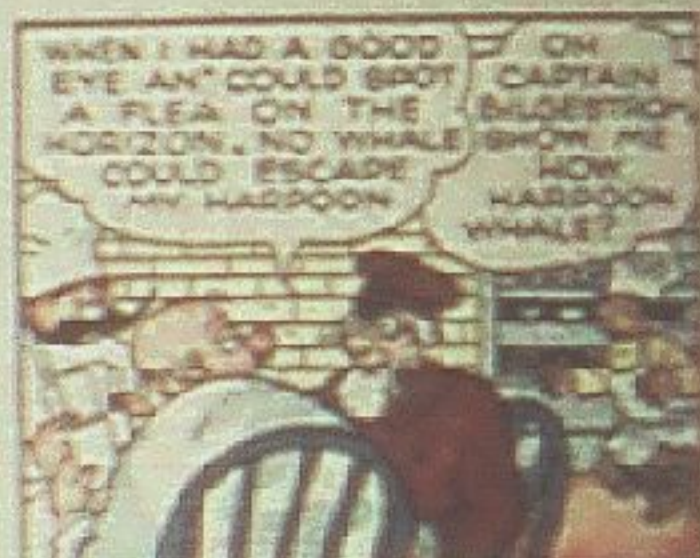
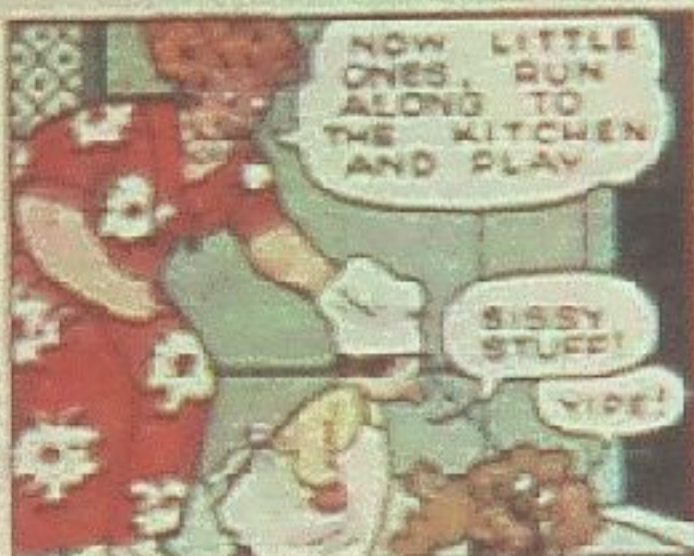


Gallant Knight is continued in the May issue—on sale April 1st.



LALA PALOOZA

BY RUBE GOLDBERG



LALA PALOOZA

BY DICK CROCKETT



VINCENT, YOUR
WIFE IS A
GOLDEN
GIRL—
BUT IN AFFAIRS SHE'S
TOO FAR ABOVE AN
OLE SALT LIKE ME.

DON'T BE
AFRAID TO
TALK TO
HER, CAPTAIN.
SHE'S A
WHALE
FOR
ROMANCE.



COUNTESS LALA—
WELL, YA PULL UP
YOUR ANKOR AN
AROUND
TOWN WITH
A PLAIN
SAILOR?

THANKS
CAPTAIN,
I'LL CALL
THE CAP.



MISS—THIS FANCY
BOOMER GRABS
THE FINEST
WATER—THE SEA
IS IN MY BOATS.

LET'S
PROVE
LALA'S
RIGHT.



US SAILORS
HOLD HEARTS
TIGHTLY ONLY
TO THE BEST
OF THEM.

HOW
ROMANTIC!



YOUR HAIR IS LIKE
A MADAGASCAR
SUNSET—YOUR—

OH,
CAPTAIN!

ARISTOPOLUS
JUNIOR
PLAYS
THE
BEST
OF
THEM.

YIP!



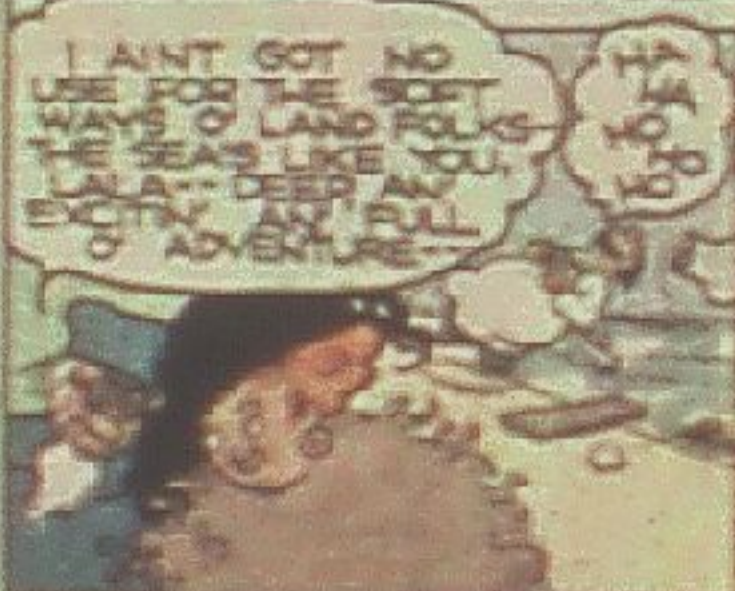
YOUR VOICE IS
LIKE THE MURDER
OF THE CHINA
SEA.

TELL
ME MORE
ABOUT
THE SEA,
CAPTAIN!



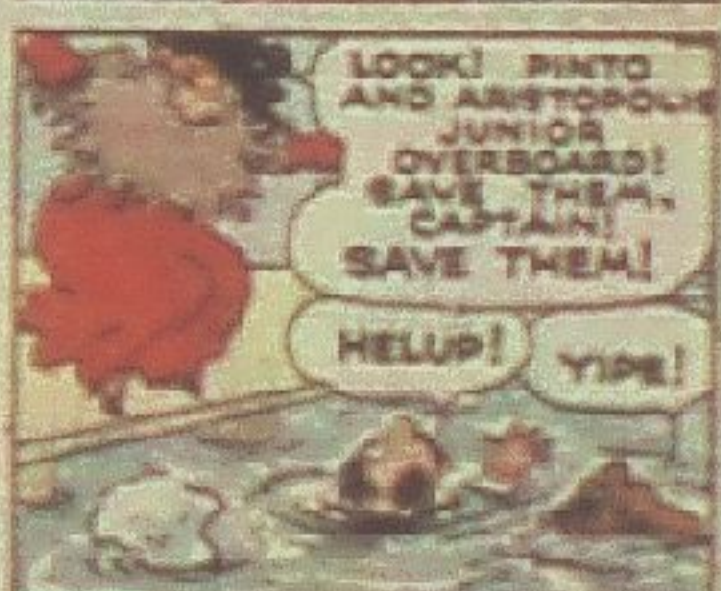
EXCUSE
ME,
CAPTAIN.

?



I AIN'T GOT NO
USE FOR THE SOFT
WAYS O' LAND FOLK.
THE SEAS LIKE YOU,
LALA—DEEP AN
EXCITIN' AN' FULL
O' ADVENTURE—

YIP!



LOOK! BINTO
AND ARISTOPOLUS
JUNIOR
OVERBOARD!
SAVE THEM,
CAPTAIN!
SAVE THEM!

HELUP!

YIP!



QUICK!
QUICK!

I CAN'T
SWIM!



OOOOUR
OCEAN



HIVES—TAKE
DOWN THAT SEA
PAINTING AND
SELL IT FOR
ANYTHING
YOU CAN GET!

YES,
MADAM.

by GLEN GOLDBERG

IT'S A WONDER YOU
AIN'T TOO LAZY TO
SWALLOW YOUR BEEF.



GRADE



GOODNESS
HINTS—
YOU TOO!



A woman with blonde hair, wearing a dark green dress, stands in a room. To her left is a large window with a decorative frame. The room has a red carpet and a red wall in the background.

HEY, MISTER - FOLLOW MY CAR WITH ALL THAT DEER - I'LL BUY THE WHOLE BUNCH.

DEER STEALS THE HEART OF A LADY - BUT NOT A DOG!

Lala Palooza

BY RUBE GOLDBERG

I DIDN'T THINK I'D EVER HAVE TO JACK UP ANOTHER TRUCK!

SYS, YOUR WRESTLER ALEXIS, THE SIBERIAN STEAM-SHOVEL, GOES ON FIRST WITH LITTLE JOE, THE BULGARIAN LEMON-SQUEEZER!

I HOPE MY WRESTLER BEATS AND VAN BORTHINGTON'S WRESTLER!

MY MAN, THE LEMON-SQUEEZER, MUST WIN TO UP MY PRIDE!

THE SIBERIAN STEAM-SHOVEL VS. THE BULGARIAN LEMON-SQUEEZER



Follow Lala Palooza in the May issue—on sale April 1st.

STRANGE AS IT SEEMS

by JOHN HIX



THE RIVER STATE...
YOU CAN TRAVEL A DISTANCE
GREATER THAN FROM SAN FRANCISCO
TO TOKYO ON STRAIGHTS IN
ICELAND... THE STATE HAS
4794 MILES OF NAUTICAL
WATERS...
INTERESTING



GREBES FEED
THEIR YOUNG FEATHERS...
THEY ARE BELIEVED
TO BE AN AID TO
THEIR DIGESTION...



THE ORIGINAL
DUNKERS WERE A
RELIGIOUS SECT OF THAT
NAME WHOSE BAPTISMAL
CEREMONY CONSISTED OF
THREE "DUNKINGS"
THEIR MEMBERS INTO
THE WATER...
(Founded in
Germany, 12th)



MOHAMMED

CONVERTED ONLY 40 PERSONS
TO HIS FAITH IN HIS FIRST 4 YEARS
OF PREACHING... YET NOW MILLIONS OF
CONVERTS BEFORE HE DIED

TODAY, MOHAMMEDANISM IS THE FOURTH GREATEST
RELIGION OF THE WORLD NUMBERING
219,000,000 MEMBERS...



FLOWERS OF BLOOMING
CHERRY ARE UNPOPULAR
IN JAPAN BECAUSE THEIR
BLOOD RED BLOSSOMS DROP OFF
IN A SINGLE PIECE,
SUGGESTIVE OF A DECAPITATED HEAD...

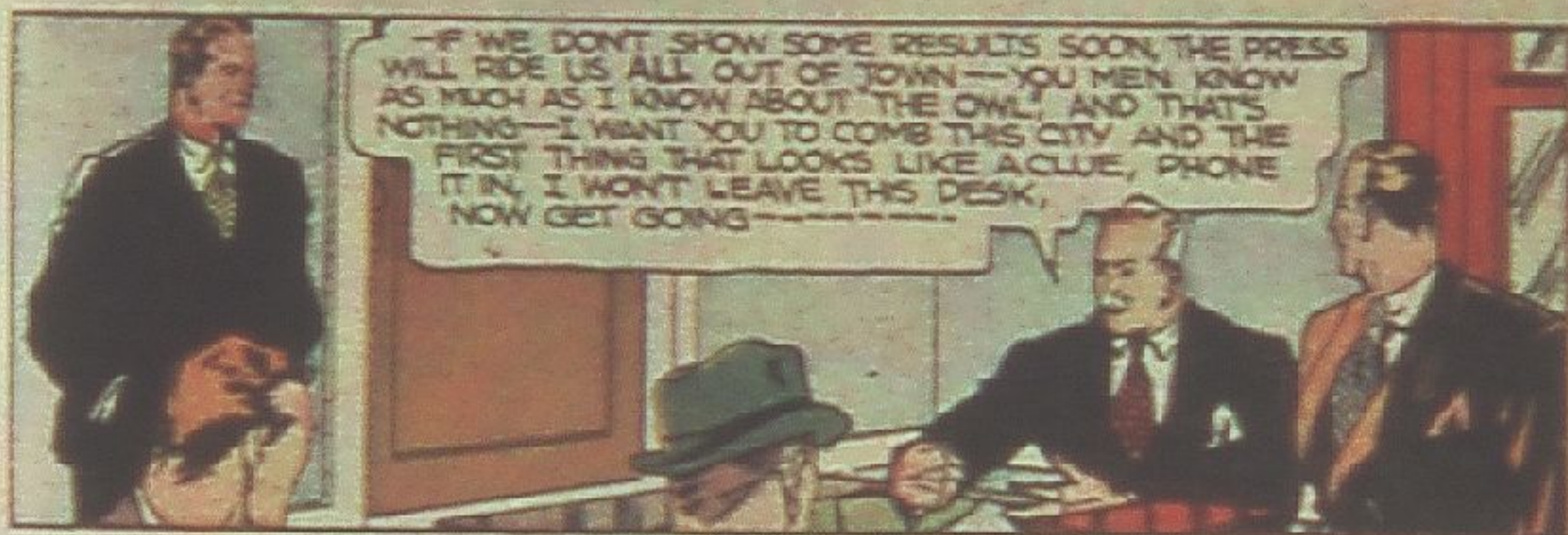
THE CLOCK STRIKES

44

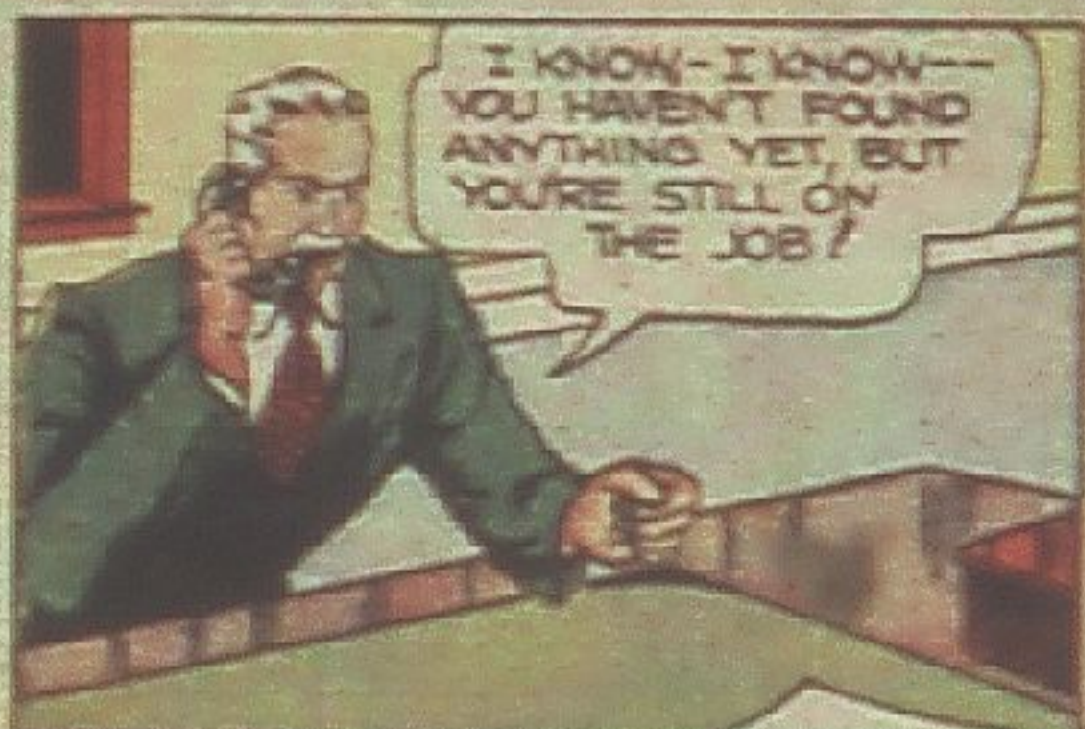
GEO. E. BRENNER.

FOR THE PAST THREE MONTHS, A THIEF WHO WORKS UNDER THE COVER OF NIGHT AND KNOWN ONLY AS 'THE OWL' HAS BEEN TERRORIZING THE PEOPLE OF THE CITY WITH HIS DARING AND IN SOME CASES, ATROCIOUS CRIMES. — TO DATE THE POLICE HAVE BEEN UNABLE TO CATCH UP WITH HIM AND IT IS FOR THIS REASON THE POLICE DEPARTMENT IS IN A STATE OF 'UNREST'.

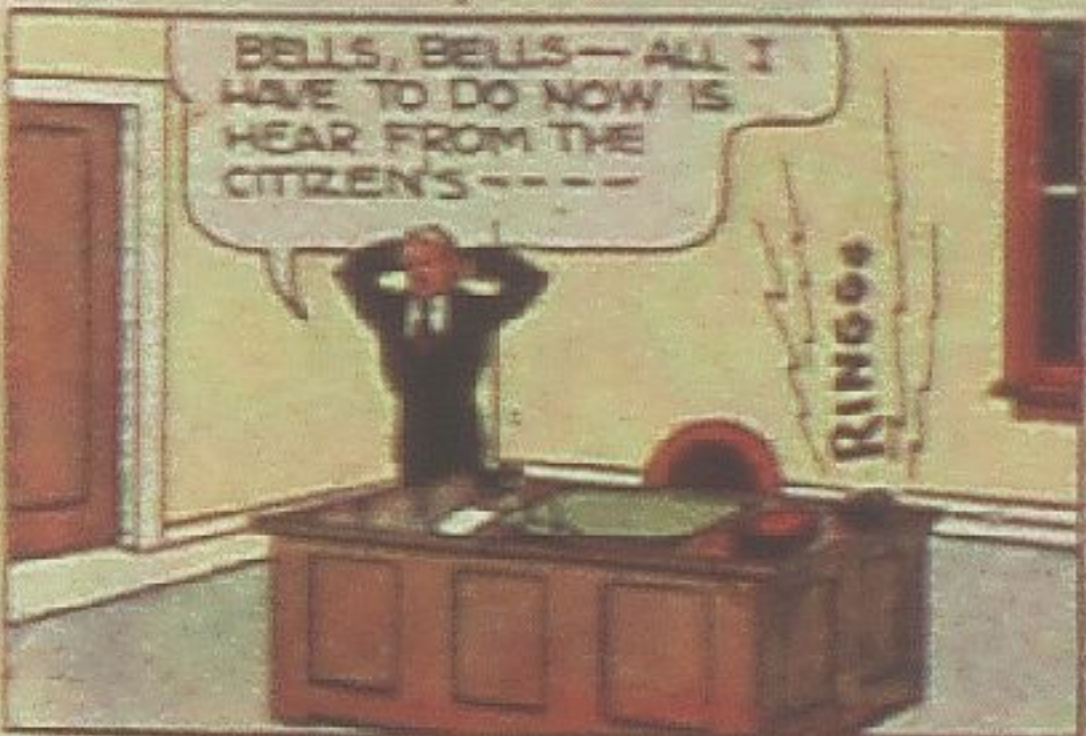
AT HEADQUARTERS, CAPTAIN KANE LECTURES HIS MEN —



HOOR AFTER HOOR THE MEN REPORT WITHOUT RESULTS —

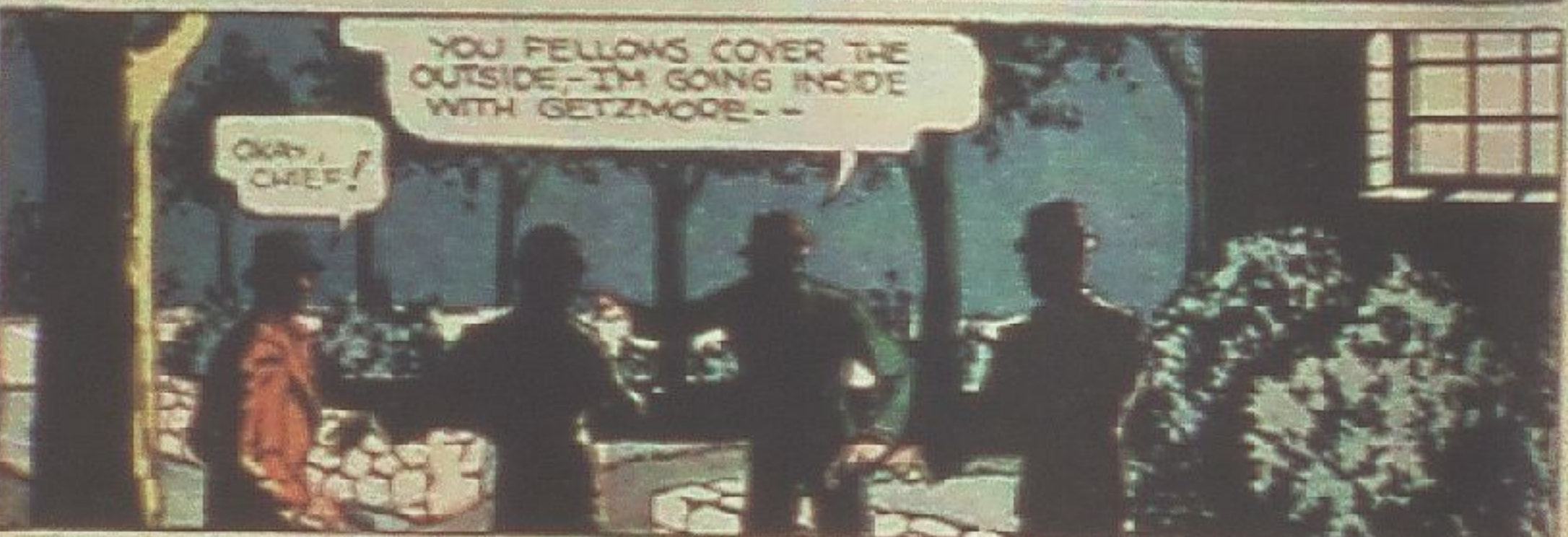
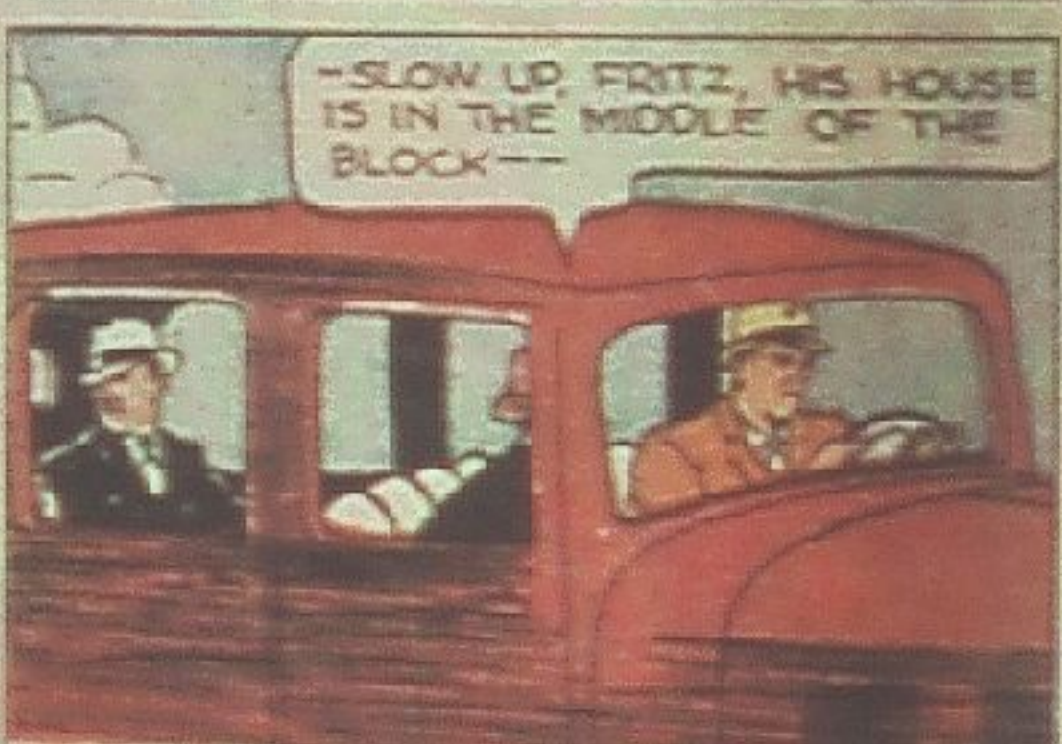
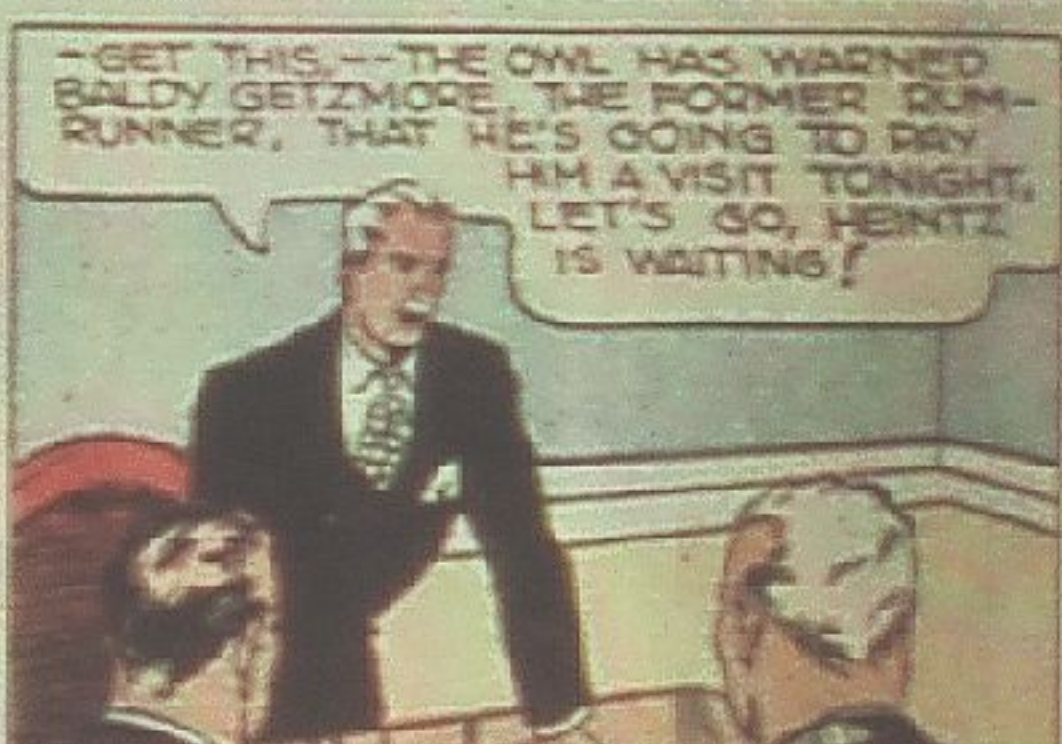


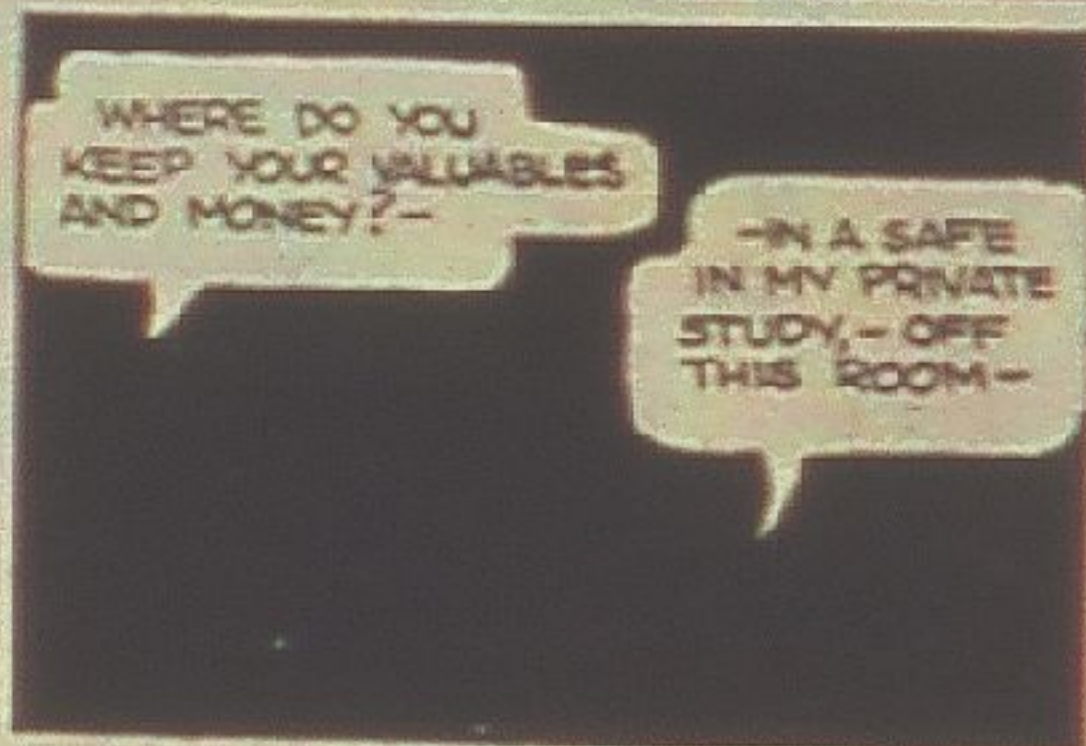
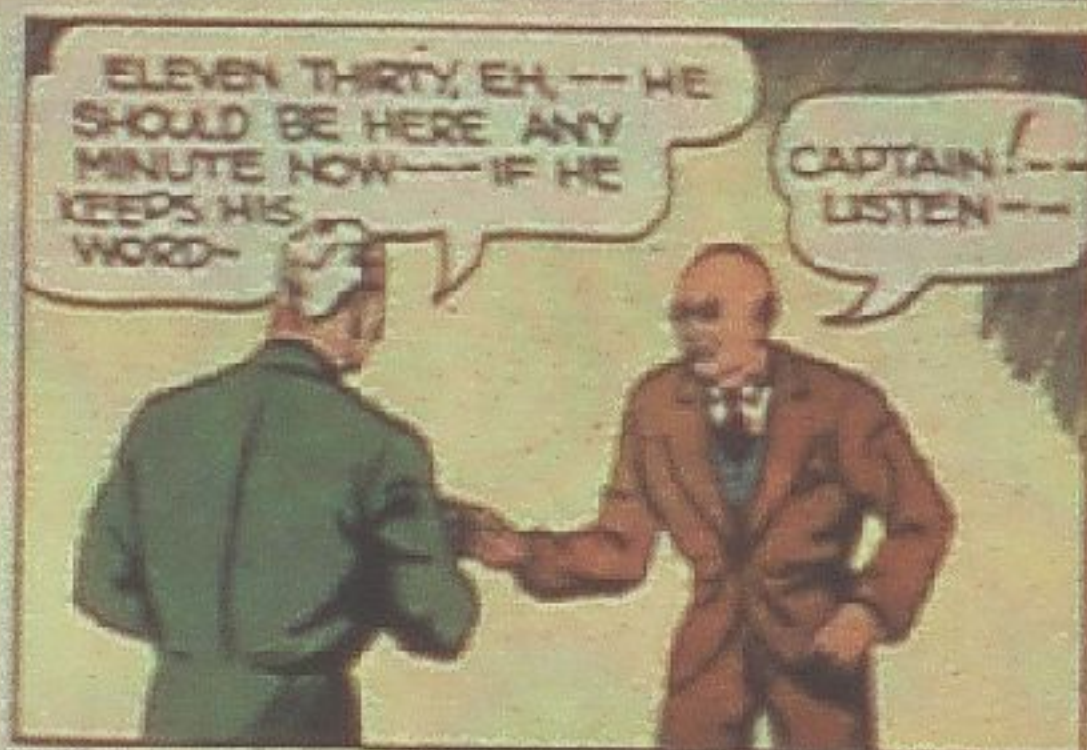
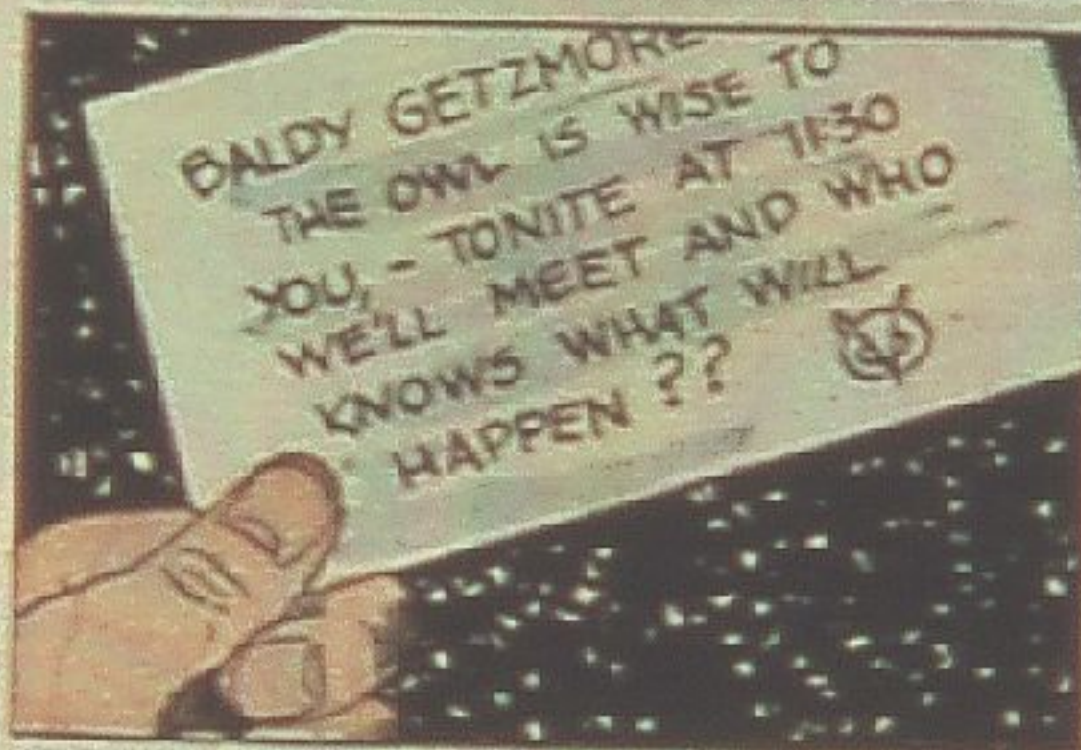
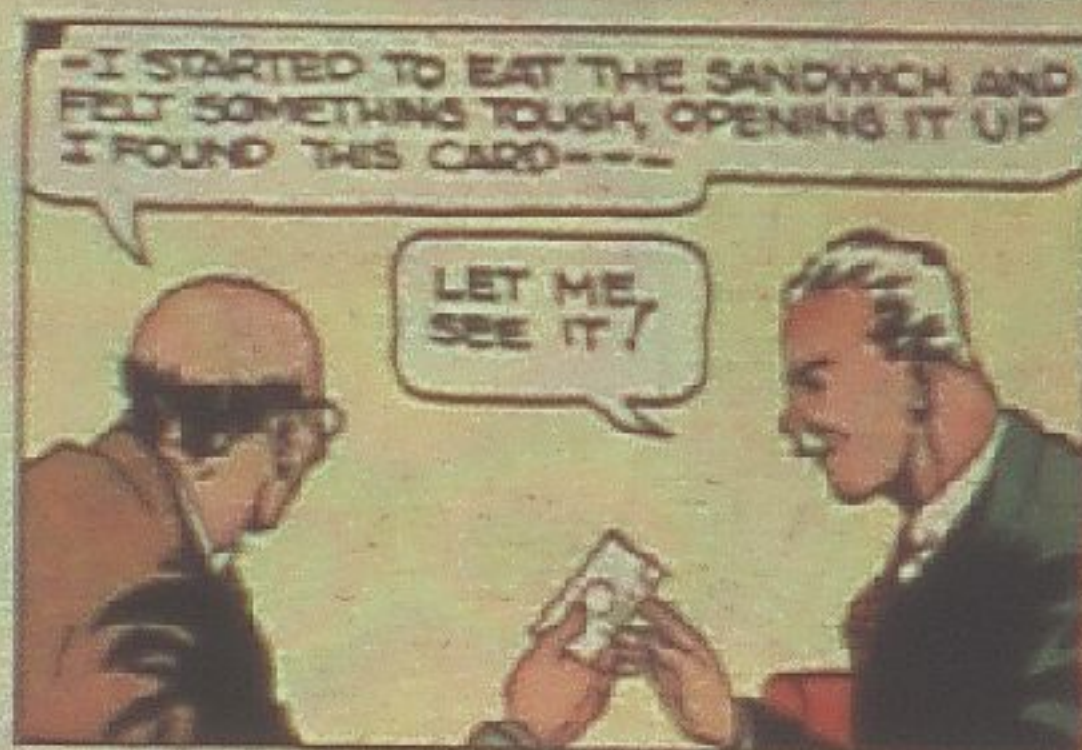
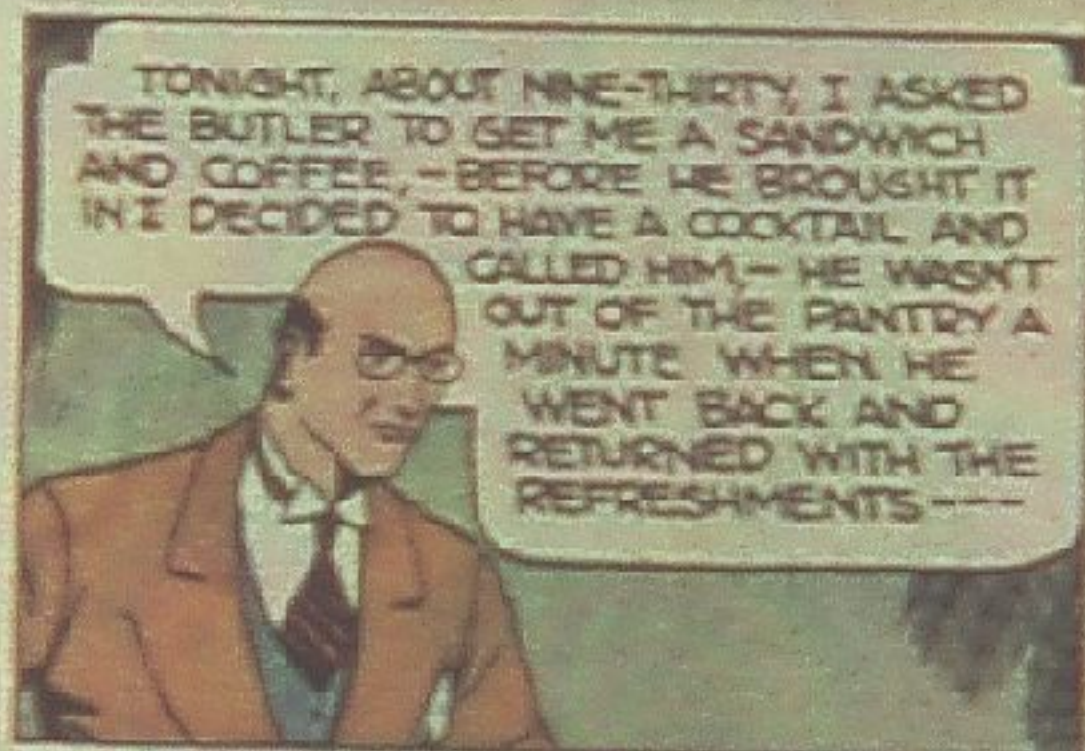
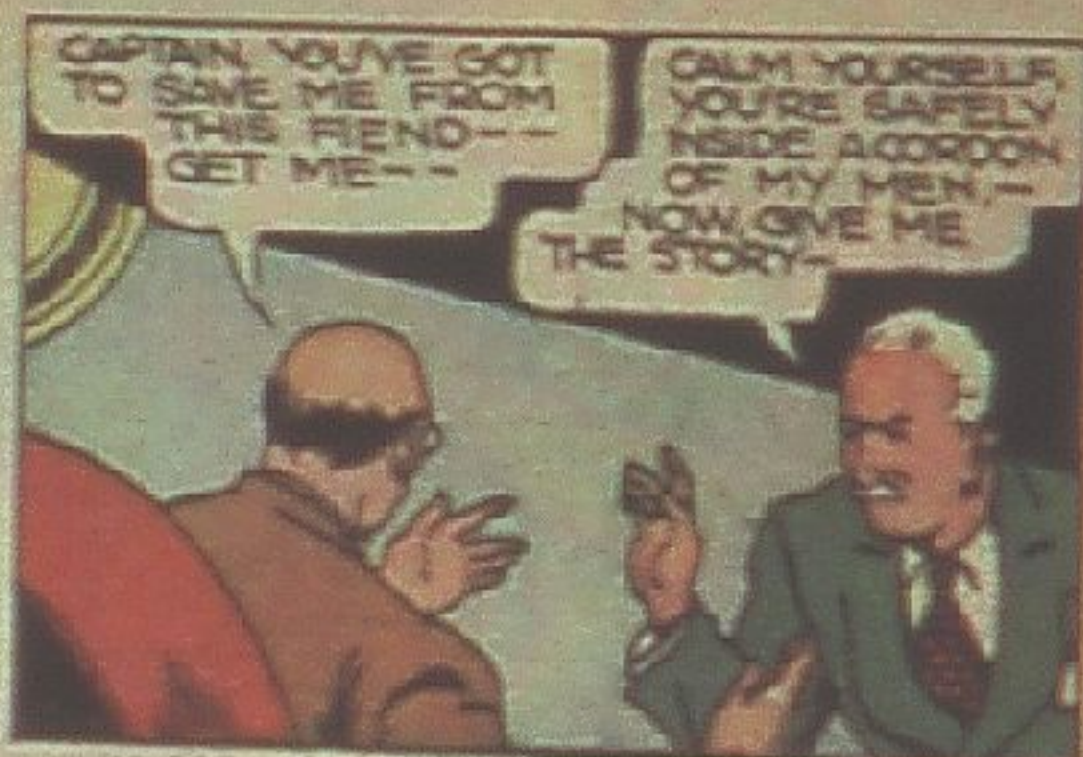
BELLS, BELLS — ALL I HAVE TO DO NOW IS HEAR FROM THE CITIZEN'S —

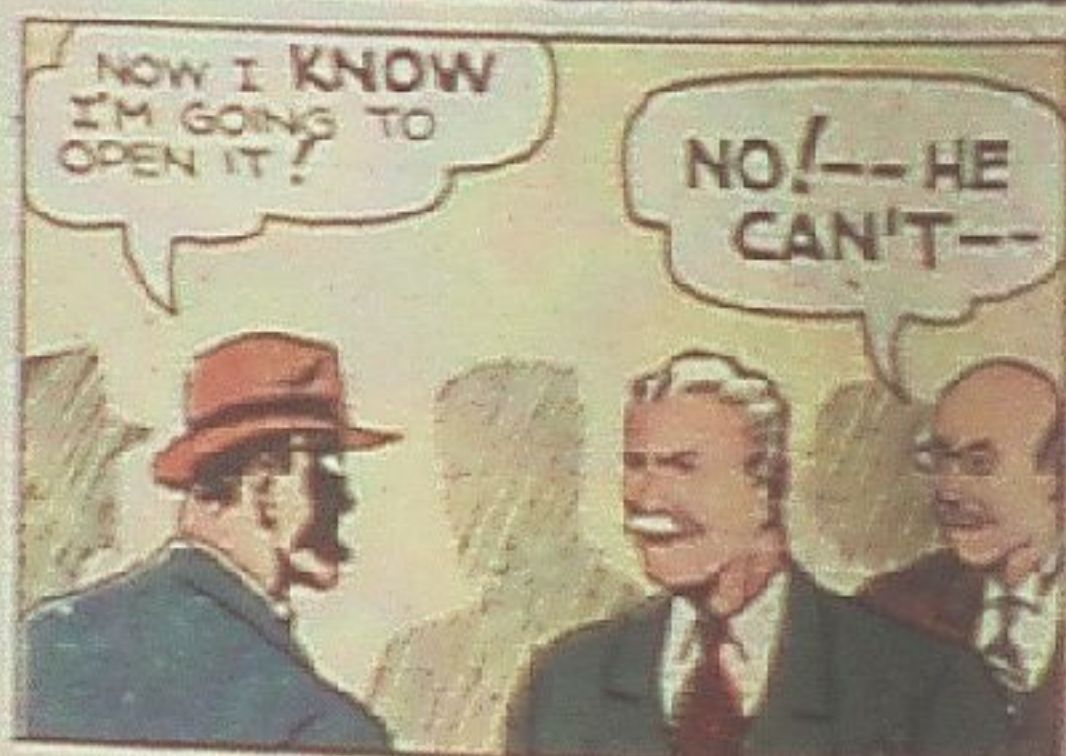
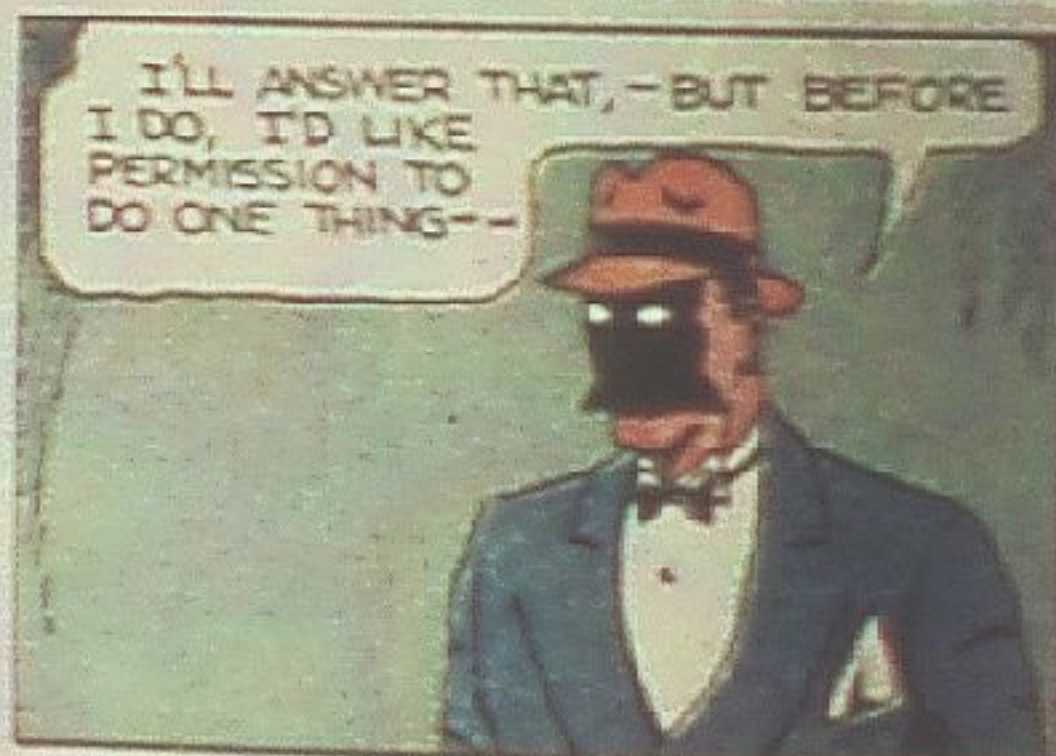
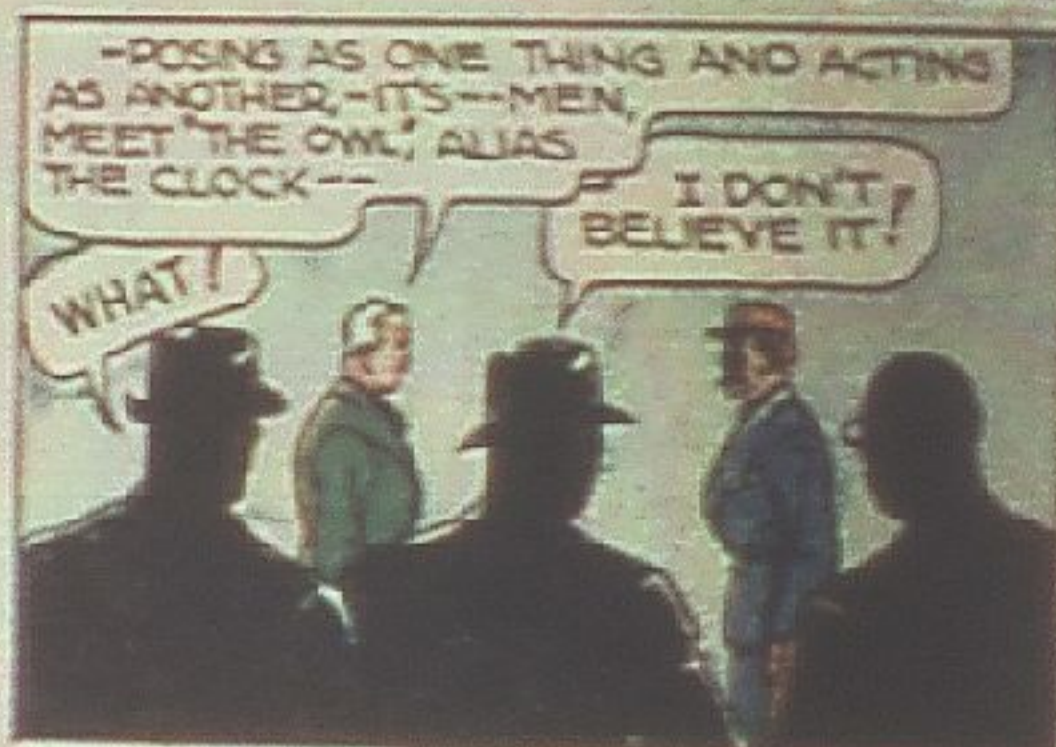


HELLO? — WHO? — MR. COYLE OF THE CITIZEN'S WELFARE COMMITTEE — YES — WELL I'M DOING THE BEST I CAN AND — OH SHUT UP — NO — NO, NOT YOU MR. COYLE — IT'S THESE PHONES — OKAY — GOOD-BYE —











UNDER THE SKILLED HAND OF THE CLOCK, THE SAFE OPENS EASILY AND HE REACHES INSIDE—



—THE OWLS MASK, AND THE LOOT HE WAS HOARDING UNTIL HE WAS READY TO FENCE IT— GETZMORE, YOU'RE THE OWL!



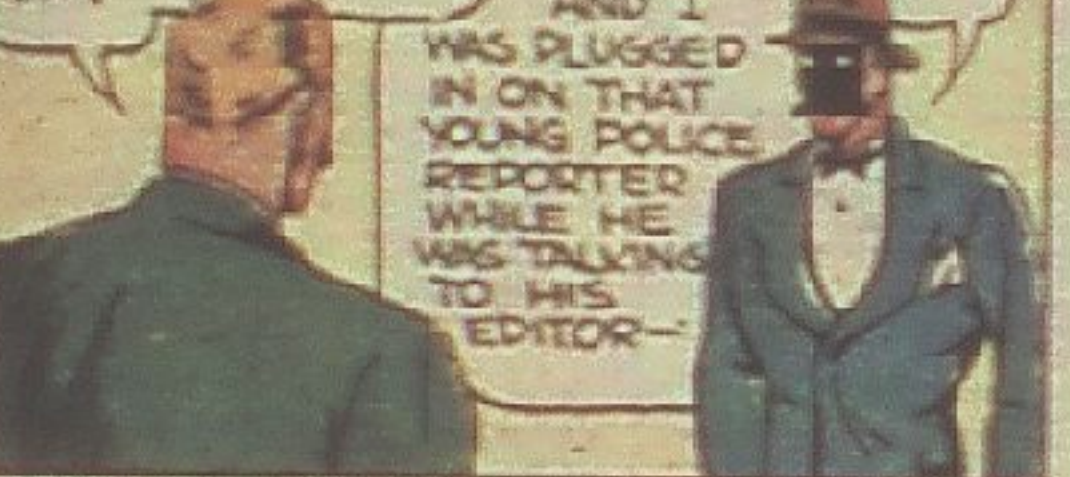
GET HIM CAPTAIN—HE'S MAKING A BREAK FOR IT!—



—HE WON'T GO VERY FAR WITH HIS LEGS WEIGHTED DOWN WITH THAT LEAD— BUNDLE HIM OFF TO THE STATION, MEN—

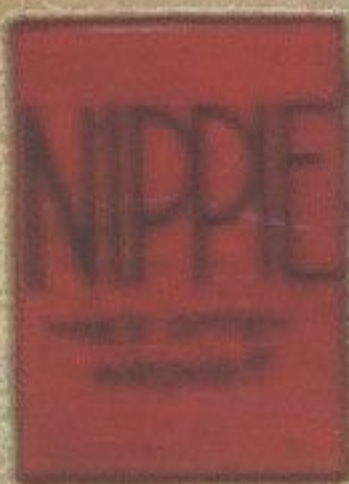


NOW, ANSWER THAT QUESTION, MR. CLOCK, HOW COME YOU GOT HERE JUST AS THE OWL WAS TO SHOW UP?



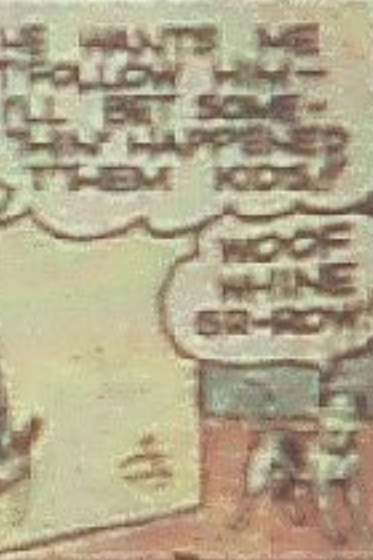
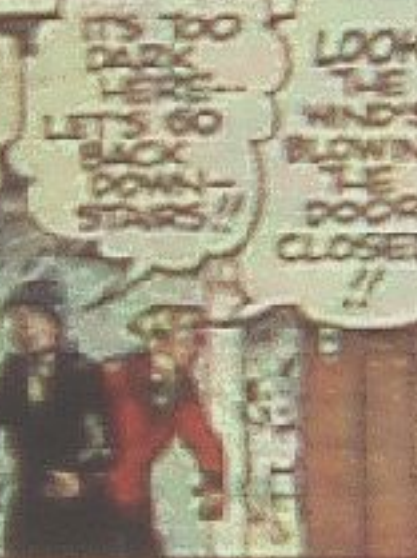
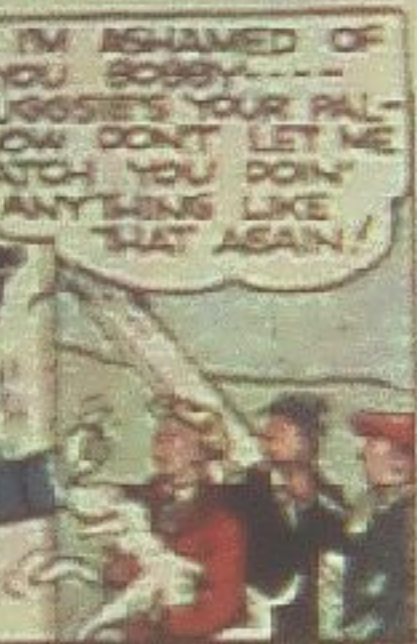
—I FIGURED IT THIS WAY, "THE OWL" HAD NEVER BEFORE WARNED ANY OF HIS VICTIMS, AND GETZMORE WAS PROBABLY GETTING A BIT NERVOUS AND WANTED TO THROW OFF ANY SUSPICION THAT MIGHT BE CAST ON HIM, BY USING HIMSELF AS A VICTIM— YOU SEE, SINCE THE REPEAL OF PROHIBITION, BALDY'S SOURCE OF INCOME WAS KNOCKED INTO A COCKED HAT AND HE HAD TO DO SOMETHING ELSE TO KEEP HIM IN THE LUXURIOUS STYLE HE WAS USED TO—





MICKEY FINN

By LANK LEONARD



NIPPIE

HE'S OFTEN AROUND!

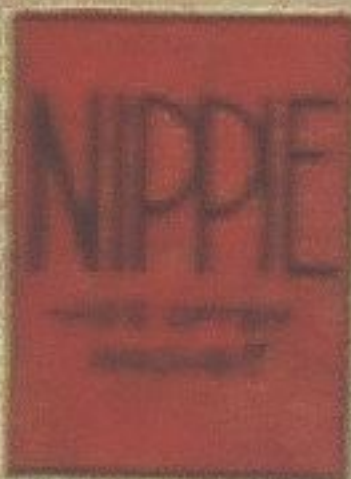


MICKEY FINN

By LANK LEONARD

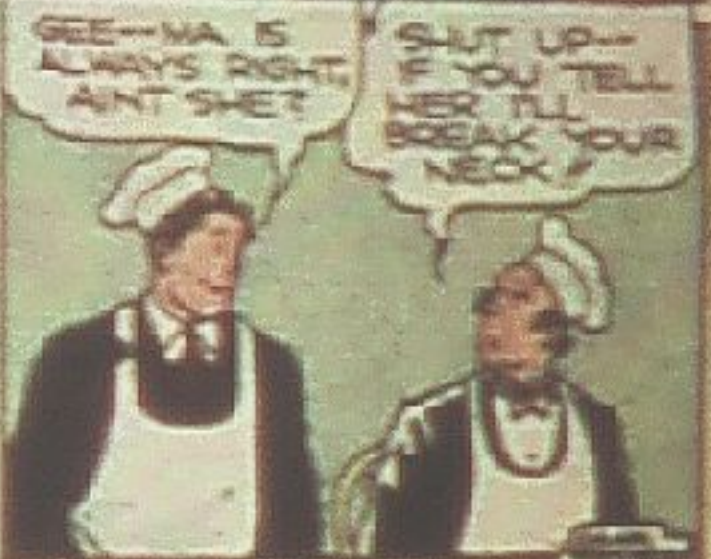
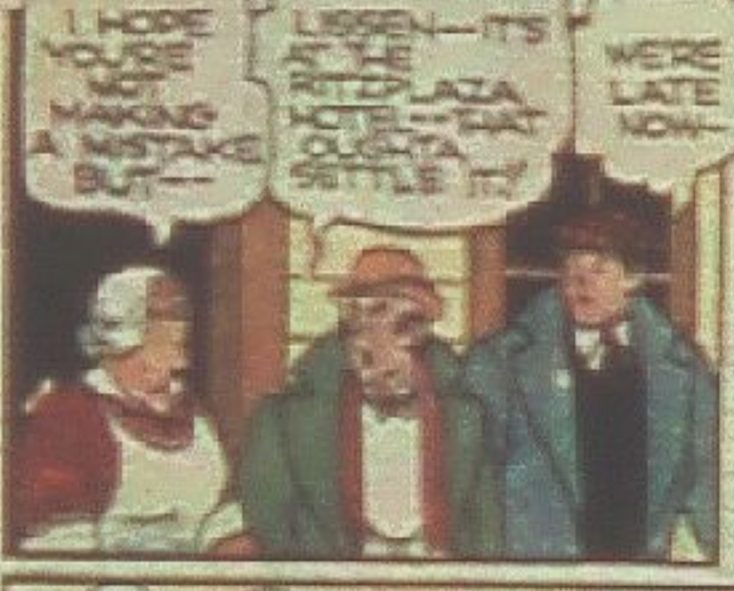
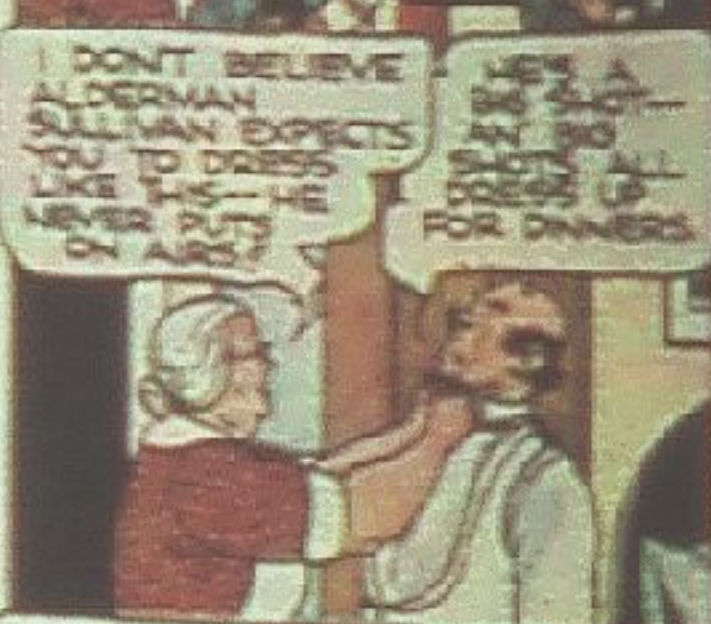
By LANK LEONARD





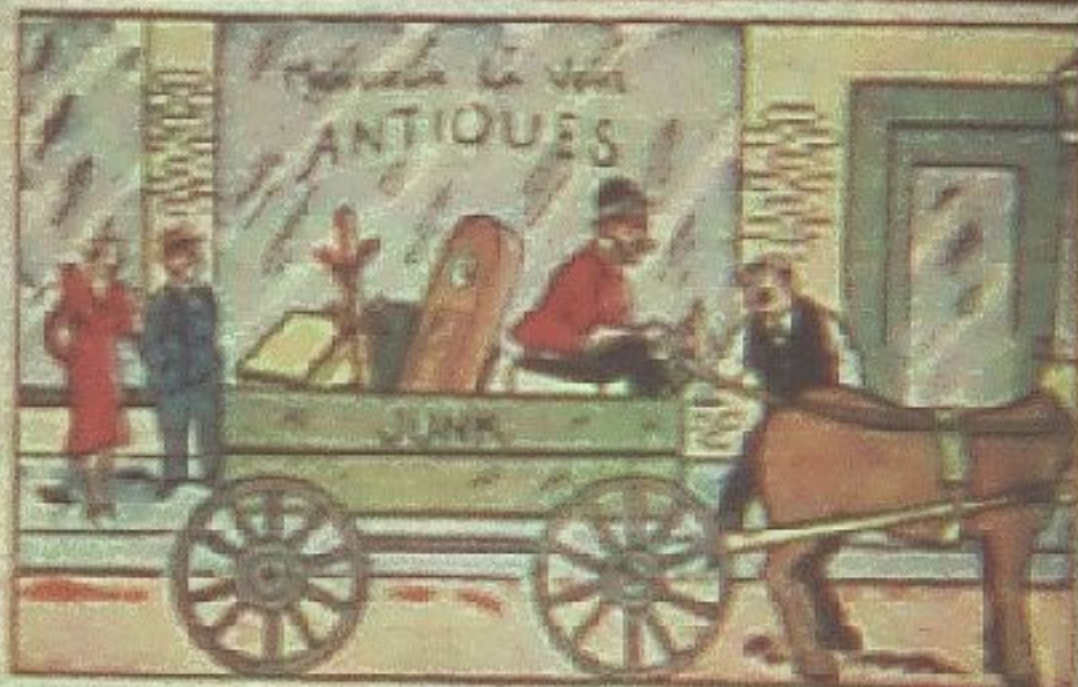
MICKEY FINN

By LANK LEONARD

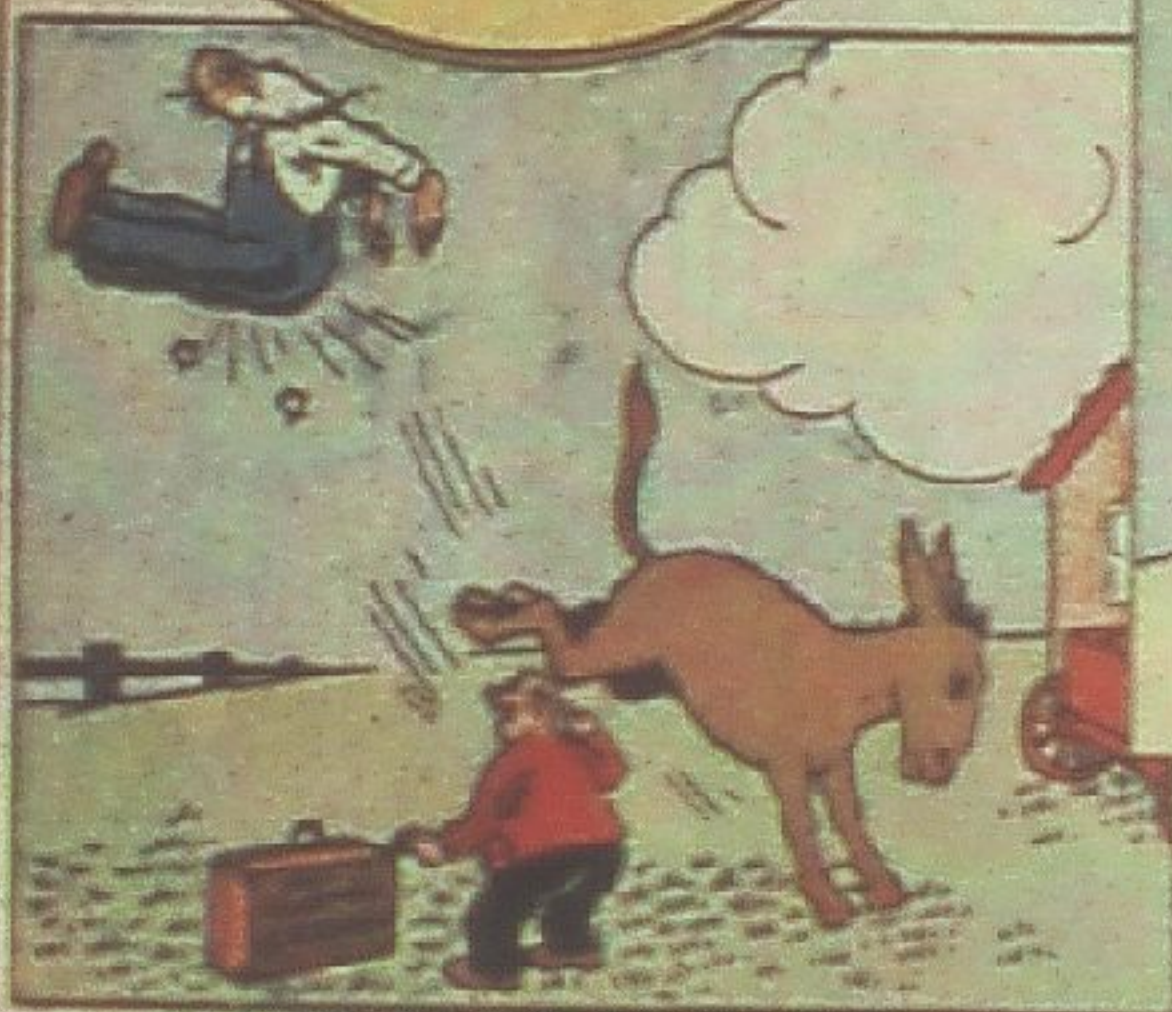


OFF THE RECORD

by
Ed. Reed



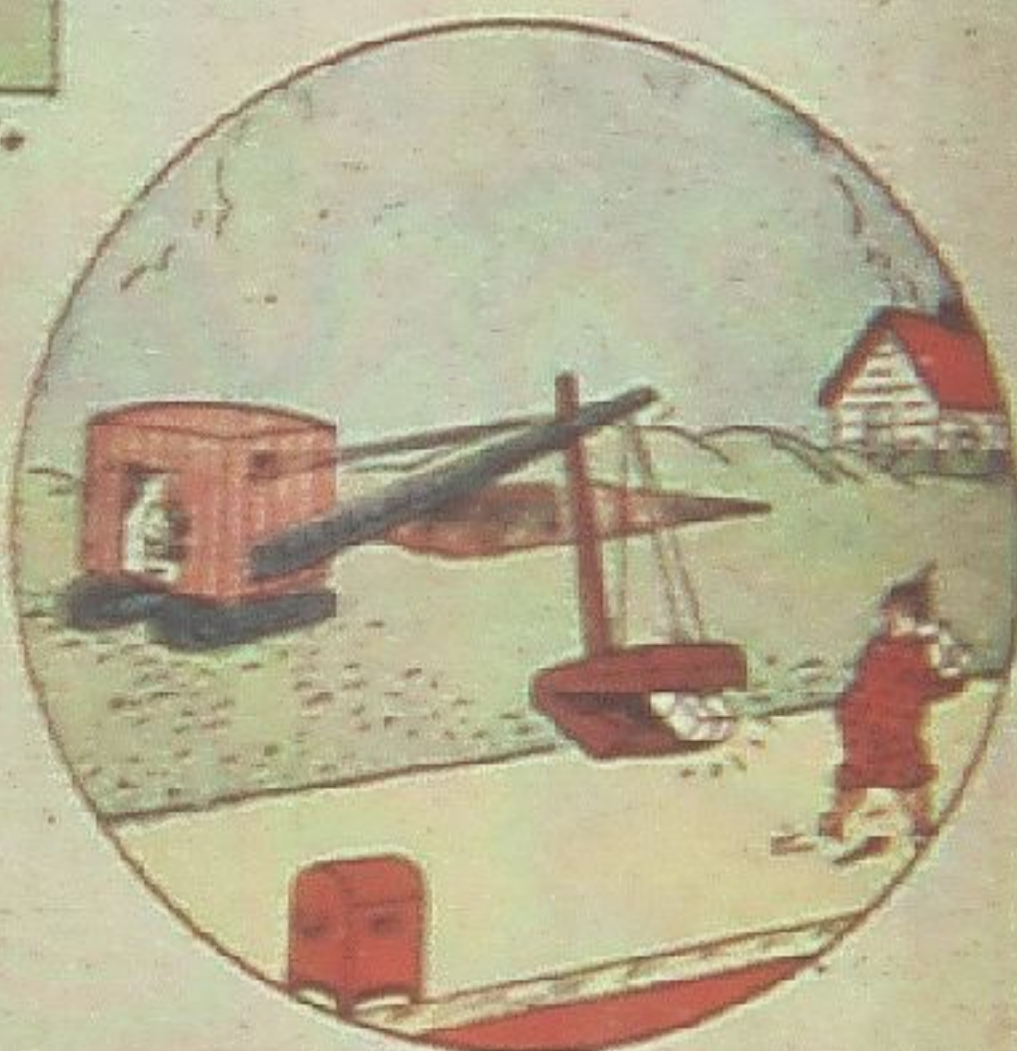
"HOW MANY TIMES MUST I TELL YOU---
ALWAYS DELIVER THIS STUFF IN THE BACK!"



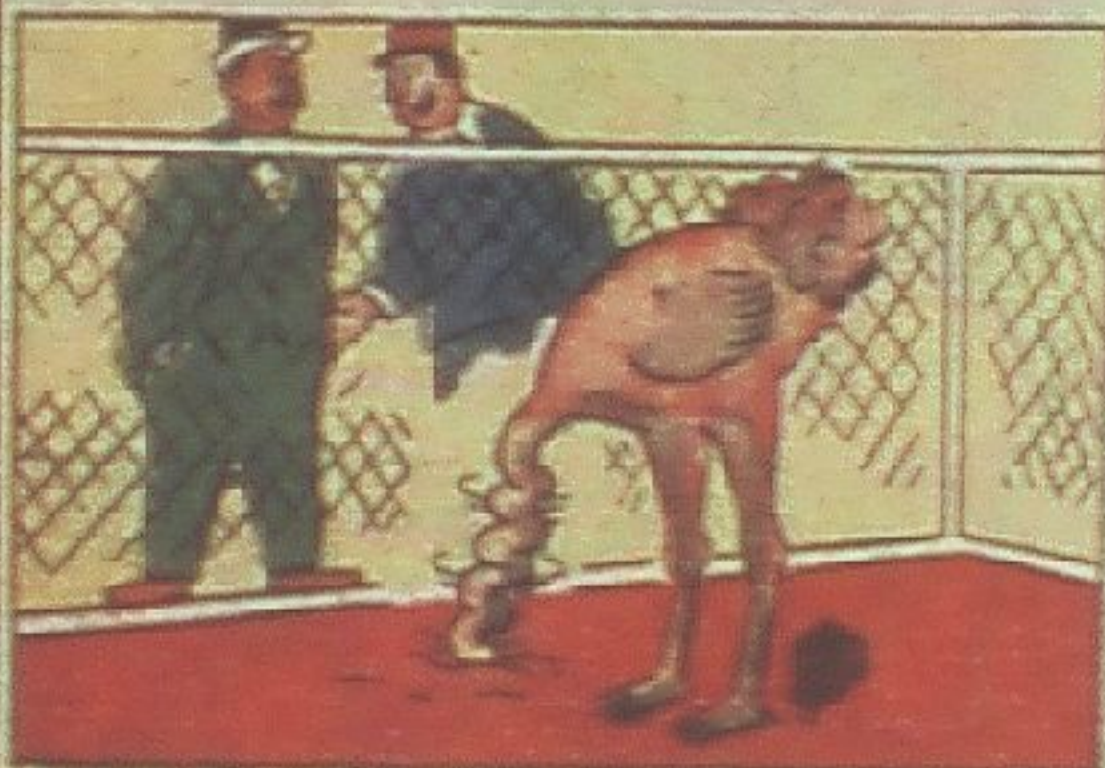
"HIS REFLEX IS O.K., HIRAM!!"



"PEOPLE MUST THINK I'M A BIG
LEAGUER--THEY CALL ME 'DIZZY'!"



"YOU DROPPED SOMETHING LADY!"



"THE GROUND'S SO HARD THAT'S THE
ONLY WAY HE CAN BURY HIS HEAD!"

PUZZLE PHUN

THE COLOR TWINS ARABIA



"SUCH GOINGS ON," SAYS THE MAN IN THE MOON.
TURN THE PICTURE OVER AND SEE
THE LOOK OF APPROVAL ON
HIS FACE.



PARTY PHUN



A PLACE CARD

COPY THE DRAWINGS ABOVE AND
MOUNT ON CARDBOARD. MAKE
SLITS 1, 2, 3, 4, 5, 6 ON HEAVY
BLACK LINES BOTH IN FRONT AND
BACK OF THE TOP. GLUE THE HEAVY
TOGETHER. TAKE THE LONG STRIP
AND SLIP THE TABS NUMBERED
1-6 THROUGH THE SLITS ON
BOARD. TIP BOARD SLIGHTLY AND
WATCH AN ROLL FROM SIDE TO
SIDE.

AN EASY WAY
OF DRAWING
THIS DIS IN 3
SIMPLE
STEPS...





DIXIE DUGAN

By J. P. McEVoy and J. H. STRIEBEL

By J. P. McEVoy and J. H. STRIEBEL





DIXIE DUGAN

— 1994 —

By J. P. McEVROY and J. H. STRIENEL





DIXIE DUGAN

By J. P. McEVOY and J. H. STRIEBEL





DIXIE DUGAN

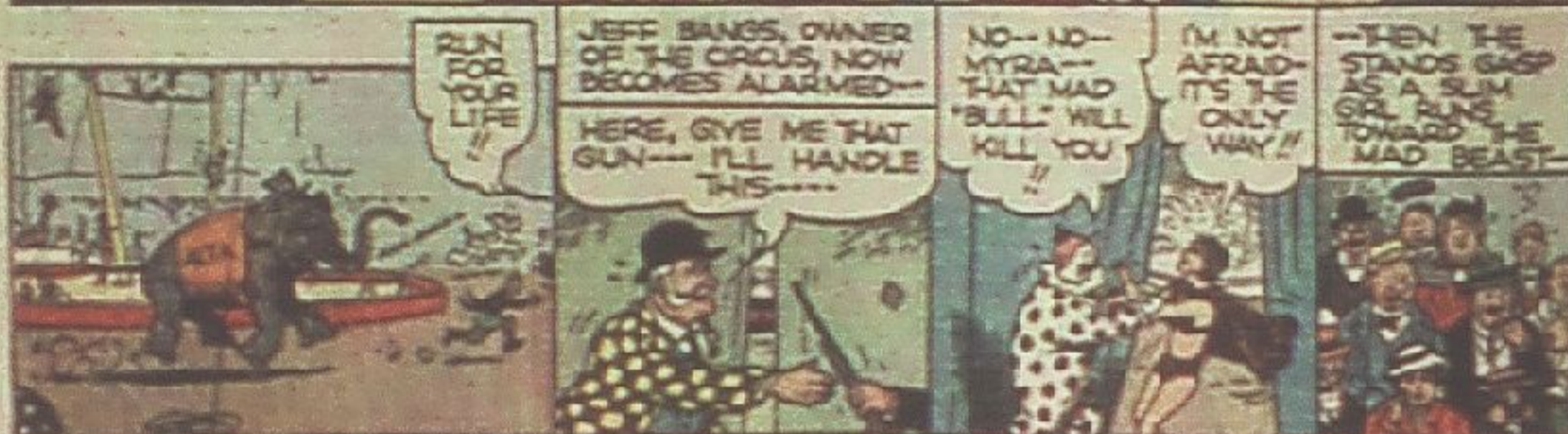
By J. P. McEVY and J. H. STRIEBEL



More adventures of Dixie Dugan in the May issue—on sale April 1st.

BIG TOP

BY ED WHEELAN



BIG TOP

BY ED WHEELAN

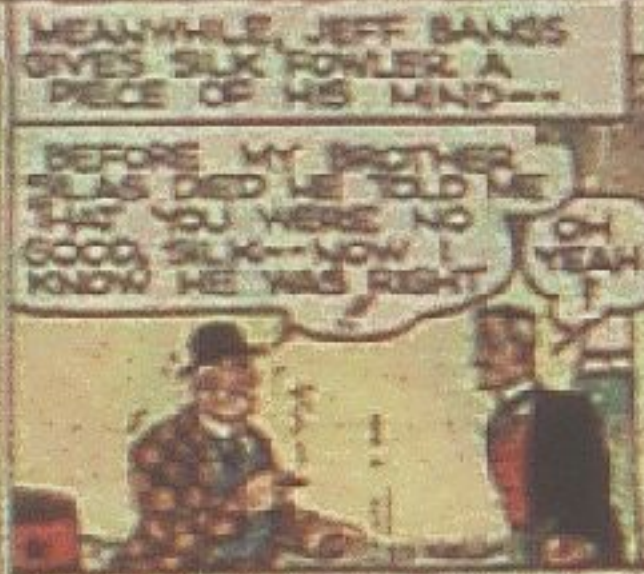
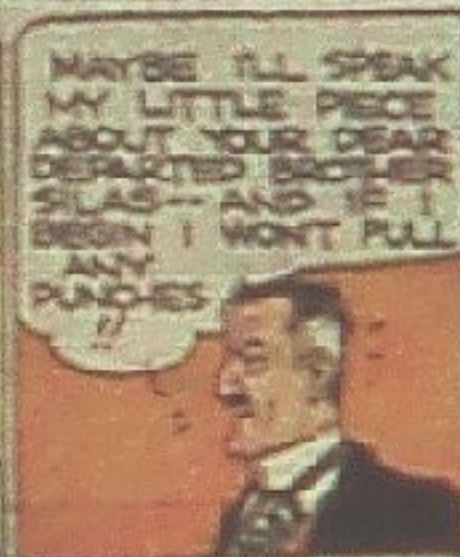
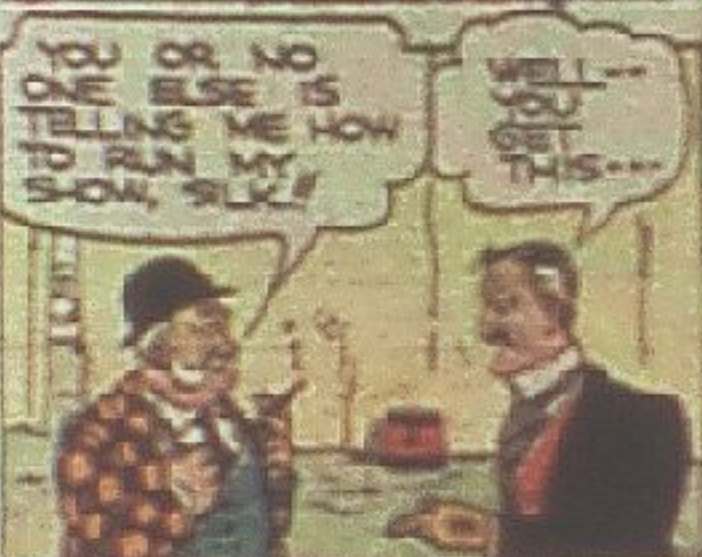
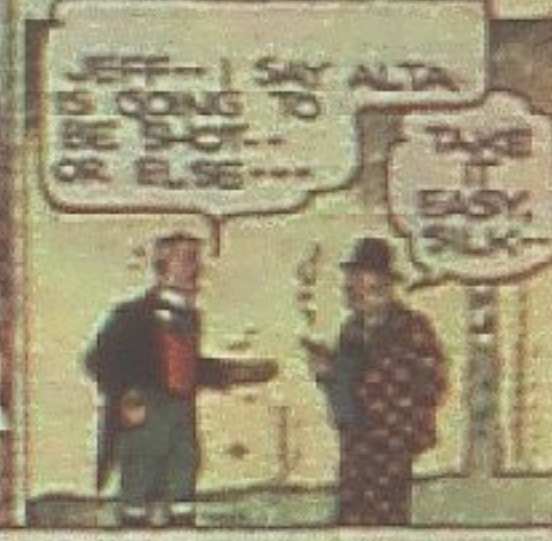
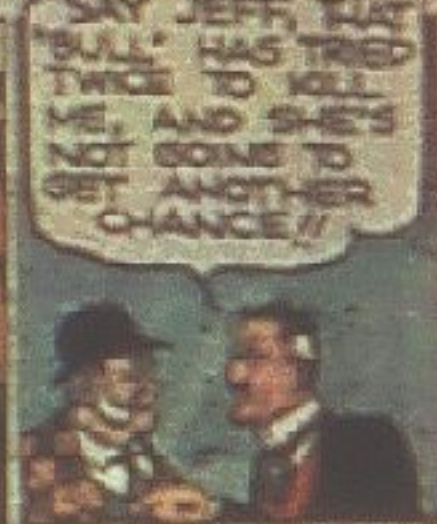
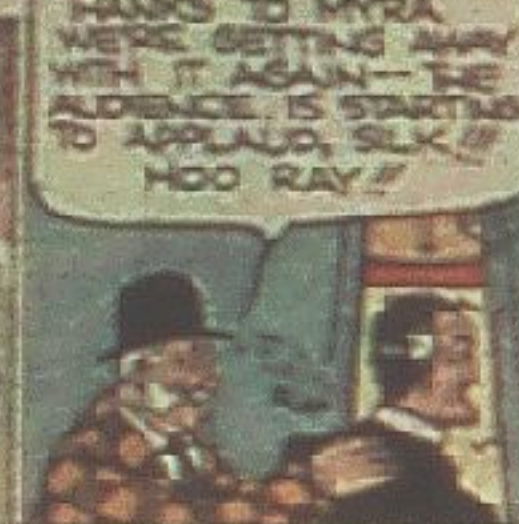
HAVING KNOCKED MYRA DOWN WHILE CHASING THE RINGMASTER, ALTA NOW KNEELS AND GENTLY RAISES THE HELPLESS GIRL WITH HIS TRUNK—

WHAT'S GOING ON?
THEY'RE
TRYING TO
KILL ME!

THE BULL IS
CLIPPING
THE RINGMASTER
TO THE GROUND!

ALTA-- HE MUST
PUT UP
BLUFF--
MOVING
GIRL!

LOOK-- COME ON
BOYS-- WE'VE GOT
TO HELP MYRA SAVE
THE DAY!!!



Big Top is continued in the May issue--on sale April 1st.

HAWKS OF THE SEAS

BY
ONE PAGE

WHEN THE HAWK IS RECOGNIZED BY CARLOS' MEN, HE FIGHTS IT OUT WITH THEM--

AH-- FLUTH HAS ESCAPED-- NOW, I'LL TRY TO MAKE THE DOOR!!



--A SAILOR WITH A MARLIN SPIKE CLIMBS A POST, AND THROWS IT--



THE MISSILE FINDS ITS MARK--



--AND THE HAWK SLUMPS SLOWLY TO THE FLOOR--- UNCONSCIOUS---



WE'VE GOT HIM AT LAST!!

THAT WAS A LUCKY THROW. HE FIGHTS LIKE A PANTHER-- AND WOULD HAVE BEATEN US--



NOW--WE'LL GET OUR BOUNTY FROM CARLOS--AND I COLLECT MY BIG SHARE FIRST!!

BAH!! FOR MY ACCURATE THROW I DESERVE THE FULL REWARD!!



OH-- THAT WAS A NASTY BLOW-- BUT MY HEAD'S CLEARING-- WHAT'S THIS??-- GREED SEEMS TO HAVE MADE MY CAPTORS CARELESS. NOW'S MY CHANCE WHILE THEY'RE FIGHTING.



THE PIRATES SOON BEGIN QUARRELING--



--A KNIFE IS DRAWN, AND A FIGHT BEGINS--





UNSEEN
THE
HAWK
NOW
RECOVERED,
ESCAPES BY
THE DOOR--



WAIT--STOP--THE
HAWK!! HE'S GONE!
STOP FIGHTING
!!!



WE ARE A PACK OF
FOOLS--QUICKLY--WE'LL
TELL CARLOS!! WE MAY
COLLECT SOME GOLD
FOR THE
INFORM-
ATION!!

--IN A FEW
MINUTES THEY
PUT OFF IN A
DORY FOR THE
PIRATE SHIP--



--AN INSTANT
LATER A MAN
SLIPS INTO THE
SILENT WATER--UNNOTICED
HE REACHES THE DORY--



LAY ON, ME HEARTIES!
THE HAWK IS A
DANGEROUS MAN---
WE MUST WARN
CARLOS---

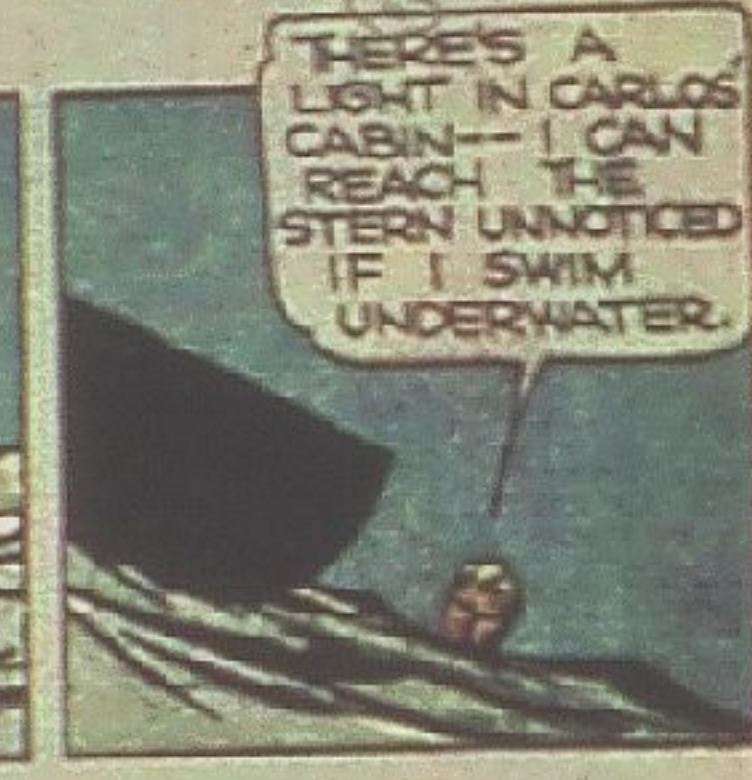


PULL FASTER,
CURSE YOU!!
FASTER---

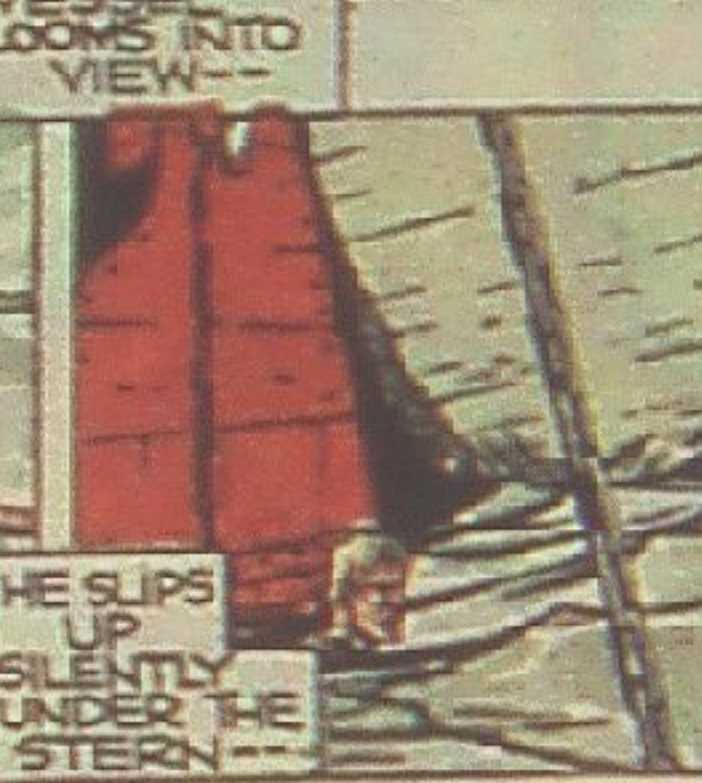
UGH--
THIS
BOAT
SEEMS
HEAVIER
THAN EVER NOW!



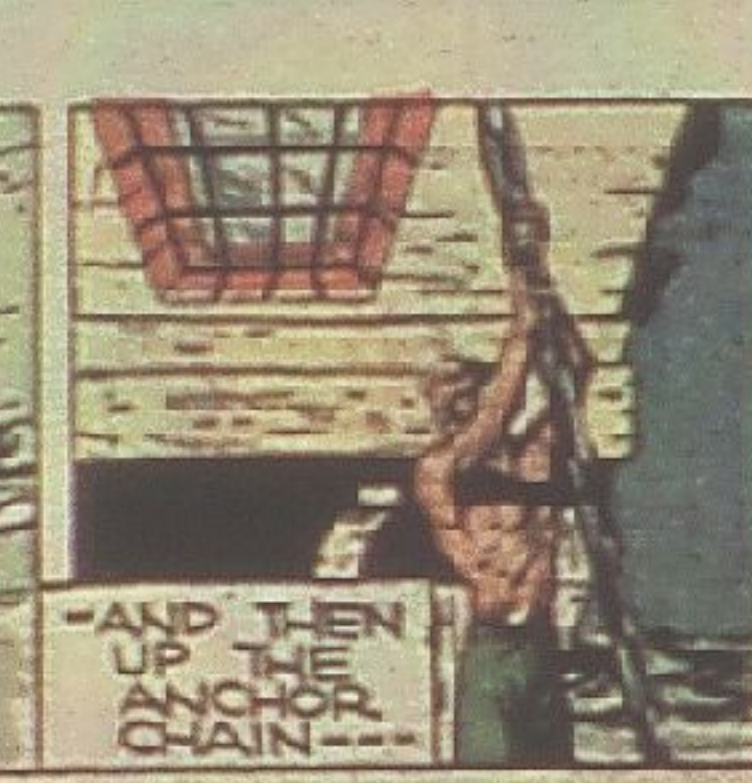
SOON THE
HULL OF
THE PIRATE
VESSEL
LOOMS INTO
VIEW--



THERE'S A
LIGHT IN CARLOS'
CABIN-- I CAN
REACH THE
STERN UNNOTICED
IF I SWIM
UNDERWATER.



HE SLIPS
UP
SILENTLY
UNDER THE
STERN---



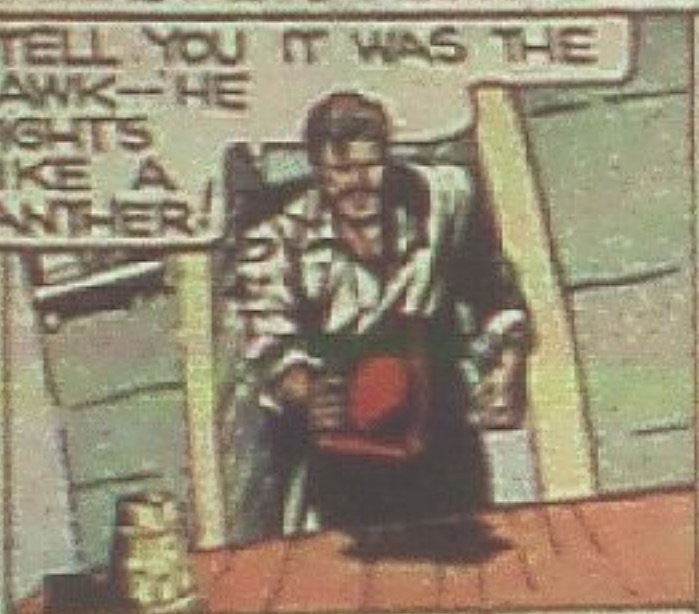
--AND THEN
UP THE
ANCHOR
CHAIN---



-- AND
PAUSES
OUTSIDE
A PORT
WINDOW--

-- INSIDE CARLOS' CABIN--

I TELL YOU IT WAS THE
HAWK--HE
FIGHTS
LIKE A
PANTHER!



SPEAK CLEARLY, YOU
IDIOT!-- OR
I'LL SLIT
YOUR
WAGGING
TONGUE--

PATIENCE
CARLOS!



--WE CAUGHT THE HAWK
SITTING IN THE INN
WITH ONE OF HIS MEN--
WE DREW OUR OUTLASSES
AND THERE WAS A
FIGHT--THEN THEY RAN!



HA!! THE
COWARDS!

SEE, MORGAN?
THE HAWK IS
NOT DANGER-
OUS--WHEN
I GET MY
HANDS ON
HIM, I'LL
FINISH
HIM--

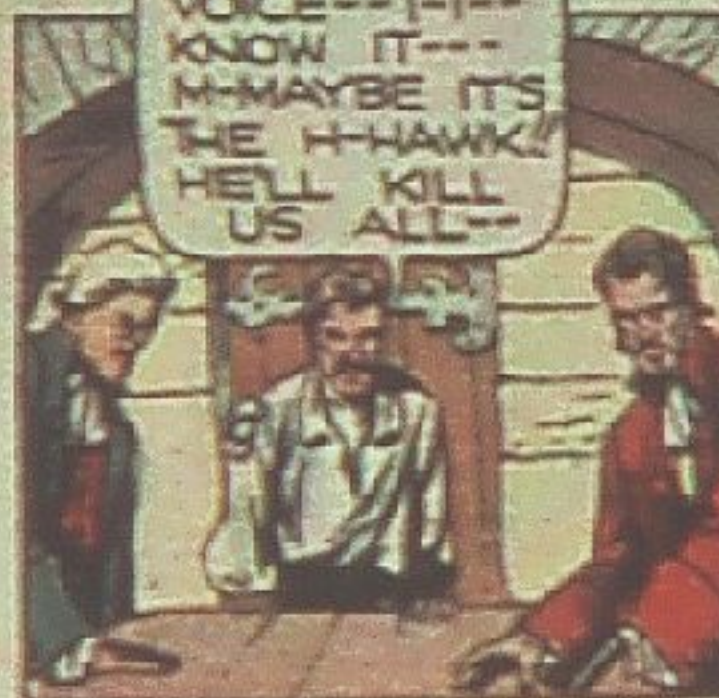
YES--
OUR
SLAVE
BUSINESS
WILL BE
SAFER WITH
HIM OUT
OF THE
WAY!!



NOT AS
SAFE AS
YOU
THINK,
MORGAN!



TH-- THAT
VOICE--I--
KNOW IT--
M-MAYBE IT'S
THE H-HAWK!
HE'LL KILL
US ALL--



YOU FOOL--HOW COULD
HE GET HERE UNSEEN
BY OUR MEN!! THAT
VOICE CAME FROM
THE STERN WINDOW--
OPEN IT, I SAY--



-- THE
PIRATE
CAUTIOUSLY
APPROACHES
THE STERN
WINDOW--



--WHY, THERE'S
NO ONE HERE--
PERHAPS IT
WAS HIS
GHOST--



--THEN, LIKE A SPRING-
ING PYTHON, AN ARM
SNAPS ABOUT THE
PIRATES NECK, WHILE
ANOTHER HAND
TAKES HIS
KNIFE----



I HOPE YOU
CAN SWIM,
MY FRIEND--





GOOD EVENING CARLOS
AND MR. MORGAN--
TODAY IS
A GOOD
EVENING--



THE HAWK!! I'LL CALL
MY MEN--
WAIT!! I'LL
ATTEND TO
HIM, CARLOS!



--SUDDENLY A KNIFE
FLASHES THROUGH THE
AIR-- AND IT PINS
MORGAN
TO THE
WALL



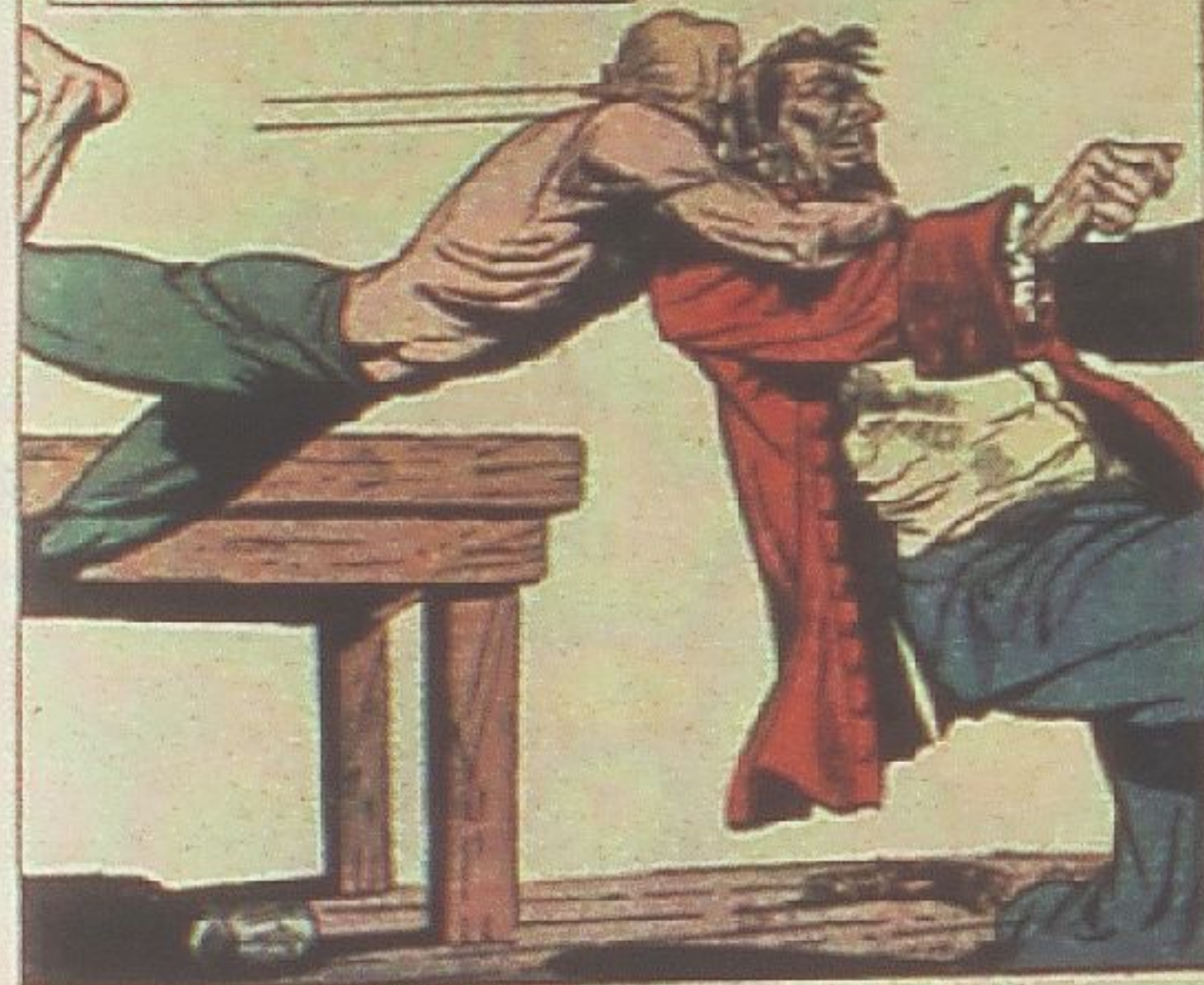
THAT'LL KEEP YOU
QUIET MORGAN-- NOW,
CARLOS-- I'VE COME TO
TAKE YOUR SHIP!!



MY SHIP?-- YOU'LL
NEVER GET AWAY--
I'LL KILL YOU!!



--BUT WITH THE
SPEED OF A
SPRINGING PANTHER
THE HAWK FLINGS
HIMSELF ACROSS THE
ROOM--

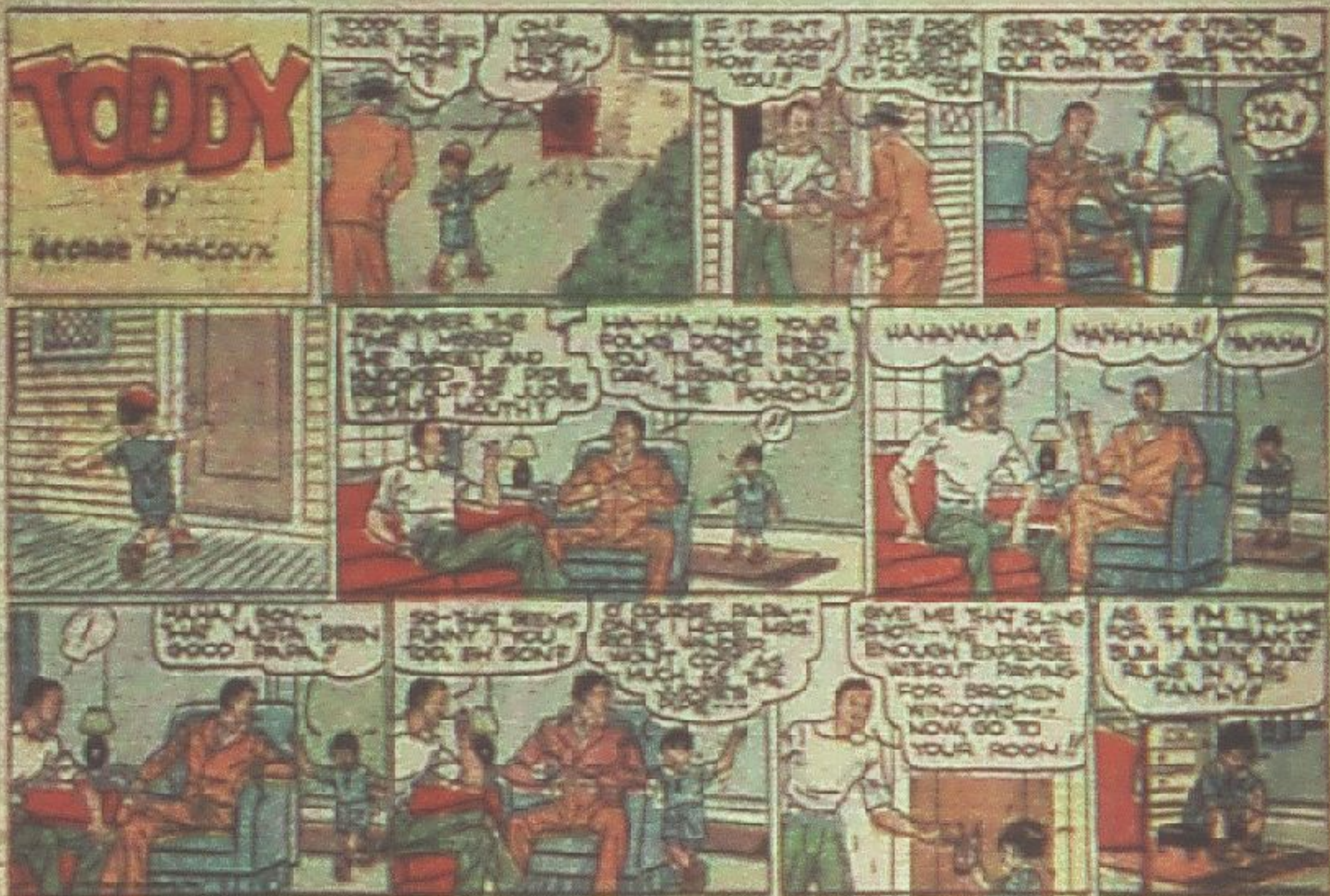


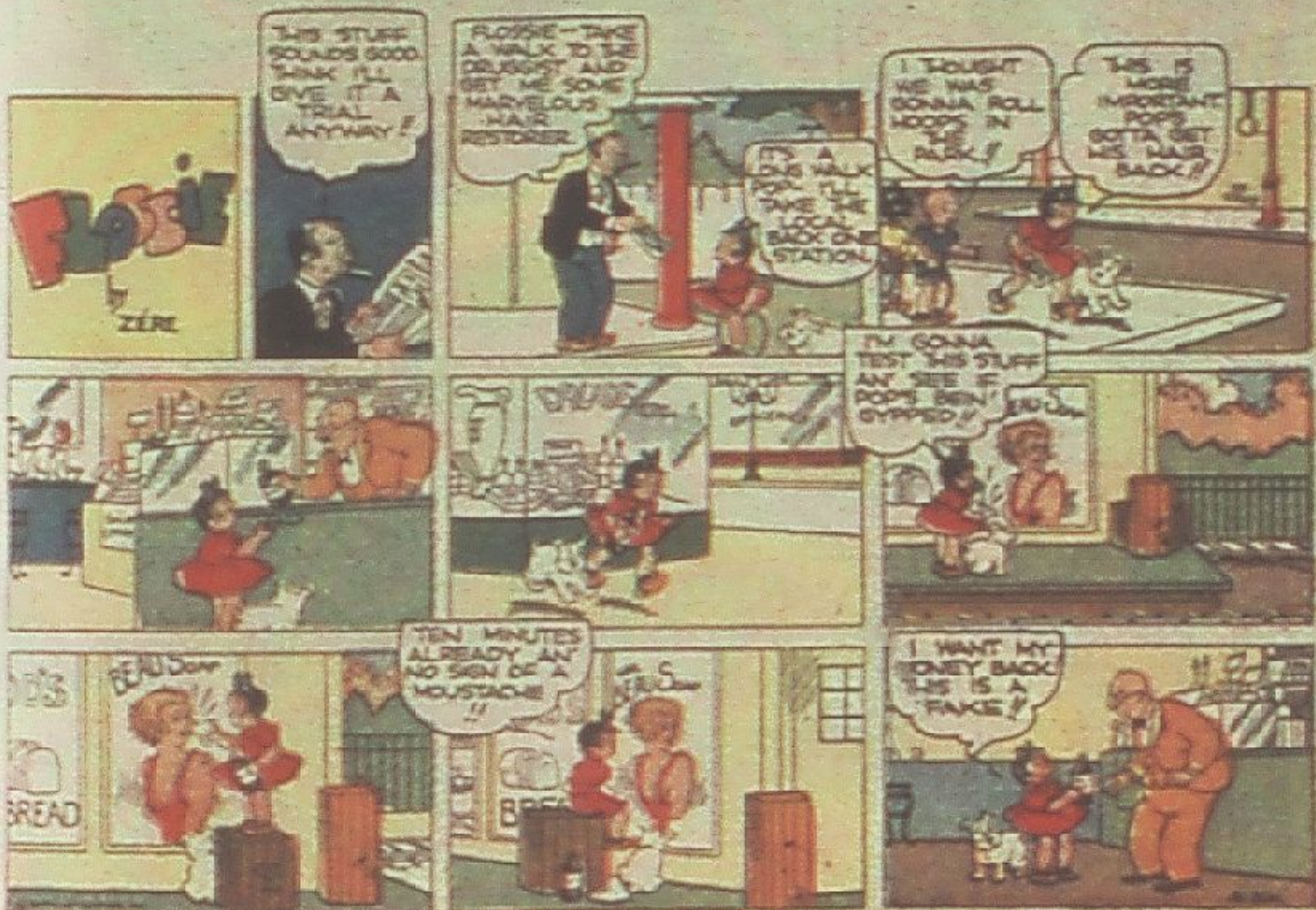
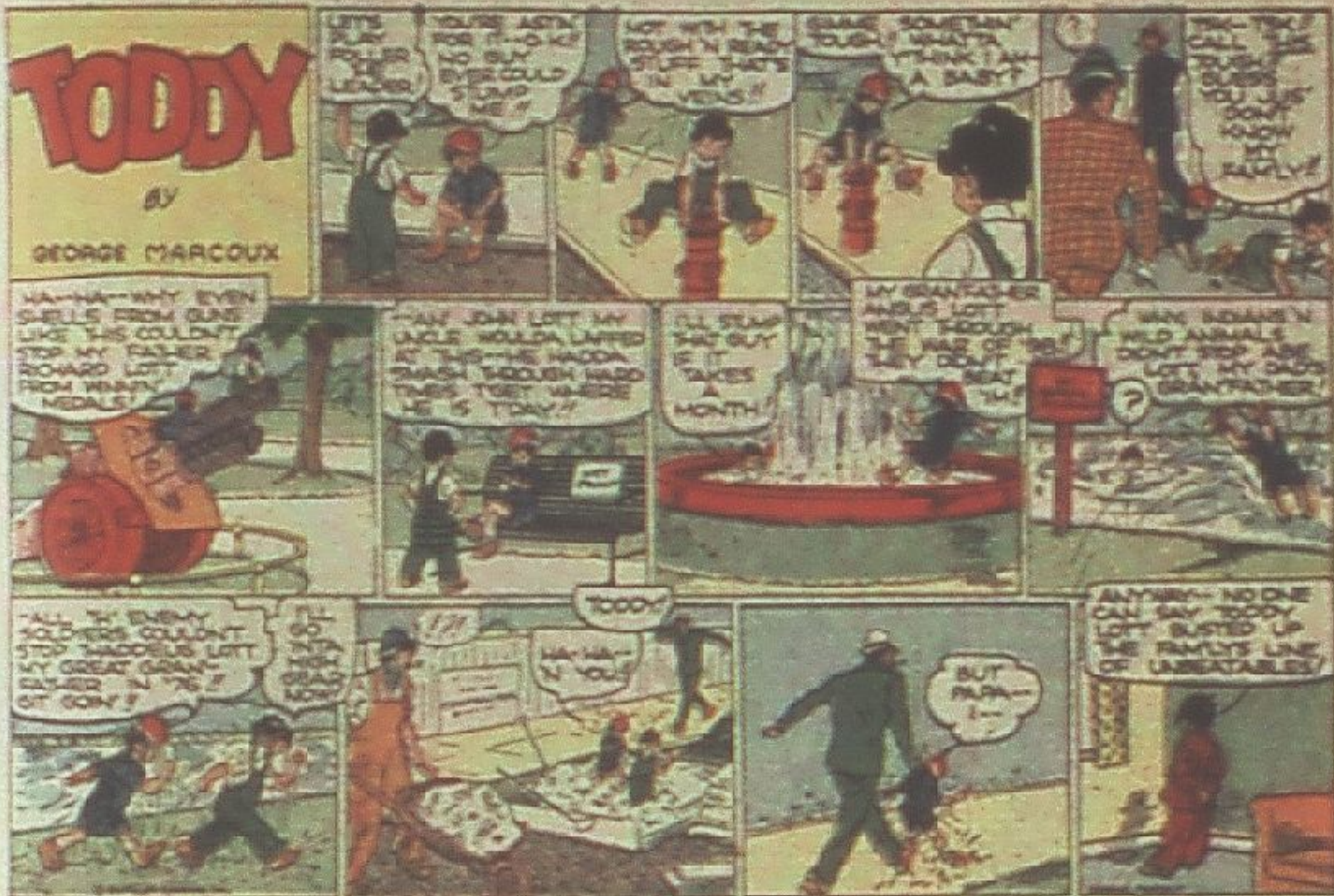
UGH!!
I'LL CLAW
YOUR EYES
OUT-- I'LL--
GLUG--
THERE'S
ONLY ONE
WAY TO
DEAL WITH
YOU, CARLOS



CONTINUED

Hawks of the Sea is continued in the May issue--on sale April 1st.





Follow Toddy & Flossie in the May issue—on sale April 1st.

THEY'RE STILL TALKING

About the Three World's Records Jesse Owens Broke in One Day

We're at Ann Arbor, Mich., May 25, 1935... hold your breath... there goes Jesse Owens in the broad jump!



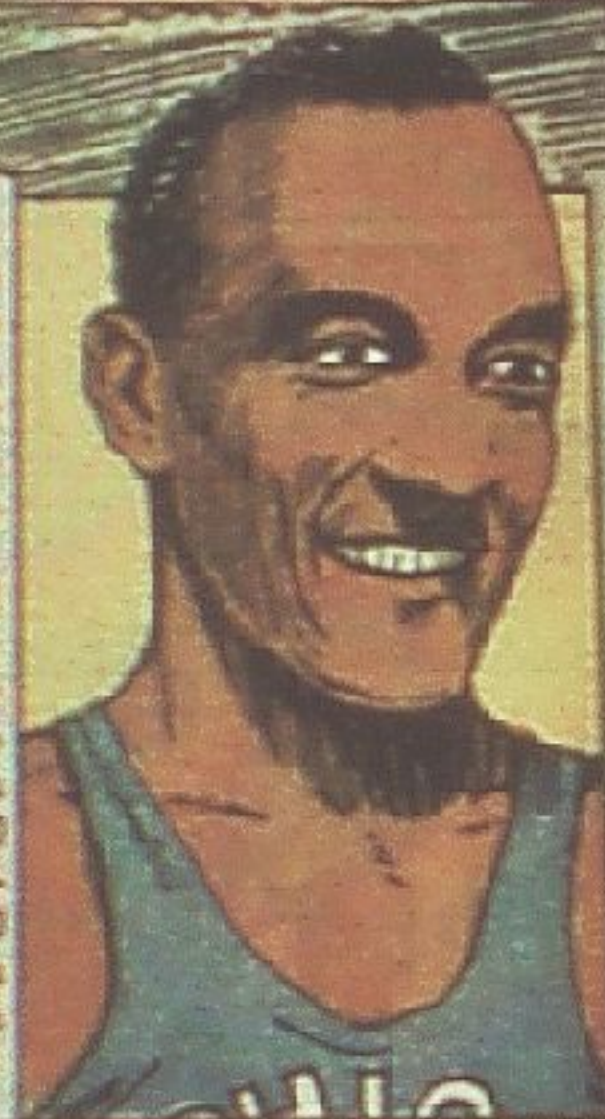
Like steel springs the famous Negro's long legs propel his body into the air... he hits the dirt... they're reading the tape... it's a new record—26 feet, 8 1/2 inches.



Now it's the 220-yard dash... the best men in the Western conference are eating dust from the heels of the great Ohio Negro. His time? It's another world's record—20 3/10 seconds.



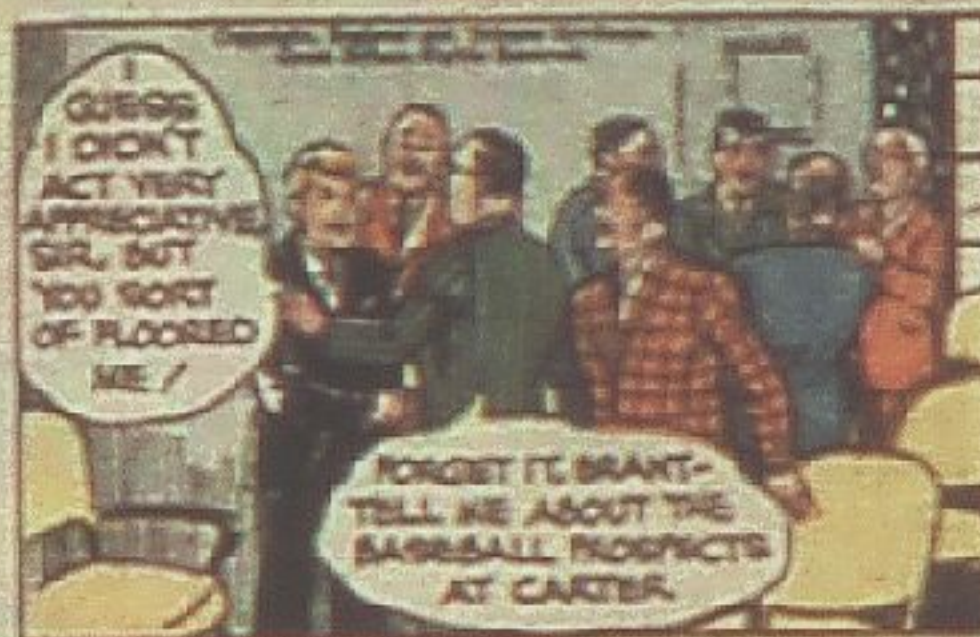
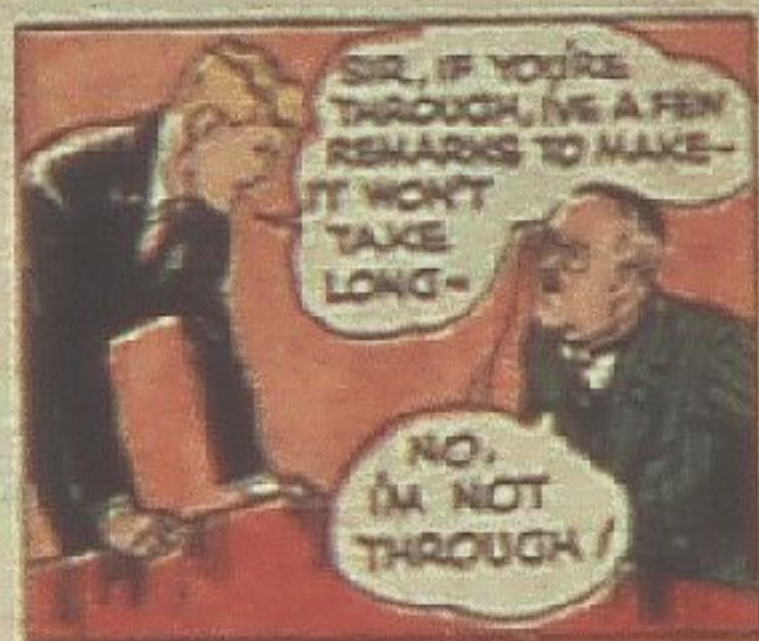
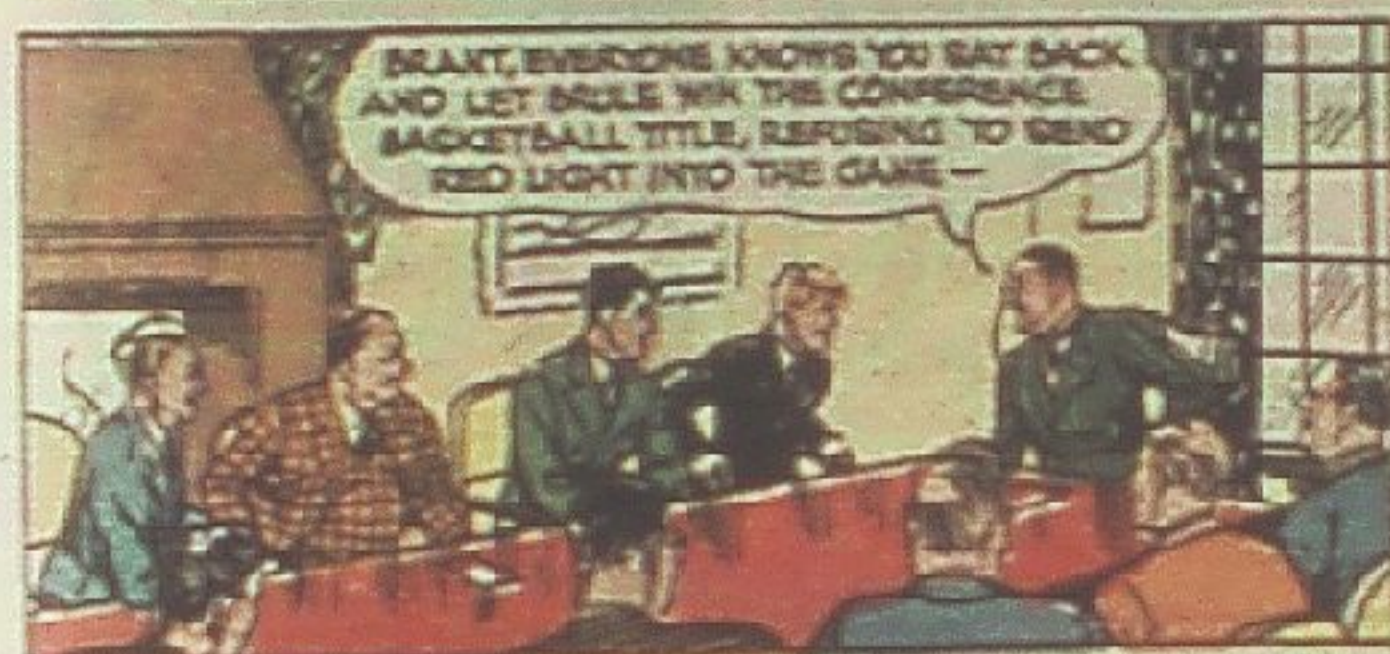
Here he is, closeup—Jesse Owens of Ohio State university. America's best bet in the approaching Olympic games. He has traveled the fastest any human has ever been known to move under his own power—100 yards, with a flying start in 8 4/10 seconds! That's moving from here to yonder!



Two new world's records in one afternoon!... But Owens is still going strong... watch him in the low hurdles... grace and speed personified!... He wins again... and again it's a new world's record—22 6/10 seconds... three world's records in one afternoon!



NED BRANT & BOB ZUPPKE



COLLEGE FRATERNITIES



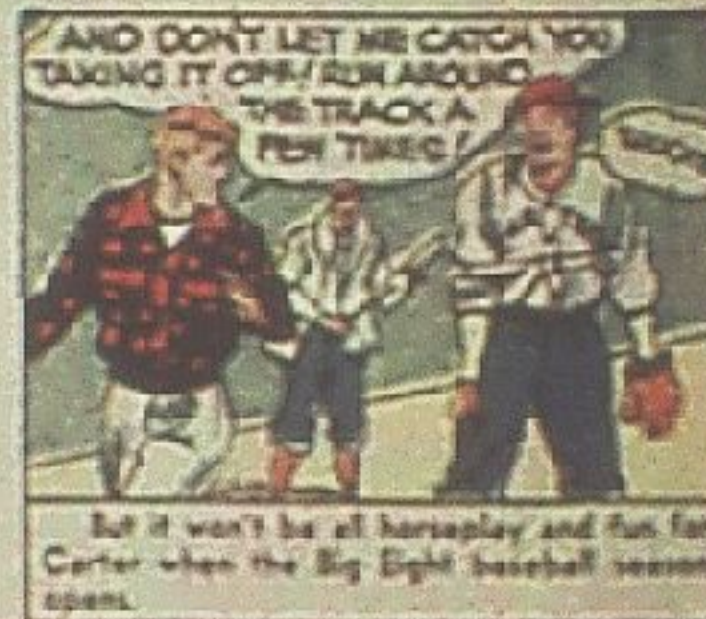
ZETA
PSI

FOUNDED: AT NEW YORK UNIVERSITY IN 1847
BY THREE MEN. EMINENT ALUMNI: GEORGE
WASHINGTON HILL, CAPITALIST—STEPHEN LEACOCK,
HUMORIST—HARRY OAKES, CAPITALIST.

NED BRANT

By BOB ZUPPKE

THIS IS THE
START OF THE
BASEBALL SEASON.
EVERY MAN HAS A
CHANCE FOR THE
POSITION HE DESIRES—
YOU MAY HAVE BEEN
A STAR LAST SEASON
BUT YOU'VE GOT TO
LAY A NEW EGGS
THIS YEAR!



COLLEGE FRATERNITIES



ZETA
BETA
TAU

FOUNDED: FOR JEWISH STUDENTS, IN NEW YORK CITY,
DEC. 29, 1898. EMINENT ALUMNI: ADOLPH LEWISOHN,
PHILANTHROPIST—IRVING LEHMAN, NEW YORK SUPREME
COURT JUSTICE—NATHAN STRAUS, NEW YORK MERCHANT.

NED BRANT

By BOB ZUPPKE



COLLEGE FRATERNITIES



LAMBDA
CHI
ALPHA

FOUNDED: AT BOSTON UNIVERSITY NOV. 2, 1909, GROWING OUT OF THE COSMOPOLITAN LAW CLUB. EMINENT ALUMNI: CHESTER GOULD, CARTOONIST--- DR. ESBERT R. COCKRELL, PRESIDENT WILLIAM WOODS COLLEGE.

NED BRANT

By BOB ZUPPKE

THIS GUY BRANT COULDN'T EVEN HIT HIS SOCC FOR A RANGE!

YOU HIT THE NAIL RIGHT ON THE THUMB, BLUDGON!

DO YOU THINK THE ALLIANCE WILL BEAT THE VARSITY, JAN?

NOW'S THEIR CHANCE—LAST OF THE NINTH—SCORE TIED—SHOOTIN ON THIRD AND NED UP!

HERE'S WHERE I TRY IT!

WHY DOES RED KEEP SHAKING HIS HEAD AT THE CATCHER, JAKE?

I GOT IT! HE WANTS THE SIGNAL FOR THAT NEW CURVE OF HIS, RED!

STRIKE ONE!

GOT HIM WAVING LIKE A GUY STOPPING A BUS, RED!

RED REALLY HAD SOMETHING ON THAT BALL BEYOND HIS FINGERPRINTS!

SHOOTIN SHIELDON RIGHT AS WELL GOT DOWN OUT THERE ON THIRD!

STRIKE TWO!

THAT BALL CAME UP HERE LIKE A SHAKE!

YOU ALLIANCE ARE MAKING A GREAT NINTH INNING ATTEMPT, BUT YOU'LL NEVER BREAK THIS 4 TO 4 TIE!

ONE MORE IN THE SAME PLACE, RED!

OH OH—RED FLASHED THE SIGNAL FOR THE SHOOTIN PLAY!

Which means Sheldon will race for the plate and Ned will bunt the ball. A bunt on the third strike!

NOW, WHO'D EXPECT TO SEE A BUNT IN A PLACE LIKE THIS?

With two strikes against him, Brant takes the long chance—and makes good. A bunt on the third strike is uncommon, because a foul counts as a third strike.

WOOED ME!

SAFE!

GUESS MY NEW CURVE WON'T GO HOT AFTER ALL!

NOT HOW MUCH WILL YOU GIVE ME FOR EVERY NO LEAGUE SCOUT THAT KNOWS IN REAL SOON TO TELL IT?

COLLEGE FRATERNITIES



SIGMA
PHI
SIGMA

FOUNDED: APRIL 13, 1908, AT THE UNIVERSITY OF PENNSYLVANIA BY THREE MEN.
EMINENT ALUMNI: SENATOR A.E. GAREY OF WISCONSIN—DAVID J. PRICE, SCIENTIST—MAJ. L.R. LOHR, UNITED STATES ARMY.

Ned Brant is continued in the May issue—on sale April 1st.

STRANGE AS IT SEEMS by JOHN HIX

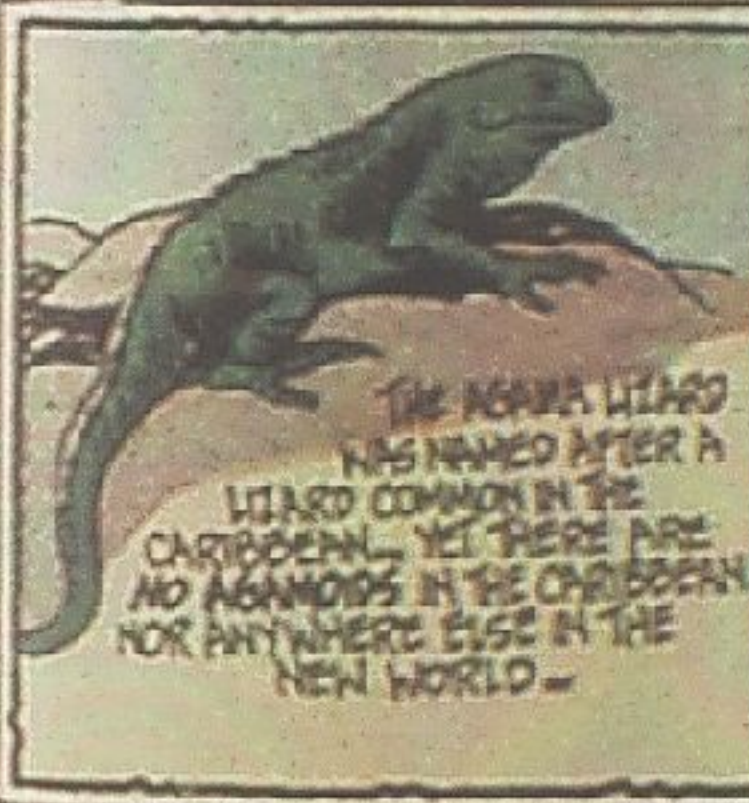
THE POISON THAT BECAME
A DOOM TO HUMANITY /
IODINE SO IMPORTANT
IN TREATMENT OF WAR
WOUNDS, WAS DISCOVERED
BY BERNARD COURTOIS
WHILE TREATING SERVED
TO GET SACRILEGE FOR
THE MANUFACTURE OF
GUNPOWDER FOR NAPOLEON'S
ARMY - 1811



THE YEAR OF THE PURPLE CURSE!

FIVE WEARERS OF THE
IMPERIAL PURPLE, EMPERORS OF ROME,
MET VIOLENT DEATHS IN A
SINGLE YEAR - 238 A.D.

GORDIANUS I WAS KILLED IN BATTLE,
GORDIANUS II COMMITTED SUICIDE,
AND PUPTIENUS MAXIMUS,
CAELUS BALBINUS AND
GAIUS VERUS MAXIMINUS
WERE MURDERED



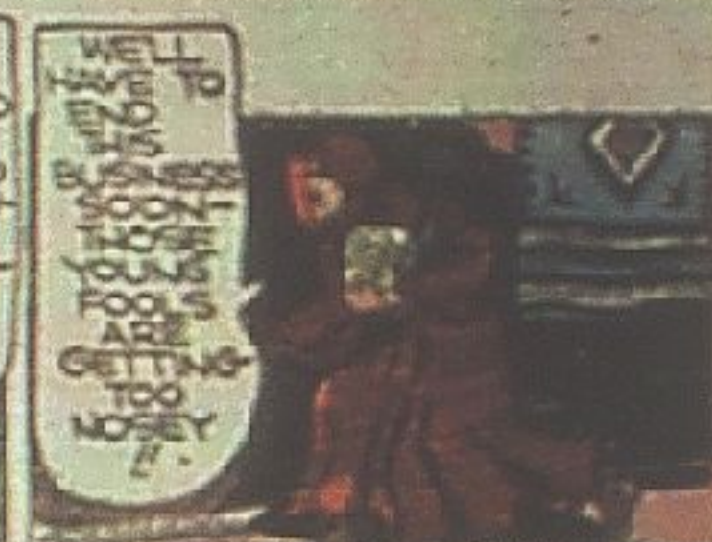
THE AGAMA LIZARD
WAS NAMED AFTER A
LIZARD COMMON IN THE
CARIBBEAN, YET THERE ARE
NO AGAMIDS IN THE CARIBBEAN
NOR ANYWHERE ELSE IN THE
NEW WORLD -



RADIO
STATION
WEST
IS SITUATED
IN EASTON,
Pa.



THE ORCHARD ON WHEELS /
A TRAVELING GARDEN
WAS BROUGHT TO THE TABLE
AT EACH MEAL FOR
LUDOVICO, DUKE
OF MILAN,
SO THAT HE MIGHT
PICK HIS OWN
FRUIT -
-15th century-





CLIP CHANCE

AT

BY

SCOTT
MERIDAN

CLIP CHANCE, A POOR BOY,
BECAUSE OF HIS ABILITY AS
AN ATHLETE, IS BEING
SPONSORED THROUGH COLLEGE
BY HIS HOME TOWN DOCTOR,
AN ALUMNAS OF CLIFFSIDE
COLLEGE -----

LET'S TAKE A
WALK, SLIM-- I
CAN'T PUT
MY MIND
ON MY
STUDIES,
TONIGHT

NOTHING DOING --
YOU GO -- IF I FAIL
LATIN TOMORROW,
I DON'T PLAY IN
THE HALE GAME
SATURDAY----

-OKAY-- BE A GRIND ----
SAY-- I COULD
WRITE MARY
ANOTHER
LETTER,
BUT--

-IF SLIM TOLD CHINK I WROTE
TWICE IN ONE
WEEK, THEY'D
START KIDDING
ME AGAIN--- I'VE
GOT IT-- I COULD
SNEAK OVER TO THE
'CLARION' OFFICE
AND BAT IT OFF
ON A TYPE-
WRITER--

ON THE WAY OVER TO THE BUILDING
WHERE THE CLARION, CLIFFSIDE'S WEEKLY
NEWSPAPER IS EDITED, PRINTED
AND DISTRIBUTED, CLIP MEETS ----

H'YA-
BART-

H'YA YOURSELF--
PRETTY-PUSS--

AW-C'MON, BART--SHAKE
FOR THE GOOD OF THE
TEAM, EVEN--

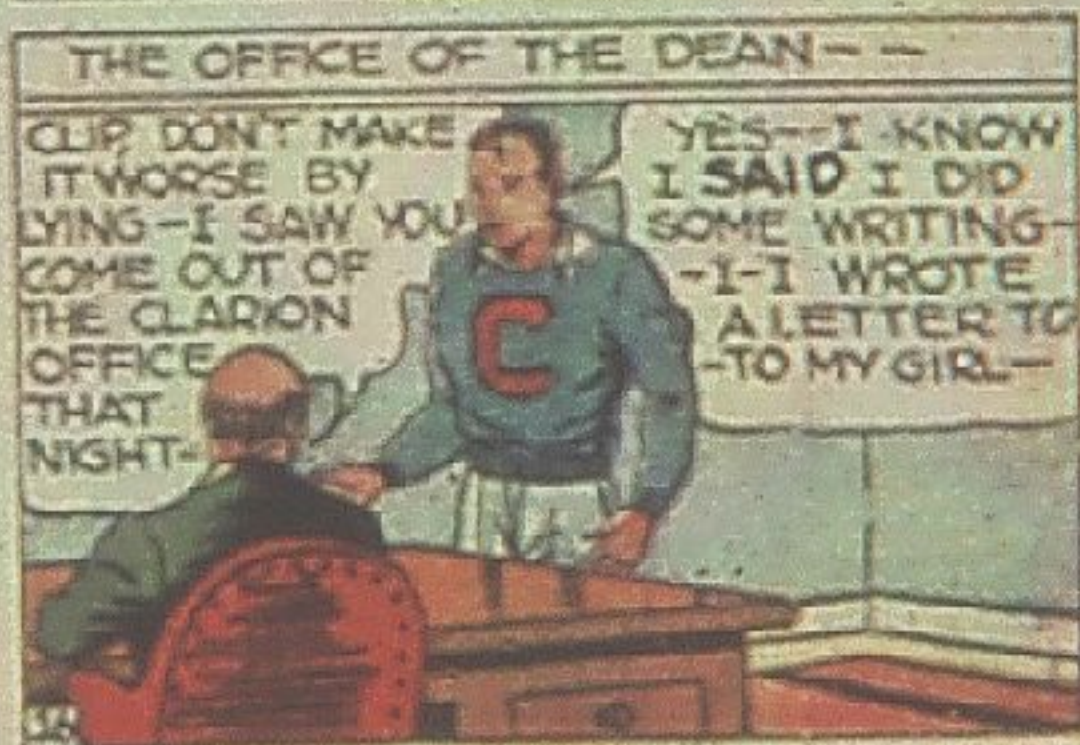
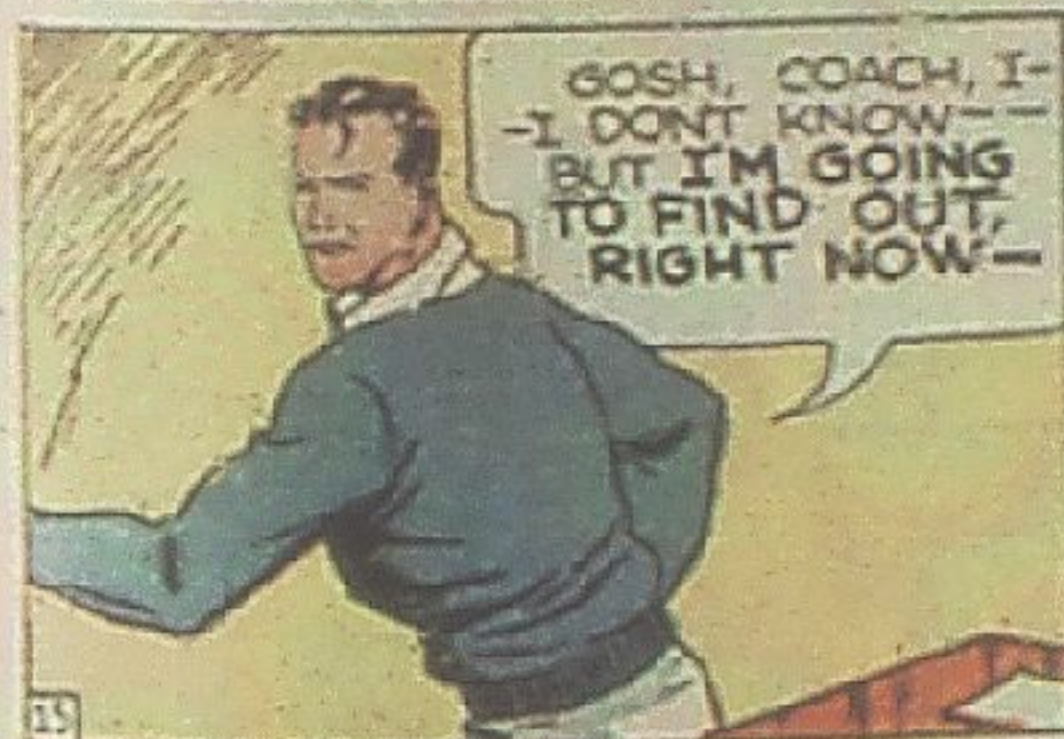
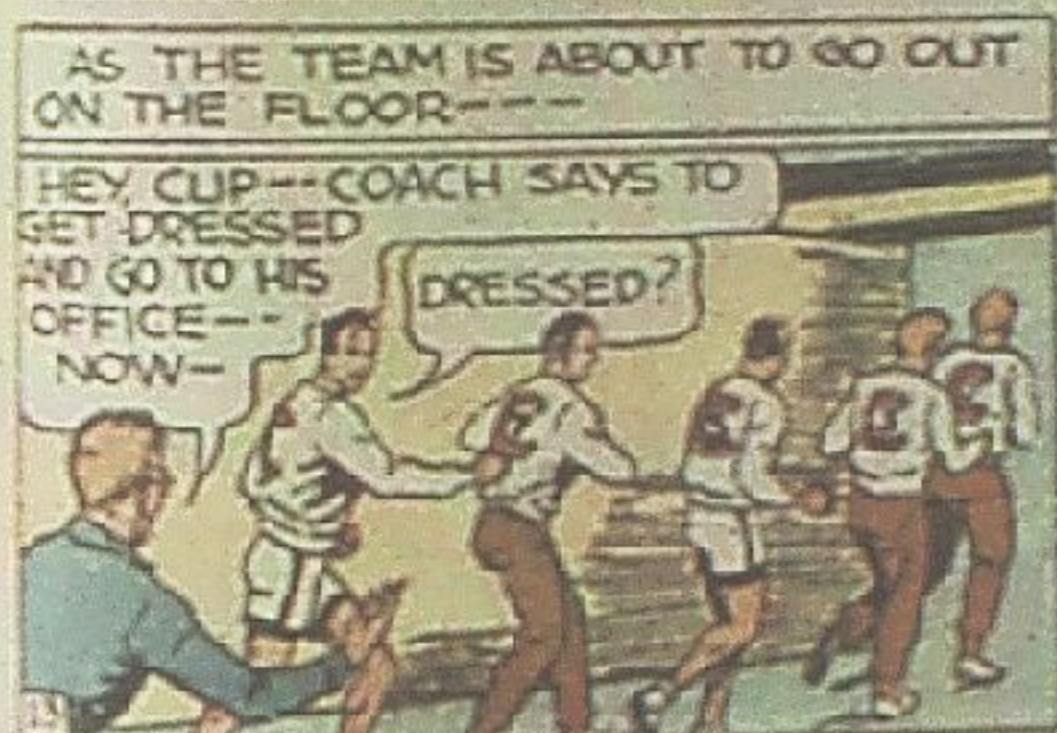
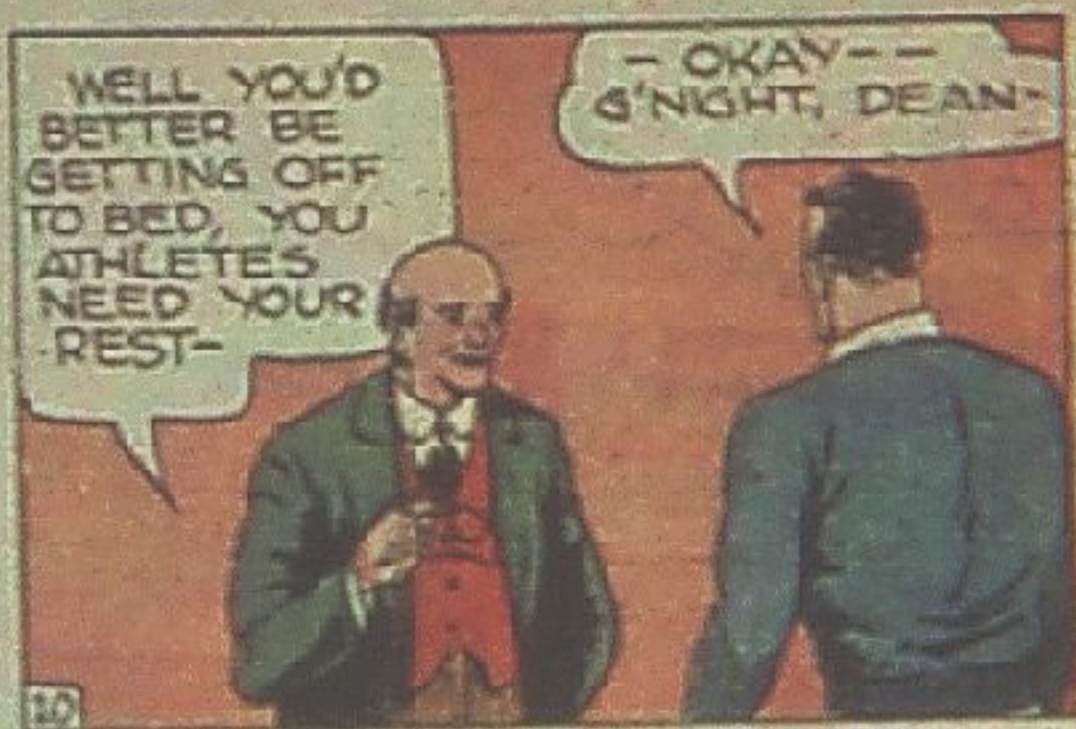
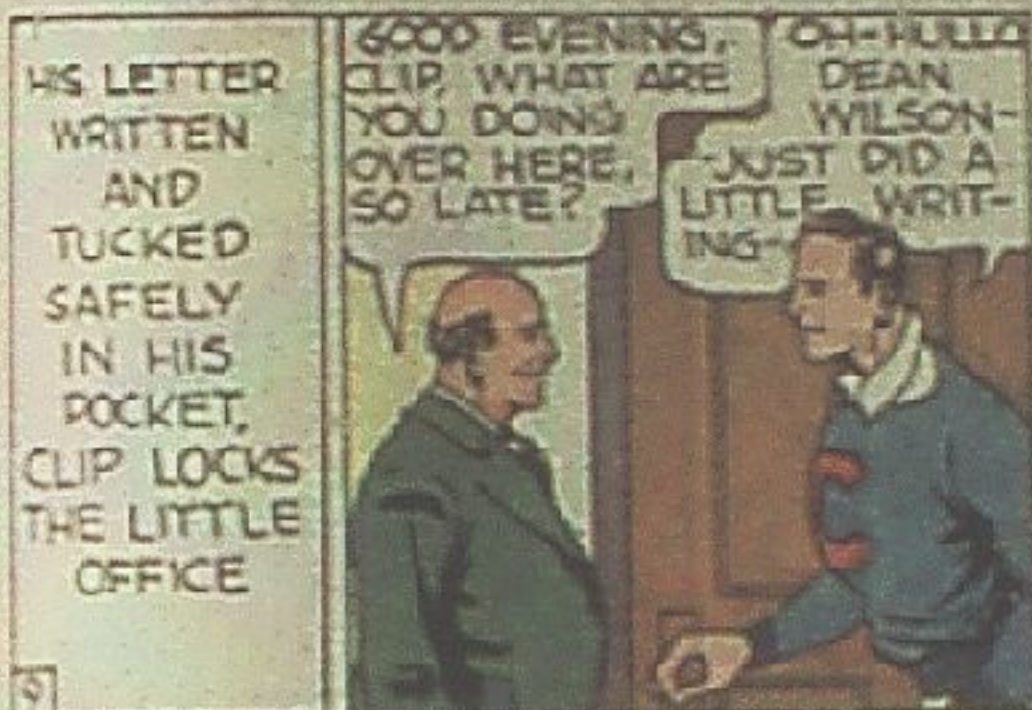
I WILL
NOT--

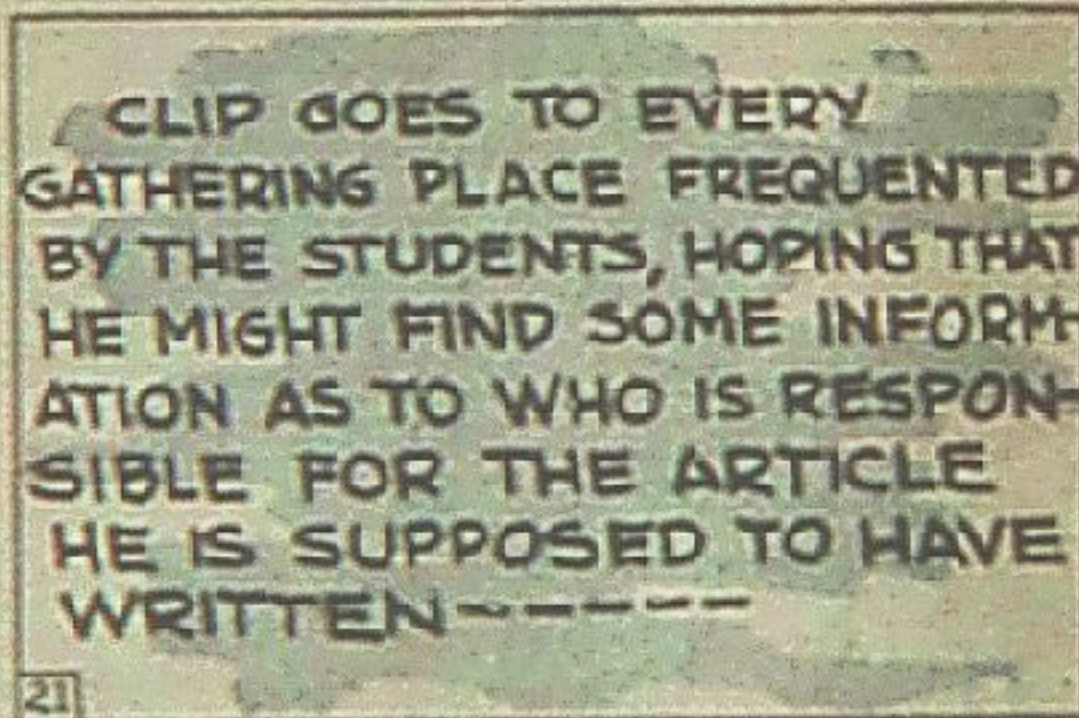
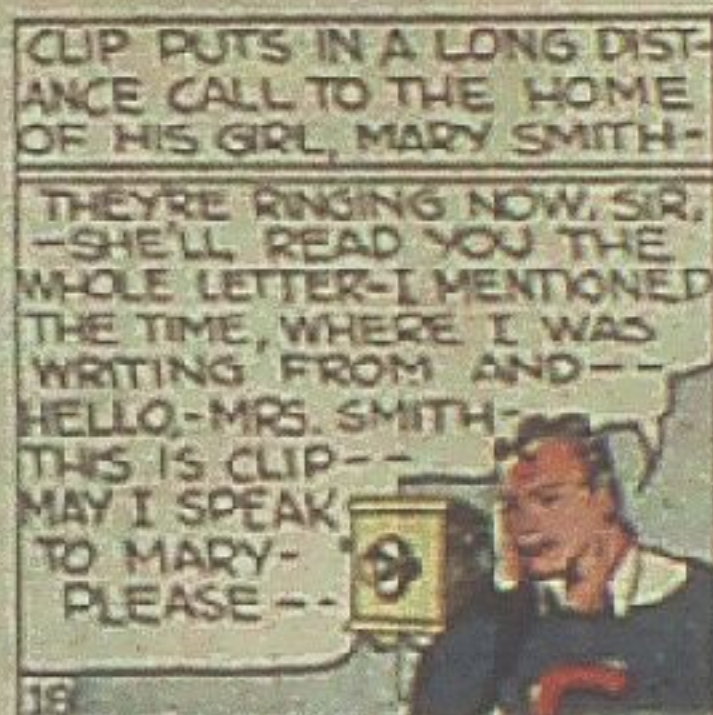
-AND DON'T THINK BECAUSE
YOU BEAT ME OUT FOR
FORWARD IN PRACTICE
TODAY, MEANS YOU'LL
PLAY AGAINST HALE--
I'M THE ONE WILL BE
IN THERE--

OKAY--
IF YOU
FEEL THAT
WAY ABOUT
IT--

BART WATCHES AND SEES
CLIP ENTER ----

THE CLARION
OFFICE - AT
THIS HOUR--
HMMHH--





AND IN THE DRESSING ROOM OF THE CLIFFSIDE REDS, COACH BARR KEEPS HIS MEN FROM GOING OUT ON THE FLOOR UNTIL THE LAST MINUTE--

-- WE CAN'T WAIT ANY LONGER FOR HIM-- FELLOWS, WE KNOW WHY CLIP ISN'T WITH US TONIGHT, BUT WHY ISN'T SNEERLY HERE-- HE WAS BRAGGING ALL AFTERNOON, HOW WE WOULDN'T MISS CLIP BECAUSE OF THE GREAT GAME HE'D PLAY--



COACH

DALEY, START THE GAME IN BART'S PLACE-- AND NOW, FELLOWS, GO OUT THERE AND FIGHT!--

O.KAY, COACH--



BACK IN THE ROOM WHERE BART IS BEING HELD--

-SIGN THAT CONFESSION -- OR ELSE--

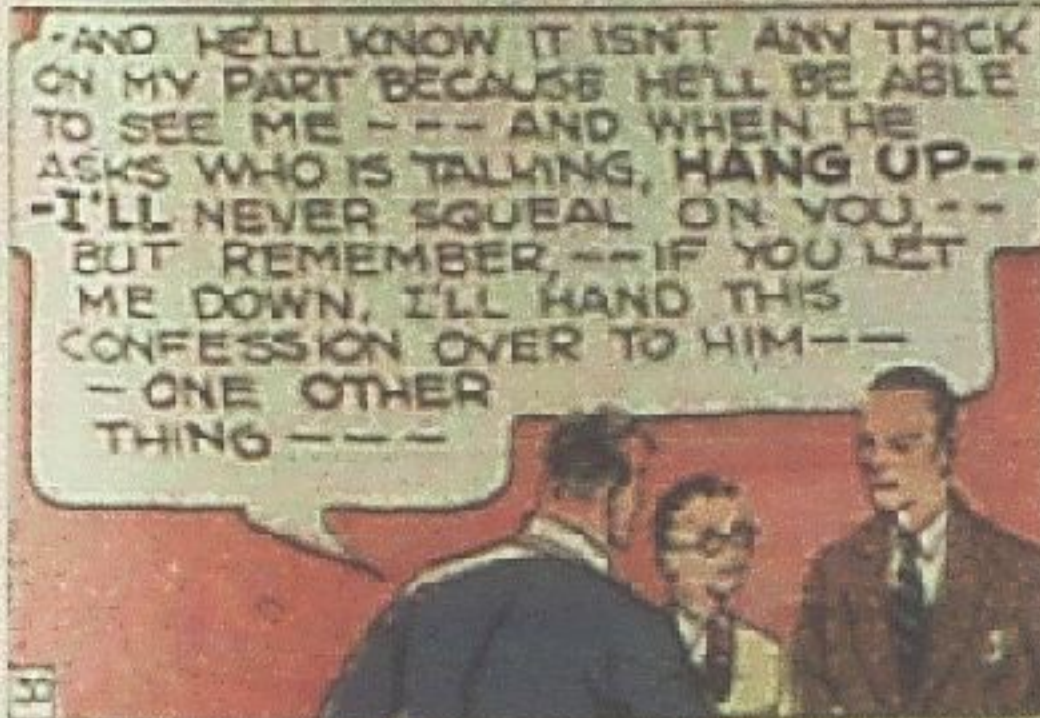
A-ALRIGHT-- B-BUT MY DAD WILL DISOWN ME--



NO HE WON'T-- NO ONE WILL EVER KNOW ABOUT THIS, IF YOU DO AS I SAY-- GIVE ME TIME TO GET OUTSIDE OF DEAN WILSON'S OFFICE, SOMEHOW, I'LL DRAW TO HIS ATTENTION THAT I'M OUT THERE, THEN YOU CALL HIM AND TELL HIM EXACTLY WHAT'S IN THIS CONFESSION --HE'LL BELIEVE IT--



-AND HE'LL KNOW IT ISN'T ANY TRICK ON MY PART BECAUSE HE'LL BE ABLE TO SEE ME-- -- AND WHEN HE ASKS WHO IS TALKING, HANG UP-- -I'LL NEVER SQUEAL ON YOU, -- BUT REMEMBER, --IF YOU LET ME DOWN, I'LL HAND THIS CONFESSION OVER TO HIM-- -ONE OTHER THING--



-THE ONLY REASON I'M NOT GIVING YOU THE BEATING OF YOUR LIFE IS BECAUSE YOU MIGHT HAVE TO TELL WHO DID IT AND WHY--



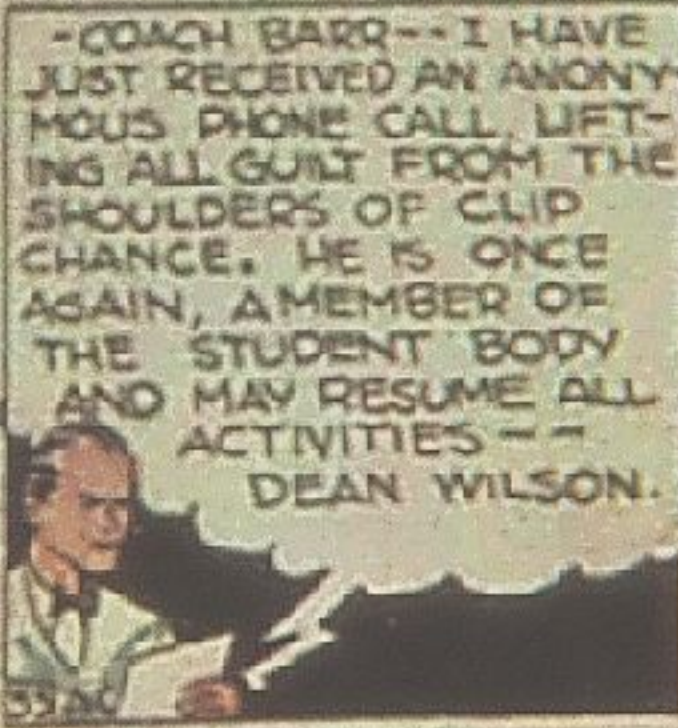
GIVE HIM ONE, ANYHOW, CLIP--

COACH!-- READ THIS AND I'LL GET DRESSED--

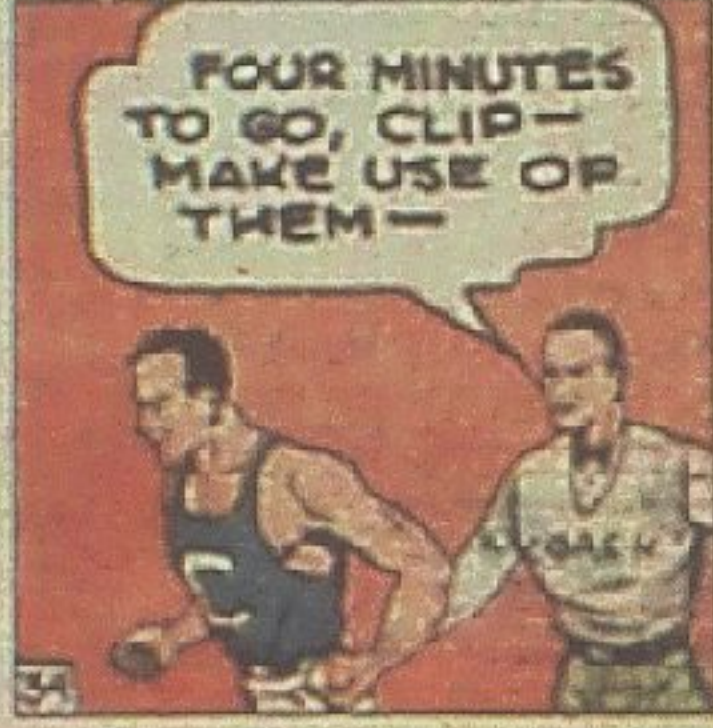
CLIP?--I--



-COACH BARR-- I HAVE JUST RECEIVED AN ANONYMOUS PHONE CALL, LIFTING ALL GUILT FROM THE SHOULDERS OF CLIP CHANCE. HE IS ONCE AGAIN, A MEMBER OF THE STUDENT BODY AND MAY RESUME ALL ACTIVITIES-- DEAN WILSON.



FOUR MINUTES TO GO, CLIP-- MAKE USE OF THEM--



AS CLIP RUNS OUT ON THE FLOOR AMID THE FRENZIED HOWLS OF THE STUDENTS, HE GLANCES UP AT THE SCORE BOARD—

CLIFFSIDE	30	HALE	37
3 CAINE	FORWARD	TRAVIS	8
15	FORWARD	LYNCH	4
2 WITTE	CENTER	SHEVLIN	6
7 LEE	GUARD	YORK	11
5 COOKE	GUARD	ALLEN	17

THE CLIFFSIDE CENTER GOES HIGH IN THE AIR ABOVE THE HAIR CENTER AND TAPS THE BALL TO LEE—



LEE SPEEDS DOWN THE FLOOR, STOPS SHORT AND PASSES THE BALL TO CLIP



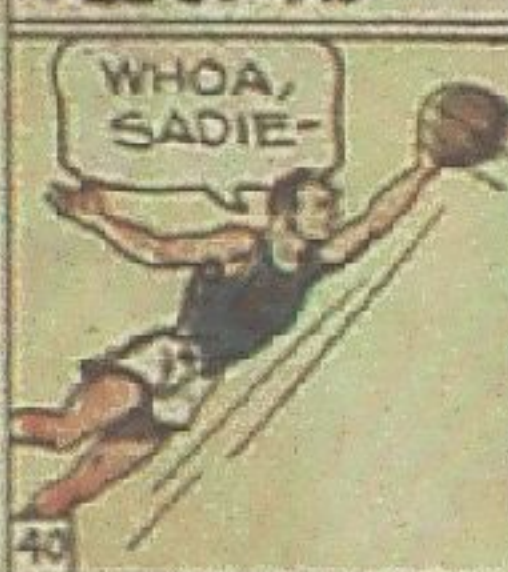
AND HE SINKS THE BALL MAKING THE SCORE—CLIFFSIDE 32—HALE 37.



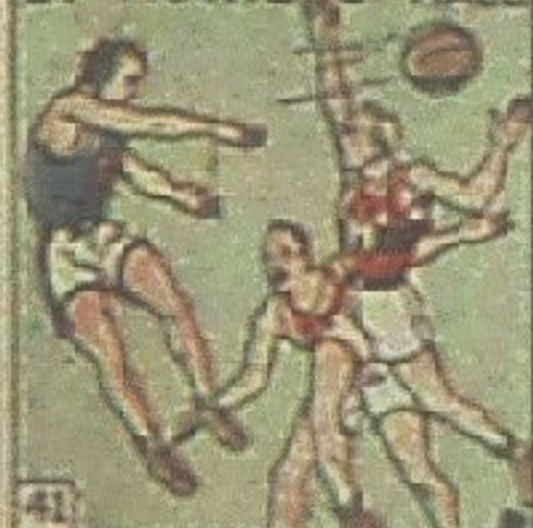
—CLIP HITS ONE OF HIS STREAKS—UP AND DOWN THE COURT, KEEPING THE SCORERS BUSY—34-37--36-37---



CLIP INTERCEPTS A PASS FROM A HALE GUARD---



AND SHOOTS THE BALL TO MART CAINE, BUT CAINE IS FOULED BY TRAVIS, OF HALE



—BEFORE CAINE GETS THE FREE THROW, CLIP CALLS TIME OUT, WITH ONLY TEN SECONDS TO GO---

—FELLOWS, IF CAINE MAKES THIS POINT, IT MEANS A TIE, AND A FIVE MINUTE EXTRA PERIOD--I HAVE A TRICK THAT MIGHT WIN THE GAME, BUT—IF IT FAILS--WE LOSE--MART, WHEN WE LINE UP YOU--



BOTH TEAMS LINE UP UNDER THE BASKET. CAINE BENDS HIS KNEES TO THROW AND DELIBERATELY MISSES THE BASKET, —AS THE BALL REBOUNDS, CLIP, READY FOR THE PLAY LEAPS HIGH IN THE AIR—HIS FINGERS CLUTCH THE BALL AND HE TOSSES IT INTO THE MESH TO SCORE TWO POINTS INSTEAD OF ONE, TO WIN THE GAME FOR CLIFFSIDE 38 TO 37



CONTEST WINNERS

In the February issue of **FEATURE FUNNIES** we offered as prizes 100 original comic drawings by world famous cartoonists for the 100 best letters from our readers telling us what they thought of **FEATURE FUNNIES**. We received several thousand letters and have had a hard time deciding which are the best.

Therefore, in order not to disappoint too many of our **FEATURE FUNNIES** fans we are giving as prizes over 200 original comic drawings autographed to the winners by the artists instead of the 100 drawings announced in the February issue of **FEATURE FUNNIES**.

HERE ARE THE WINNERS—

Robert Abrams
Ralph Ayres
George Antonishek
Charles Asado
Steve Atarles
C. Zora Aulander
Louise Baker
Eileen Balven
Betty Barlow
Jerrill Barman
Richard Basm
Howard Baxley
George Beck
Richard Beck
Violet Bell
Edward Benjamin
William Benalla
Raymond Bill
Rose Bottari
Russell Boyd
Jimmy Bradshaw
Betty Brendard
Fred Brerlin
F. C. Bunch, Jr.
Justin Cady
Reed Campbell, Jr.
Norma Canale
Mack Chrysler
Herman Cohn
Gene Cornell
Alfred Cowla
Alfred Cuth
Max Cunningham
Sara Deen Curran
Mary Ellen Davis
Mary Lou Davis
Netta Lee Dandel
Robert De Laney
Marble Delp
Robert Dickerson
Maureen Diarchina
Anthony Di Marco
Dancy J. Doley
Anthony Dombrowskas
Frances Driver
Lucia Du Pre
Dita Easton
Douglas Elber
Annie Mae Fagre
John Fausle
Oliver Feller
Philip Field

Margerie Felton
Myron Ferguson
Charles Feyer
Maxine Fish
Alexander Flesh
Patricia Fugarty
Minnie Friedman
C. H. Fuchs
Betty Furel
Buddy Gable
Rudy Gallina
Delroy Gallman
Arthur Gallo
John Gibson
Robert Chasen
Morris Goldman
Allan Goldstein
Barbara Ann Goodman
Paul Gordon
Barbara Greedy
Ruth Grossman
Verna Mae Gustafson
Adolph Hais, Jr.
Alfred Hader
Frank Halley
John Hammer
Arthur Hansen
Donald Hanson
Joyce Hawey
Louise Hufferdille
Bud Hunkle
Harry Jennings, Jr.
Arthur T. Jones
Don Johnson
Harry Johnson
Norma Johnson
Bill Johnson
Arthur Kallin
Vern Keibley
Jack Kelly
George Kinner
Genevieve Kirgin
Dorothy Kiskerman
Doris Klop
Leonard L. Knapp
Anita Kromat
Claude Jewel Landis, Jr.
Lyndell Lasher
Bernice Lebowich
Gordon Lee
Rudolf Leopold
Louis Leopold

Edward Little
Marilyn Linsen
Arthur Lowenthal
Kathryn Jeanette Lynch
Gloria Manning
Ethel Machado
William J. Marawa
Betty Martin
Joseph Martin
Ben Martinez, Jr.
Rocky Martone
Sheila Matteson
Frances Maxwell
Hank Mcburn
Jack Merris
Jack Muhlman
Dean Mellon
Camille Mettelt
Gertrude Michel
Morton Middleman
Rita Milandis
Lorraine Miles
Phyllis Moe
Robert Moore
Maxwell Morehart, Jr.
Joseph Moraw
Edward Morley
Margaret Ann Moyshian
Irene Nakall
Doris Jane Nance
Dolores Nease
Bernice Newman
George Newton, Jr.
Norma Nickerson
Roy Nickerson
Charles Nibels
Alice O'Brien
Mary O'Brien
Ray Oshemick, Jr.
Grace Olson
Robert S. Page, Jr.
Lewis Palmer
Ruth Parker
David and Lee Peckert
Nicholas Pellegrini
Fred Penna
Ivan E. Perlman
Joyce Lee Perry
Joyce Lorraine Philmore
Anna A. Pikers
Steward Pomplun

Margaret Rand
Becky Le Ratcliffe
Dave Rice
Ruth Robinson
Jack Robin
Muriel Rosen
Charles Rosengard
Eileen Rubinfield
Bob Russell
Virginia Russel
Nicky Ryan
Nick T. Samaras
Arthur Samson
Capitola Schneider
Ed Schreck
Rudyn Seibert
Patsy Sealer
Michael J. Settino
Robert Shabem
Cecilia Shinsky
Charles Sheppard
James Short
Budd Sims
Sonny Sims
G. T. Smithers, Jr.
Frank H. Sollows
Larry Spivack
Paul Stanton
Violet Stewart
Joy Blower
Charles Stone
Eva Struck
June Streisand
Charles Striving
Mildred Stuchal
Beverly Elaine Thomas
Ralph Thompson
Duane L. Thayer
Walter Thwick
Leonard Trybe
Stanley Trybe
Jerome Taitle
Patricia Vollmers
Michael Vrabel
Virginia Weir
Jeannette and Jean Winding
Robert Woodward
Edward Wopertail
Edwin Wyde
Vito Zaccala
Bernard Zweifelack

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